

PARKING, ACCESS, HOW TO GET HERE & ADVANCE BOOKING

PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

IN PERSON

Tickets can be purchased in advance from the cinema. Our box office is normally manned from 6 - 10pm however outside of term time these opening hours may reduce depending on our programme (please call between show times for prompt service).

BY TELEPHONE

Our telephones are normally manned from 6 - 10pm every evening however outside of term time our opening hours may reduce depending on our programme (please call between show times for prompt service).

ONLINE

You can book tickets online, 24 hours a day, 7 days a week at www.hydeparkpicturehouse.co.uk

ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access to the stalls is currently available via the Brudenell Road fire exit (full assistance provided), there are four wheelchair spaces available in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description and subtitles are available for certain films.

BY BUS

You can catch the 56 which leaves regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

BY TRAIN

Take a train to Bury Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema - just follow the map.

BY CAR

From the city centre: Follow signs A660 to Skipton (which turns into Woodhouse Lane about a mile outside the centre) and follow the map. From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city centre. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

ACCESS ICONS



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM

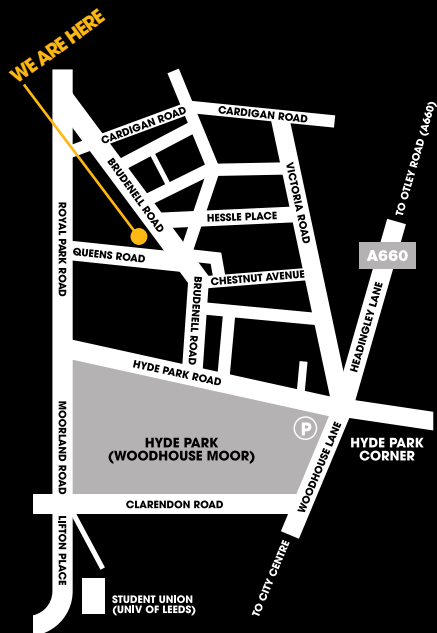


SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS

DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.

FIND US



ADMISSION PRICES

| | |
|---|----------|
| Adult | \$5.50 |
| Concession | \$4.50 * |
| Balcony | \$6.00 |
| Friends (Stalls or balcony) | \$4.00 |
| Children of 14 and under (stalls and balcony) | \$4.00 |
| Week Day before 5.00pm | \$3.50 |

* Unemployed, Student (proof required), Senior Citizen, Disabled

We participate in Orange Wednesdays.



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SAT 16, SUN 17 8PM
NEW BABYLON. FILM WITH LIVE ORCHESTRA.
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(KOZINTSEV & TRAUBERIG, Music by Shostakovich. USSR 1929, 2006, 92 Mins)

28 MAY 8PM
IN THE MOOD FOR LOVE

(WONG KAR WAI, HONGKONG/ FRANCE 2000, 98 Mins)

5 JUNE 8PM
THE THREEPENNY OPERA

(G. W. PABST, GERMANY 1931, 110 Mins)

11 JUNE 8PM
WAR REQUIEM

(DEREK JARMAN, UK 1989, 92 Mins)

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Well. So far 2009 has been non-stop here at the Hyde Park Picture House. March was a thrilling month as things went international when we played host to a live broadcast of the Radio Five Live Simon Mayo show featuring Mark Kermode. Then in April the Leeds Young People's Film Festival turned ten right under our roof. Record breaking audiences were welcomed through our doors for the nine day festival and a lot of fun was had all round!

Now, looking forwards we have another couple of months of fantastic films planned so, enough of this rambling, it's time I let you get on with reading the programme...

THE CONTENTS AT A GLANCE

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LET THE RIGHT ONE IN 15

01st - 07th, 30th May & 03rd June SW 2008, 114mins
 Dir. Tomas Alfredson
 Starring: Kåre Hedebrant, Lina Leandersson **ST**



Oskar, is a lonely and fragile 12 year old boy. Bullied at school, his wish for a friend comes true when Eli moves in next door. A pale, serious young girl, Eli only comes out at night. At the same time of Eli's arrival a series of blood induced murders spreads through the town. Oskar quickly realises exactly what Eli really is, but by now a romance has blossomed between them. As Eli gives Oskar the strength to fight back against his aggressors, Oskar becomes increasingly aware of Eli's tragic plight.

IN THE LOOP 15

01st - 07th May & 12th - 15th June UK 2009, 106mins
 Dir. Armando Iannucci/ Starring: Steve Coogan, James Gandolfini, Tom Hollander.



