

PARKING, ACCESS, HOW TO GET HERE & ADVANCE BOOKING

PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

IN PERSON

Tickets can be purchased in advance from the cinema. Our box office is normally manned from 6-10pm however outside of term time these opening hours may reduce depending on our programme (please call between show times for prompt service).

BY TELEPHONE

Our telephones are normally manned from 6-10pm every evening however outside of term time our opening hours may reduce depending on our programme (please call between show times for prompt service).

ONLINE

You can book tickets online, 24 hours a day, 7 days a week at www.hydeparkpicturehouse.co.uk

ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access to the stalls is currently available via the Brudenell Road fire exit (full assistance provided), there are four wheelchair spaces available in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description and subtitles are available for certain films.

BY BUS

You can catch the 56 which leaves regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

BY TRAIN

Take a train to Burley Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema - just follow the map.

BY CAR

From the city centre: Follow signs A660 to Skipton (which turns into Woodhouse Lane about a mile outside the centre) and follow the map. From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city centre. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

ADMISSION PRICES

Adult	\$5.50
Concession	\$4.50 *
Balcony	\$6.00
Friends (Stalls or balcony)	\$4.00
Children of 14 and under (stalls and balcony)	\$4.00
Week Day before 5.00pm	\$3.50
* Unemployed, Student (proof required), Senior Citizen, Disabled	

We participate in Orange Wednesdays.

ACCESS ICONS



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM



SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS



BYOB SCREENINGS AVAILABLE BRING YOUR OWN BABY. NO BABY, NO ENTRY!

DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.

FIND US

WE ARE HERE



KODAK TRI-X PAN FILM

DOLBY DIGITAL

→ 29A

→ 30A



HYDE PARK PICTURE HOUSE
LEEDS' PREMIER ART-HOUSE CINEMA

Let the Right One In
The Damned United
The Class
Leeds Young Peoples Film Festival
and more...

WWW.HYDEPARKPICTUREHOUSE.CO.UK

06TH MARCH - 30TH APRIL 2009



Hello, are you new? We're not. The Hyde Park Picture House is a Grade II listed cinema built in 1914 so we're 95 this year! The building is one of those old gems that feeds the imagination of the willing so welcome...we hope you enjoy your visit!

Now, we've got two months of fantastic films and events lined-up for you but if it's all just a bit too much to take in here's our recommendations. If British talent is your thing you can find it a plenty in **THE DAMNED UNITED** whether you're a football fan or not. If you prefer your history lessons to be a little more political why not check out **CHE:PART TWO** or **IL DIVO**. If you like your cinema going experience to be a little more bloody we recommend **LET THE RIGHT ONE IN**. We're also extremely excited to be hosting the Leeds Young People's Film Festival and since they're turning ten this year we'd like to wish them a big old Happy Birthday!

The Cinema Management
www.hydeparkpicturehouse.co.uk



THE CURIOUS CASE OF BENJAMIN BUTTON 12A

06th – 12th Mar US 2008, 166mins
 Dir. David Fincher/Starring: Brad Pitt, Cate Blanchett, Tilda Swinton



In this adaptation of F. Scott Fitzgerald's story, Benjamin Button is born as an old man and begins aging backwards. At the start of his life he is withered and worn, but as he grows younger he embraces life, going to war, falling in love and attending college and prep school. This is a grand tale of a not-so-ordinary man, the people and places he encounters, the joys of life, the sadness of death and what lasts beyond time. A characteristically ambitious work from Fincher (**FIGHT CLUB**, **ZODIAC**), the film features what is perhaps Pitt's most remarkable performance yet.

WENDY AND LUCY

20th – 26th Mar
 Starring: Michelle Williams, Lucy the dog, Will Oldham



CHE: PART TWO 15

13th – 19th Mar ES/FR/US 2008, 127mins
 Dir. Steven Soderbergh/Starring: Benicio Del Toro, Demián Bichir, Rodrigo Santoro



The second part of Soderbergh's remarkable portrait of Che Guevara covers the period up until his capture and death in 1967 and is set almost entirely in Bolivia. Che faces the challenge of galvanising poor peasants into a revolutionary military force that can take on trained professionals. Soderbergh does a superb job in capturing the scale and gritty reality of guerrilla warfare. Del Toro disappears into his role and gives a monumental performance as the man who remains a potent international symbol of idealism and heroism. *If you missed CHE:PART ONE there's another chance to catch it on the 13th-15th and 18th March.*

Dir. Kelly Reichardt 15

US 2008, 80mins



Synopsis: The new film from the director of **OLD JOY** sees Wendy Carroll begin the long drive to Ketchikan, Alaska, in hopes of a summer of lucrative work at the Northwestern Fish cannery, and the start of a new life with her dog, Lucy. When her car breaks down in Oregon, however, the thin fabric of her financial situation comes apart, and she confronts a series of increasingly dire economic decisions. In stark, luminous terms, **WENDY AND LUCY** addresses issues of sympathy and generosity at the edges of American life, revealing the limits and depths of people's duty to each other in tough times.