The US President and UK Prime Minister fancy a war, but not everyone agrees that war is a good thing. General Miller doesn't think so and neither does the British Secretary of State for International Development, Simon Foster. But after Simon accidentally backs military action on TV, he suddenly has a lot of friends in Washington, DC. If Simon can get in with the right DC people, if his entourage of one can sleep with the right intern, and if they can both stop the Prime Minister's chief spin-doctor Malcolm Tucker rigging the vote at the UN, they can halt the war.

ENCOUNTERS AT THE END OF THE WORLD U

15th - 19th May US 2009, 100mins
 Dir. Werner Herzog/Starring: Ryan Andrew Evans, Werner Herzog (Narrator)



Shot in just seven weeks by Herzog and his cinematographer Peter Zeitlinger, with no time to plan a filming schedule or research interview subjects, ENCOUNTERS AT THE END OF THE WORLD still manages to surpass all expectation. Focusing on the 1,000 or so scientists who live and work together in Antarctica, and their ongoing battles to keep body and mind functioning against extremes of temperature and isolation, the film is also a cri de coeur on the subject of global warming and the adverse effects human beings are having on the planet. Thought-provoking and stunningly beautiful.

IS ANYBODY THERE 12A

15th - 21st May UK 2009, 95mins
 Dir. John Crowley/Starring: Michael Caine, Leslie Phillips, Bill Milner



Set in 1980s seaside England, this is the story of Edward, an unusual ten year old boy growing up in an old people's home run by his parents. Whilst his mother struggles to keep the family business afloat, and his father copes with the onset of a mid-life crisis, Edward is busy studying the elderly residents to try and discover what happens when they die. Increasingly obsessed with ghosts and the afterlife, Edward's is a rather lonely existence until he meets Clarence, the latest recruit to the home, a retired magician with a liberating streak of anarchy.

SHIFTY 15

08th - 14th June UK 2008, 85mins
 Dir. Eran Creevy/Starring: Riz Ahmed, Daniel Mays, Jason Flemyng



After 4 years, Chris returns to where he grew up, it seems at first to attend a party, but his real motive is to catch up with his old buddy, Shifty, who he left behind.

Whilst away, Chris has settled into responsible adult life, with a mortgage and a good job, but he is shocked to discover that Shifty has started dealing hard drugs, supplied by the double dealing Glen. Although happy to see him, Shifty hasn't fully forgiven Chris for leaving in the first place, and we soon learn that the circumstances under which Chris left are more complicated than they first appear.

IN THE CITY OF SYLVIA PG

9th, 10th and 13th May ES 2007, 85mins
 Dir. José Luis Guerín/Starring: Pilar Lopez de Ayala, Xavier Lafitte, Tanya Czichy **ST**



The pleasure of people-watching is raised to the level of high art in this dreamy, ravishing study of one man's pursuit of lost love. A pensive young writer glimpses a woman he once knew, and follows her, desperate to revive their liaison from years before. But does she remember him? Did he really know her at all? And is he really looking for her, or will any beautiful woman do...? Festooned with gorgeous faces, drenched in melancholic romance, and extraordinarily sophisticated in its visual and narrative style, this is a treat for all of the senses.

THREE MONKEYS 15

20th and 21st May TR 2008, 108mins
 Dir. Nuri Bilge Ceylan/Starring: Yavuz Bingol, Hatice Aslan, Rifat Sungar **ST**



Anchored by the proverb 'see no evil, hear no evil, speak no evil', THREE MONKEYS is a gripping and tightly wound psychological drama. Politician Servet has caused a car accident, and he persuades his driver, Eyüp, to assume responsibility in return for money. While Eyüp is in prison, his wife becomes involved with Servet, and the couple's teenage son must carry the weight of their secret. Eyüp's release functions as an unleashing of past indiscretions and family deceptions, desires and anxieties. All too soon the fractured family find themselves entangled in an increasingly complex web of subterfuge.

HELEN PG

22nd - 28th May UK 2008, 79mins
 Dir. Christine Molloy, Joe Lawlor/Starring: Annie Townsend, Sandie Mahlia, Dennis Jobling



One of the most striking British films of recent years HELEN is the auspicious debut feature from writer-directors Christine Molloy and Joe Lawlor. When a young woman, Joy, disappears, the police ask for help in staging a reconstruction and Helen volunteers. But, whilst Joy had loving parents, a boyfriend and a wide circle of friends, Helen has been raised in care and is very much an outsider. In playing Joy, Helen begins to experience the life she has missed out on and gradually she begins to immerse herself a little too far in the role.

CHERI 15

22nd - 28th May DE/UK 2009, 93mins
 Dir. Stephen Frears/Starring: Michelle Pfeiffer, Kathy Bates, Rupert Friend



Set in the luxurious demi-mode of pre First World War Paris, *CHERI* is the story of the love affair between the beautiful retired courtesan Lea and Cheri the son of her old colleague and rival, Madame Peloux. Lea has educated the spoilt and callow boy in the ways of love, but after six years Madame Peloux has secretly arranged a marriage between Cheri and Edmee, daughter of another rich courtesan. As the inevitable moment of parting approaches, Lea and Cheri must try to come to terms with their imminent separation and at the same time acknowledge the truth's behind their romance.

O'HORTEN 12A

29th May - 04th June NO 2009, 90mins
 Dir. Bent Hamer/Starring: Baard Owe, Espen Skjønberg, Ghita Nørby



O'HORTEN is the award winning, heart warming new film from the director of *FACTOTUM*. Odd Horten has driven the same train route every day for so long that the rest of his life has become a routine of comfortable rituals. But the time has come for the 67-year-old engineer to retire after forty years of dutiful service. His orderly, solitary existence is about to give way to a future of perplexing questions. How could Horten get himself in such an awkward situation when he should be celebrating his retirement?

THE END OF THE LINE 12A

08th June - 8:30 UK 2009, 82mins
 Dir. Rupert Murray
 Starring: Charles Clover



Imagine an ocean without fish. Imagine your meals without seafood. Imagine the global consequences. This is the future if we do not stop, think and act. *THE END OF THE LINE*, directed by Rupert Murray (*UNKNOWN WHITE MALE*) examines firsthand the effects of our global love affair with fish as food, and the profound implications of a future world with no fish, and certain mass starvation. Filmed over two years, *THE END OF THE LINE* follows the indefatigable investigative reporter Charles Clover as he confronts politicians and celebrity restaurateurs, who exhibit little regard for the damage they are doing to the oceans.

MARK OF AN ANGEL 12A

05th - 11th June FR 2008, 95mins
 Dir. Safy Nebbou/Starring: Catherine Frot, Sandrine Bonnaire



Elsa is a divorcée, struggling to make ends meet whilst attempting to secure custody of her ten-year-old son. Elsa's also living with the tragic loss of her infant daughter seven years previously, and when she meets seven-year-old Lola, she's overcome with the feeling that this is her long-lost child. Elsa's first move is to trail Lola's mother Claire, then to befriend her in order to stay as close to the girl as possible. Before long, Elsa's interest in young Lola has begun to unsettle Claire but by then, Claire has secrets of her own to reveal...

SYNECDOCHE, NEW YORK 15

29th May - 04th June US 2008, 124mins
 Dir. Charlie Kaufman/Starring: Phillip Seymour Hoffman, Catherine Keener, Samantha Morton



Theatre director Caden Cotard is mounting a new play. Fresh off of a successful production, he has traded in the regional theatre of Schenectady for the cultured audiences and bright lights of Broadway. Determined to create a piece of brutal realism and honesty, something into which he can put his whole self, he gathers an ensemble cast into a warehouse in Manhattan's theatre district. He directs them in a celebration of the mundane, instructing each to live out their constructed lives in a small mock-up of the city outside. As the city inside the warehouse grows, Caden's own life veers wildly off the tracks.

EVERLASTING MOMENTS TBC

05th - 11th June FI/SE 2008, 130mins
 Dir. Jan Troell/Starring: Jesper Christensen, Maria Heiskanen



Based on a true story *EVERLASTING MOMENTS* is the new film from the Oscar nominated septuagenarian auteur behind *THE EMIGRANTS* back in 1972. In Sweden in the early 1900's - in a time of social change and unrest, of war and poverty - a young working class woman Maria wins a camera in a lottery, and decides to keep it - a decision which alters her whole life. The camera enables Maria to see the world through new eyes, but it also becomes a threat to her alcoholic womanizer of a husband, as it brings a charming photographer into her life.

STATE OF PLAY 12A

06th, 07th and 10th June UK/US 2009, 127mins
 Dir. Kevin Macdonald/Starring: Russell Crowe, Rachel MacAdams, Helen Mirren



THE LAST KING OF SCOTLAND director Macdonald teams with screenwriter Tony Gilroy (*MICHAEL CLAYTON*) for this American adaptation of the hit Brit miniseries concerning the suspicious circumstances that set a rising congressman and a dogged reporter on a dangerous collision course. Handsome and unflappable Stephen Collins is ascending the ladder of power in his party with unprecedented speed. But when his research assistant/mistress is viciously murdered, some unsavoury truths begin to surface and he enlists an old friend, now a top reporter in Washington to help uncover the truth.