Critical Reaction:

"With uninflected realism, an attentive camera and no weeping strings, Ms. Reichardt makes palpably, tragically real what it means to be struggling at the very edge of the economic abyss. **WENDY AND LUCY** is political to the bone but without any of the usual grandstanding."

New York Times

"(Reichardt) is a true cinema poet who works miracles in miniature. And she finds the perfect collaborator in Williams, an actress of grit and amazing grace."

Rolling Stone

ENTRE LES MURS (THE CLASS)Dir. Laurent Cantet **15**

20th - 26th Mar

FR 2008, 130mins

Starring: François Bégaudeau, Franck Keita, Nassim Amrabt

ST

Synopsis: Written by and starring François Bégaudeau, ENTRE LES MURS (literally translated as 'between the walls') is the 2008 winner of Cannes Festival's Palme d'Or award. Translated to screen from Bégaudeau's novel, we follow the day to day lives of passionate high school literature and language teacher, Mr Marin. Mr Marin's class is typical of any Parisian inner city school. His pupils come from widely different racial and religious backgrounds, which can make for some elating and heart wrenching interactions between pupil and teacher. With the majority of the young cast pretty much playing themselves and Bégaudeau himself ensuring that the vibrant script lives up to its true potential.

Critical Reaction:

2009 Academy Awards, Nominated - Best Foreign Language Film

'A miracle, a perfect movie, just so exciting to see'

- Sean Penn, actor and director

'Pitch perfect... mesmerising... compelling and superbly realised... A truly exceptional achievement'

LITTLE WHITE LIES

'Emotionally powerful film... electrifying authenticity'

SIGHT & SOUND

**ANVIL: THE STORY OF ANVIL 15**

17th - 19th Mar

US 2008, 80mins

Dir. Sacha Gervasi/ Documentary
Feat. Steve 'Lips' Kudlow, Robb Reiner

In the 80s rock band Anvil were the "demi-gods of Canadian metal" influencing more enduring bands like Metallica, Slayer and Anthrax before quickly falling into obscurity following their classic 1982 album Metal on Metal. When an Anvil super fan organises a European tour on a shoe string budget, Lips and Robb jump at the chance to return to some of their most successful haunts, fulfilling a teenage pact to "rock together forever". For those who thought that classics from rockumentary genre like THIS IS SPINAL TAP could never be beaten, then think again. Gervasi is given unprecedented access and insight into the friendship of two people who live to make rock music.

THE DAMNED UNITED TBC

27th Mar - 02nd Apr

UK 2009, 93mins

Dir. Tom Hooper/ Starring: Michael Sheen,
Jim Broadbent, Timothy Spall

Peter Morgan's (FROST/NIXON) brilliant adaptation of David Peace's novel tells the confrontational and darkly humorous story of Brian Clough's doomed 44-day tenure as manager of the reigning champions of English football in the 1970s, Leeds United. Previously managed by his bitter rival Don Revie, and on the back of their most successful period ever, Leeds had an aggressive and cynical style of football. This was an anathema to the principled yet flamboyant Clough, who had achieved astonishing success as manager of Hartlepool and Derby County building teams in his own vision with trusty lieutenant Peter Taylor.

FRIENDS OF THE EARTH PRESENT - THE AGE OF STUPIDDir. Franny Armstrong **12A**

One night only - Wednesday 25th Mar - 8:30

UK 2009, 90mins

Starring: Pete Postlethwaite



Arguably the most important documentary of 2009, THE AGE OF STUPID is the new climate change blockbuster from Franny Armstrong, director of MCLIBEL, and John Battsek, producer of the Oscar-winning ONE DAY IN SEPTEMBER. Pete Postlethwaite stars as a man living alone in the environmental wasteland of 2055, looking back at footage from 2008 and asking: why didn't we save ourselves when we had the chance?

This is such an important and interesting film that the lovely people at Friends of the Earth will be coming along specially to speak after and answer some of the myriad of questions which may arise including the most important question of all... what can I do?