FERMAT'S ROOM 15

12th - 18th June ES 2008, 88mins
 Dir. Luis Piedrahita, Rodrigo Sopena
 Starring: Alejo Sauras, Elena Ballesteros



Math and mystery add up to an unlikely but engrossing solution in the latest Spanish thriller to hit UK cinemas. *FERMAT'S ROOM* is a locked-room teaser with flair, skill and a nicely contemporary air. Four mathematicians who have never met before are invited by a mysterious host to spend a weekend in an abandoned house, to try and solve a great numerical enigma. Suddenly their host, Fermat, is called away to visit his daughter in the hospital. In his absence the four genius' soon realise that each time they fail to solve a puzzle the room they are in starts to shrink!

TONY MANERO 18

13th, 14th and 17th June BR/CL 2008, 97mins
 Dir. Pablo Larrain/Starring: Alfredo Castro, Hector Marales, Paolo Lattus **ST**



Mixing disco with political allegory and TAXI DRIVER-style psychosis, this uncompromising drama is set in Santiago, Chile, during Pinochet's dictatorship. Middle-aged Raul Peralta (Castro, magnificent) is obsessed with John Travolta's SATURDAY NIGHT FEVER character Tony Manero, watching the film repeatedly in his local fleapit and heading up a disco troupe in a white suit and stack heels. The prospect of a televised Manero lookalike competition sends Peralta over the edge, and we follow this misanthropic antihero into some very dark places.

DELTA 18

16th - 18th June HU 2009, 95mins
 Dir. Kornel Mundruczo Starring: Orsolya Toth, Felix Lajko **ST**



A fearless, gorgeous film, a tale of disturbing family relationships in a rural Hungarian delta, made in cahoots with Bela Tarr, with echoes of DAYS OF HEAVEN and THERE WILL BE BLOOD. A quiet young man returns to his village in the Danube delta, an isolated region virtually cut off from the surrounding world. Here, he meets the sister he has never known. After she is brutally raped by her stepfather, brother and sister build a house in a remote area of the marshes. Their close relationship soon becomes the subject of village gossip and their housewarming party leads to tragic consequences.

Olsen
31 49

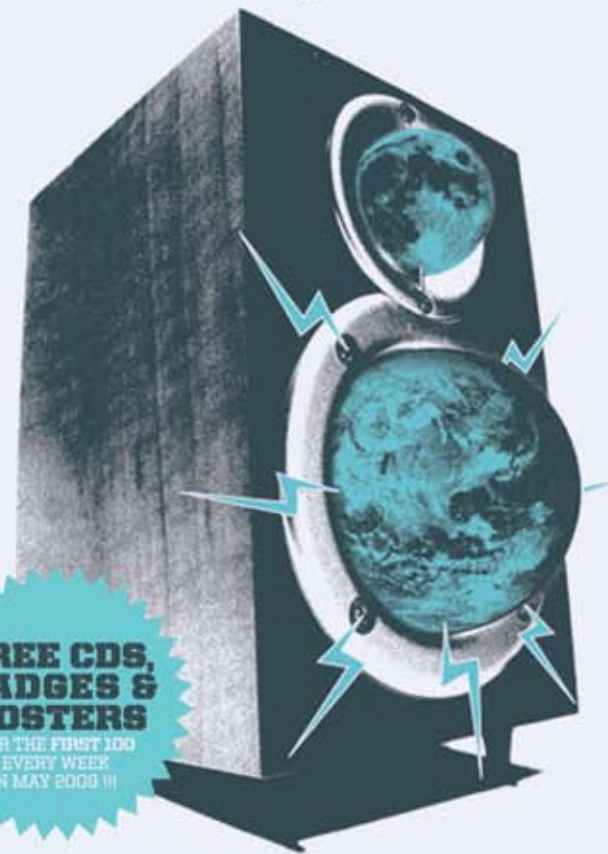
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Olsen
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* DJ Format's Set Will Not Be Hip Hop Based

WB 01MAY

| | | |
|--------------|---|-------------------------------|
| FR01 | In The Loop Let the Right One In | 6:15 8:40 |
| SAT02 | Ice Age 2 In The Loop Let the Right One In In The Loop | 12:00 4:00 6:20 8:50 |
| SUN03 | In The Loop Jeffrey Lewis and the Junkyard | 2:00 8:00 |
| MON04 | Jeffrey Lewis and the Junkyard Let the Right One In In The Loop | 2:00 7:00 9:15 |
| TUE05 | In The Loop Let the Right One In | 6:15 8:40 |
| WED06 | In The Loop Let the Right One In In The Loop | 3:45 6:00 8:45 |
| THU07 | In The Loop Let the Right One In | 6:15 8:40 |

WB 08MAY

| | | |
|--------------|---|-------------------------------|
| FR08 | Shifty The Class | 6:30 8:30 |
| SAT09 | Inkheart The Class In the City of Sylvia Shifty | 12:00 4:00 6:30 8:30 |
| SUN10 | In The City of Sylvia The Age of Stupid The Class Shifty | 2:10 4:10 6:15 9:00 |
| MON11 | Silver Screening - The Class The Class Shifty | 11:30 6:00 8:40 |
| TUE12 | Shifty RAI - What is Ethnographic Film? With Paul Henley The Age of Stupid | 4:30 6:30 8:50 |
| WED13 | BYOB - In The City of Sylvia In The City of Sylvia Shifty EVOLUTION - LUX artists' short films | 11:00 4:30 6:30 8:30 |
| THU14 | Shifty EVOLUTION - Projection Gallery experimental shorts Two EVOLUTION - Baerbel Neubauer animation EVOLUTION - Projection Gallery experimental shorts One | 2:00 4:00 6:00 8:15 |

WB 15MAY

| | | |
|--------------|--|---------------------------------------|
| FR15 | Encounters At the End of the World Is Anybody There? | 6:15 8:30 |
| SAT16 | The Secret of Moonacre EVOLUTION - George Barber retrospective EVOLUTION - LUX artists' short films Is Anybody There? Encounters At the End of the World | 12:00 4:00 6:00 7:40 9:50 |
| SUN17 | Genova Encounters At the End of the World Is Anybody There? | 4:00 6:10 8:20 |
| MON18 | Is Anybody There? Encounters At the End of the World | 6:20 8:30 |
| TUE19 | Is Anybody There? RAI - Sisters In Law Encounters At the End of the World | 3:50 6:00 8:40 |
| WED20 | BYOB - Encounters at the End of the World Genova Is Anybody There? Three Monkeys | 11:00 4:15 6:20 8:30 |
| THU21 | Three Monkeys Is Anybody There? | 6:20 8:45 |

WB 22MAY

| | | |
|--------------|--|-------------------------------|
| FR22 | Helen Cheri | 6:30 8:20 |
| SAT23 | Hotel For Dogs Helen The 400 Blows Cheri | 12:00 4:20 6:10 8:20 |
| SUN24 | The 400 Blows Cheri Helen | 4:20 6:30 8:40 |
| MON25 | Helen Cheri | 6:30 8:20 |
| TUE26 | Cheri RAI - Mursi: The Land is Bad TBC Helen | 4:20 6:30 8:30 |
| WED27 | The 400 Blows Helen Cheri | 4:20 6:30 8:20 |
| THU28 | Silver Screening - Cheri Cheri Helen | 11:30 6:30 8:40 |

WB 29MAY

| | | |
|--------------|--|-------------------------------|
| FR29 | O'Horten Synecdoche, New York | 6:30 8:30 |
| SAT30 | Piglets Big Movie O'Horten Synecdoche New York Let the Right One In | 12:00 4:00 6:00 8:40 |
| SUN31 | OLSEN O'Horten Synecdoche New York | 6:00 8:00 |
| MON01 | O'Horten Synecdoche New York | 6:30 8:30 |
| TUE02 | Synecdoche New York RAI - The City Beautiful TBC O'Horten | 4:00 6:40 9:00 |
| WED03 | BYOB - O'Horten Let the Right One In O'Horten Synecdoche New York | 11:00 4:00 6:30 8:40 |
| THU04 | Synecdoche New York O'Horten | 6:00 8:40 |

WB 05JUN

| | | |
|--------------|--|---------------------------------------|
| FR05 | Mark of An Angel Everlasting Moments | 6:10 8:15 |
| SAT06 | Bedtime Stories State of Play Everlasting Moments Mark of an Angel | 12:00 3:15 6:00 8:45 |
| SUN07 | Friends of Hyde Park Picture House AGM The Bicycle Thieves State of Play Mark of An Angel Everlasting Moments | 12:30 2:30 4:15 6:50 9:00 |
| MON08 | Mark of an Angel End of The Line | 6:10 8:30 |
| TUE09 | Everlasting Moments RAI - Waiting for Harry TBC Mark of an Angel | 3:40 6:30 8:30 |
| WED10 | BYOB - Mark of an Angel State of Play Everlasting Moments Mark of an Angel | 11:00 3:15 6:00 8:45 |
| THU11 | Silver Screening - Everlasting Moments Mark of an Angel A Step Back in Time - 1930's | 11:30 4:50 7:00 |