TWO LOVERS 15

10th - 16th Apr

US 2009, 110mins

Dir. James Gray/ Starring: Joaquin Phoenix,
Gwyneth Paltrow, Vinessa Shaw

TWO LOVERS is an intimate romantic drama about loneliness and obsessive love. Thirty year old Leonard is still very much a lost boy. He has moved back in with his parents after a nervous breakdown and a suicide attempt. Working in his parents' dry cleaning shop during the day he splits his nights drifting between these two romantic poles of his two lovers - the gentle, safe predictability of Sandra and the adrenaline-fuelled, girl-of-his-dreams rush of Michelle. It's not hard to figure out which one he wants.

2008 Cannes International Film Festival - Nominated, The Golden Palm

YOUNG VICTORIA PG

11th, 12th, & 15th Apr

US/UK 2008, 105mins

Dir. Jean-Marc Vallée/ Starring: Emily Bunt,
Miranda Richardson, Jim Broadbent

From acclaimed writer Julian Fellowes (GOSFORD PARK) comes the eagerly anticipated story of Queen Victoria's early rise to power. Blunt gives a stunning performance in the title role, tracing Victoria's journey from being an object of a royal power-struggle to her romantic courtship and legendary marriage to Prince Albert. Packed with drama, romance, political intrigue and breathtaking cinematography from Hagen Bogdanski (THE LIVES OF OTHERS), the film features an outstanding British cast including Jim Broadbent, Mark Strong and Paul Bettany.

AMERICAN TEEN**15**

14th - 16th Apr US 2008, 101mins
 Dir. Nanette Burnstein/Documentary feat.
 Hannah Bailey, Colin Clemens, Geoff Haase



AMERICAN TEEN is the touching and hilarious Sundance hit that follows the lives of five teenagers, a jock, a popular girl, a heartthrob, an artsy girl and a geek - in one small town in Indiana through their senior year of high school and all the drama that it entails. Filming daily for ten months, filmmaker Nanette Burnstein (ON THE ROPES, THE KID STAYS IN THE PICTURE) developed a deep understanding of her subjects. The result is a film that goes beyond the enduring stereotypes of high school to reveal complex young people trying to find their way into adulthood.

WATCHMEN**18**

17th - 23rd Apr US 2008, 162mins
 Dir. Zack Snyder/Starring: Billy Crudup, Carla Gugino, Jeffrey Dean Morgan



A complex, multilayered mystery adventure adapted from the hugely popular graphic novel of the same name. Set in an alternative 1985 America in which costumed superheroes are part of the fabric of everyday society. When one of his former colleagues is murdered, the washed-up but determined masked vigilante Rorschach sets out to uncover a plot to kill and discredit all past and present superheroes. As he reconnects with his former crime-fighting legion - a ragtag group of retired superheroes, only one of whom has true powers - Rorschach glimpses a wide-ranging and disturbing conspiracy.

TOKYO SONATADir. Kiyoshi Kurosawa **12A**

18th, 19th and 22nd Apr JP 2008, 119mins
 Starring: Teruyuki Kagawa, Kyôko Koizumi



Synopsis: Veering in a different direction to the J-horror genre Kurosawa is better known for, TOKYO SONATA is a family drama that this time concentrates on invisibility unlike the supernatural. The father of the family, Ryuhei Sasaki, like many other Japanese businessmen, is faithfully devoted to his work. When Ryuhei loses his job unexpectedly and is faced with completely unfamiliar circumstances, he decides not to tell his family and begins his lonely sojourn into the world of the secretly unemployed. Meanwhile his wife, Megumi, is left on her own to manage the house and the family. From the exterior the family is seemingly normal, save for the tiny schisms that exist within. Japan. Kurosawa's portrayal of the breakdown and redemption of Japan's "ordinary family" is every bit as gripping as his previous horror works.

Critical Reaction:

2008 Cannes International Film Festival, Winner - Un Certain Regard Jury Prize

"Disturbingly believable in the current economic climate. A painful yet beautiful experience." LITTLE WHITE LIES

"It's a story with a universal resonance right now, but the Japanese setting of TOKYO SONATA lends it a unique perspective." THE TIMES

IL DIVO**15**

17th - 23rd Apr FR/IT 2008, 118mins
 Dir. Paolo Sorrentino/Starring: Toni Servillo,
 Anna Bonaiuto, Paolo Graziosi



Winner of the Jury Prize at Cannes last year, the latest from Paolo Sorrentino (THE CONSEQUENCES OF LOVE) is a compelling 'fictional' portrait of Italy's most powerful and enigmatic politician, Giulio Andreotti. Suspected of involvement with conspiracies dating back to the 1970s, including the murder of 'God's banker' Roberto Calvi under Blackfriars Bridge, Andreotti constantly emerged unscathed. Stylish, enthralling and a little unnerving, IL DIVO exposes the nature of true power through the backdrop of politics and plots at the highest levels.