WB 12JUN

| | | |
|--------------|---|-------------------------------|
| FR12 | In The Loop Fermat's Room | 6:20 8:40 |
| SAT13 | Beverley Hills Chihuahua In The Loop Fermat's Room Tony Manero | 12:00 4:00 6:20 8:20 |
| SUN14 | Tony Manero In The Loop Fermat's Room | 4:00 6:10 8:30 |
| MON15 | Fermat's Room In The Loop | 6:20 8:20 |
| TUE16 | Delta RAI - Duka's Dilemma Fermat's Room | 4:20 6:30 9:00 |
| WED17 | Tony Manero Delta Fermat's Room | 4:30 6:40 8:50 |
| THU18 | Fermat's Room Delta | 6:30 8:40 |

EMAIL LISTINGS

If you're like to receive our weekly listings email for up to date programme info, special offers or just a bit of a reminder about what we have coming up please visit:

www.hydeparkpicturehouse.co.uk
or email us at
info@hydeparkpicturehouse.co.uk

SHOW TIMES
01ST MAY - 18TH JUNE 2009

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THE AGE OF STUPID 12A

10th and 12th May UK 2009, 90mins
Dir. Franny Armstrong
Starring: Pete Postlethwaite



Arguably the most important documentary of 2009, THE AGE OF STUPID is the new climate change blockbuster from Franny Armstrong, director of MCLIBEL, and John Battsek, producer of the Oscar-winning ONE DAY IN SEPTEMBER. Pete Postlethwaite stars as a man living alone in the environmental wasteland of 2055, looking back at footage from 2008 and asking: why didn't we save ourselves when we had the chance?



GENOVA 15

17th and 20th May UK 2008, 94mins
Dir. Michael Winterbottom/Starring: Colin Firth, Katherine Keener, Hope David



GENOVA has an immediacy and truthfulness that draws us into the story of a family trying to rebuild itself after a tragic event. Firth plays Joe, a university lecturer who takes a job in the Italian town of Genova, seeing it as a fresh start for him and his daughters following the death of his wife in a car accident. Sixteen-year-old Kelly starts to explore the exciting possibilities of her new world. Meanwhile her younger sister Mary, who feels responsible for the accident, is haunted by nightmares and she begins to see her mother walking in the neighbourhood streets.



ENTRE LES MURS

08th - 11th
May

Dir: Laurent Cantet/Starring: François Bégaudeau, FR 2008, 128mins

François and his fellow teachers prepare for a new year at a high school in a tough neighbourhood. Armed with the best intentions, they brace themselves to not let discouragement stop them from trying to give the best education to their students. Cultures and attitudes often clash in the classroom, a microcosm of contemporary France. This winner of the 2008 Pal d'Or at Cannes is a beautiful and engrossing film not to be missed!



11TH RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM

A very special selection of pre-festival films and speakers in conjunction with the 11th RAI International Festival of Ethnographic Film which will be held in Leeds from the 01st - 4th July.

Normal ticket prices apply BUT a special pass for the whole series will be available for just £20! (Available over the phone or in person from the Picture House).

For more detailed film information pick up a handout from the cinema or visit hydeparkpicturehouse.co.uk or www.raifilmfest.org.uk



Tues 12th May What is Ethnographic Film?

An introduction to Ethnographic Film from the Granada Centre for Visual Anthropology by Paul Henley, centre director.

Tues 19th May Sisters in Law

Dir: Kim Longinotto, Florence Anisi, UK 2005, 104 mins, 12A (Digital screening) Featuring a special Q&A with Kim Longinotto

Tues 26th May Mursi: the Land is Bad

Dir: Leslie Woodhead and David Turton, UK 1990/91, 54 mins each (Digital screening) Discussant TBC

Tues 02nd June The City Beautiful

Dir: Sunder Nagri, Rahul Roy, Ind 2002, 78 mins (Digital screening) TBC

Tues 09th June Waiting for Harry

Dir: Kim McKenzie, Les Hiatt, Aus 1980, 57 mins (Digital screening) TBC

Tues 16th June Duka's Dilemma

Dir: Jean Lydall, Ger 2001, 87 mins (Digital screening) Featuring a special Q&A with Jean Lydall

Tues 23rd June Schoolscapes

Dir: David MacDougall, Aus 2007, 77 mins, (Digital screening) Featuring a special Q&A with David MacDougall

Tues 30th June 37 Uses for a Dead Sheep

Dir: Ben Hopkins, 2006 UK, 85 mins TBC

Lumen's eighth annual showcase of contemporary & innovative experimental film, sound and technology returns to Leeds.

Four days of international screenings, live performances, curators' discussion panel, artists' talks and technical workshops. The following events will be taking place at the Hyde Park Picture House as part of the festival but for a full guide we recommend you visit...

www.lumen.org.uk/evolution2009

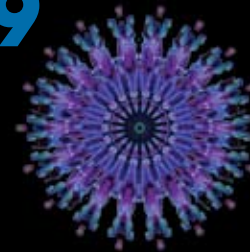
Twitter: @lumenarts

Facebook: Evolution LUMEN

£5 all events

Lumen Evolution 2009

May
13th -
16th



Wednesday 13th May Lux artists' short films 8.30pm (16mm)

LUX is an agency for artists' moving image based in London, which holds the largest collection of artists' film and video in Europe. The films in this programme each involve a contemplative intensity; they focus their attention on a place or an object in such a way that it opens out, suddenly, onto other vistas.

Thursday 14th May Projection Gallery Experimental Shorts - Programme Two 4pm

The Projection Gallery is a London based artists collective of fine artists in film and video, including a nominee for the 2009 Jerwood Drawing Prize.

Bärbel Neubauer Animation 6pm

Bärbel Neubauer is one of Europe's leading artists in animation and experimental films. Her practice spans handmade filmmaking techniques of painting and scratching directly on to celluloid through to digital 3D abstract animation.

Projection Gallery Experimental Shorts - Programme One 8.15pm

Saturday 16th May George Barber Retrospective 4pm

Beyond Language is a video touring programme on the occasion of LUX's publication of the DVD George Barber: Beyond Language Selected Videos 1983 - 2008.

Lux artists' short films 6pm (16mm)



Silver Screenings

Silver Screenings are a new series of matinee performances specially programmed for our over 55 audience. Doors open at 11:00 and there's a free tea/coffee and a biscuit with every ticket so feel free to pop along early and settle in at your own leisure.

Mon 11th May 11:30 The Class 15

Teacher and novelist François Bégaudeau plays a version of himself as he negotiates a year with his racially mixed students from a tough Parisian neighbourhood.

Thurs 28th May 11:30 Cheri 15

A romantic drama from the maker of THE QUEEN set in 1920s Paris charting the romance between the spoilt son of a courtesan and an older woman.

Thurs 11th June 11:30 Everlasting Moments TBC

Sweden, early 1900s. In a time of social change and unrest, war and poverty, a young working class woman, Maria, wins a camera in a lottery. The decision to keep it alters her whole life.



THE 400 BLOWS PG
23rd, 24th and 27th May FR 1959, 99mins
Dir. François Truffaut/Starring: Jean-Pierre Léaud, Claire Maurier, Albert Rémy ST



Fifty years on from its unveiling at the Cannes Film Festival, Truffaut's superb feature debut remains an influential landmark in the history of the cinema.

Deeply moving yet devoid of maudlin sentimentality, the film centres on Antoine Doinel, a 13-year-old constantly in trouble - justifiably or otherwise. Drifting into truancy and petty theft, he soon finds himself at odds with still less sympathetic figures of adult authority on what seems like an unavoidable road towards delinquency.

THE BICYCLE THIEVES U
07th June IT 1948, 93mins
Dir. Vittorio De Sica/Starring: Lamberto Maggiorani, Lianella Carell ST



A cornerstone of Italian neo-realism, De Sica's drama of survival in Italy's post-war depression earned a special Oscar for its affecting power. Shooting in the streets and alleys of Rome, De Sica uses the real-life environment to frame his moving story of a desperate father whose new job is threatened when a thief steals his bicycle. Too poor to buy another, he and his son take to the streets in an impossible search for his bike. Cast with non-actors, this landmark work mixes authenticity and lyricism to unsurpassed effect.

A STEP BACK IN TIME 30'S STYLE

Thursday
11th June
7pm



The Hyde Park Picture House is 95 this November. In celebration of this, we have a whole host of heritage events planned for 2009. Here's the first. As Alan Bennett, another icon of Leeds, reaches a milestone birthday this year, we have decided to screen an authentic programme of film as shown in Leeds in the year of his birth - 1934. The latest newsreel will bring you up to date on all the current affairs then on to our supporting feature Hitchcock's THE MAN WHO KNEW TOO MUCH. Then the main event: Josef von Sternberg's THE BLUE ANGEL, the film which introduced the biggest star of them all to the silver screen - Marlene Dietrich.

Normal prices apply with reduced admission for Friends of HPPH and Over 60's of just £3.50

0 FRIENDS OF HYDE PARK

Annual General Meeting from 12:30pm

It's that time again! Yes the Friends Annual General Meeting will be held on Sunday 7th June. There will be a buffet from 12:30 followed by the meeting at 1:30 and the wonderful film THE BICYCLE THIEVES at 2:30.

Membership Form

NAME

ADDRESS

POSTCODE

TEL

EMAIL

PLEASE TICK IF YOU WOULD LIKE RECEIVE WEEKLY EMAIL LISTINGS

£15 FULL

£10 CONCESSION*
PROOF REQUIRED

£25 FULL JOINT

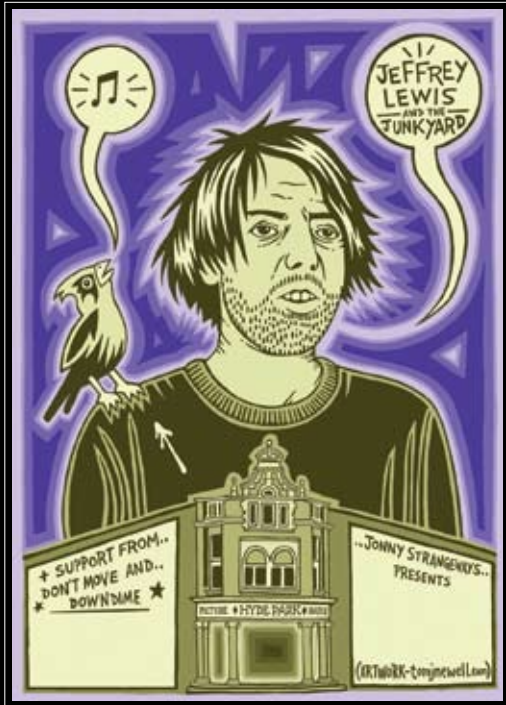
£18 CONCESSION JOINT

Membership Entitlements

- Reduced admission of £4.00
- Receiving the programme by post
- Invitations to meetings and special events/screenings
- 15% off orders over £5 at Pizta Cano, Queen's Road, Leeds.
Tel: 0113 275 6256 www.piztacano.co.uk

Post to

FHPPH, c/o Hyde Park Picture House, Brudenell Road, Leeds LS6 1JD.
Further information please call: 0113 275 2045 (6pm - 10pm)
or email: info@hydeparkpicturehouse.co.uk
Please make cheques payable to 'FHPPH'



Saturday Matinees

Every Saturday at

12!

£1 for Kids (14 and under) and £3.50 for adults

02nd May
Ice Age 2: The Meltdown U, 2006, 90mins

09th May
Inkheart PG, 2009, 106mins

16th May
The Secret of Moonacre U, 2008, 103mins

23rd May
Hotel for Dogs U, 2009, 100mins

30th May
Piglet's Big Movie U, 2003, 75mins

06th June
Bedtime Stories PG 2008, 99mins

13th June
Beverly Hills Chihuahua U, 2008, 100mins, 91mins

2-Tone - Jamaican Ska - 60s Northern Soul - Rare Motown
60s R&B - 3rd Wave - 60s/70s Reggae - Club Soul - Rocksteady

ABSOLUTE BEGINNERS
MOONSTOMP

FRIDAY 8TH MAY @ TJS @ WOODHOUSE 9.00PM - LATE

SUNDAY 24TH MAY
'THE SPECIALS' UN OFFICIAL ALLDAYER
@ CARPE DIEM FREE ENTRY!

SATURDAY 20TH JUNE @ TJS @ WOODHOUSE 9.00PM - LATE

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DJEMBE
CONGA'S**

Come and Learn to Play

IT'S ALL ABOUT DRUMMING, DANCE AND SONG
FUN WEEKLY CLASSES - GIGS - WORKSHOPS
STUDIO IN HYDE PARK, LEEDS 4

www.honeydrum.co.uk

BYOB - Bring Your Own Baby

BYOB screenings are an opportunity for parents and carers with young babies (up to 15months) to enjoy current release films in a comfortable environment.

Bottle warming facilities and a baby changing table will be made available and the lighting in the auditorium will be slightly raised. BYOB screenings are specifically for people with babies so you don't have to worry about disturbing anyone, just sit back and enjoy the film. Oh and to make you feel really at home there's free tea/coffee and a biscuit with every ticket!

For more information just email us at info@hydeparkpicturehouse.co.uk

Wed 13th May 11:00
In The City of Sylvia PG

Wed 20th May 11:00
Encounters at the End of the World U

Wed 3rd June 11:00
O'Horten 12A

Wed 10th June 11:00
Mark of an Angel 12A