LET THE RIGHT ONE IN**15**

24th - 30th Apr SW 2008, 114mins
 Dir. Tomas Alfredson
 Starring: Kåre Hedebrant, Lina Leandersson



Oskar, is a lonely and fragile 12 year old. Bullied at school, his one wish for a friend seems to come true when Eli moves in next door. A pale, serious young girl, Eli only comes out at night. Coinciding with Eli's arrival is a series of inexplicable disappearances and murders where blood seems to be the common denominator. For an introverted boy like Oskar, who is fascinated by gruesome stories, it isn't long before he figures out what Eli really is but by now a subtle romance has blossomed between the two adolescents.

"A horror film of near universal appeal, and already has the feel of a classic about it." Little White Lies

FIFTY DEAD MEN WALKING**15**

24th - 30th Apr UK/CAN 2008, 117mins
 Dir. Karl Skogland/Starring: Ben Kingsley,
 Jim Sturgess, Nathalie Press



A sweeping political thriller that gives a face to what Northern Ireland wryly calls "the Troubles." Martin is a small-time Belfast hustler who's more concerned with regular pub attendance and easing his way through British military checkpoints than with the reasons why the checkpoints are there. As such, he makes a prime target for British intelligence. Recruited by a complex, wily agent, Martin starts feeding information about Irish Republican Army activities to the British. Inspired by Martin McGartland and Nicholas Davies's book, Skogland captures the character of Northern Ireland in the 80's with great sensitivity, reflecting both the despair of the situation and the resolve produced.

BRONSON**18**

25th, 26th and 29th Apr UK 2008, 92mins
 Dir. Nicolas Winding Refn
 Starring: Tom Hardy, Matt King



In 1974, a hot-headed, 19 year old named Michael Peterson decided he wanted out of the drudgery of civilized society, and so, with a homemade sawn-off shotgun and a head full of dreams, he attempted to rob a post office. Swiftly apprehended and originally sentenced to 7 years in jail, Peterson has subsequently been behind bars for 34 years, 30 of which have been spent in solitary confinement. Assuming the celebrated stage name Charles Bronson, he has forged an outrageous reputation through hostage taking and rooftop protests to become a notorious figure in the public's consciousness.

ST**ST****ST**



→ 30A

REPEATS

ST SIUMDOG MILLIONAIRE

06th - 12th Mar

Dir: Danny Boyle/India/UK, 2008, 120mins, 15
Starring: Irfan Khan, Anil Kapoor, Dev Patel

Catch this multiple award winning modern classic one more time! Jamal Malik, an 18-year-old orphan from the slums of Mumbai, is just one question away from winning 20 million rupees on India's Who Wants to be a Millionaire. But when the show breaks for the night, police arrest him on suspicion of cheating: how could a 'slumdog' know so much?

THE WRESTLER

14th - 16th Mar

Dir: Darren Aronofsky/US, 2008, 109mins, 15
Starring: Mickey Rourke, Marisa Tomei

A hugely successful professional wrestler in the late 80's, Randy "The Ram" Robinson now ekes out a living performing for diehard wrestling fans in high school gyms and community centres around New Jersey. Estranged from his daughter, unable to sustain any real relationships, Randy lives for the thrill of the show, the adrenalin rush of combat and the adoration of his remaining fans. Visionary director Darren Aronofsky (REQUIEM FOR A DREAM) presents a tale of love, loneliness and the inescapable lure of the arena featuring a truly iconic comeback performance from Mickey Rourke.

ST CHE: PART ONE

13th - 15th and 18th Mar

Dir: Steven Soderbergh/FR/US 2009, 126mins, 15
Starring: Benicio Del Toro, Benjamin Bratt, Franca Potente

The first film in Steven Soderbergh's two-part Che Guevara epic tracks the charismatic revolutionary as he joins Fidel Castro's band of Cuban exiles and journeys to the shore of Mexico in 1956. It was the beginning of a crucial period of Cuban history and the birthplace of an extraordinary individual, who would go on to inspire generations to come.

ST WALTZ WITH BASHIR

21st - 22nd Mar

Dir: Ari Folman/IL/DE/FR, 2008, 90mins, 15
Animated documentary

One night in a bar an old friend tells director Folman about a recurring nightmare in which he is chased by 26 dogs. The two men conclude that there is a connection between the dream and their mission with the Israeli army in the first Lebanon War of the early Eighties. Ari is surprised that he cannot remember a thing about that period of his life and decides it is time to delve into his own forgotten past. Based on a true story, this is a film of undiluted power.

NOW CELEBRATING 13 YEARS OF SOUL MUSIC IN 2009

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OF TAMLA MOTOWN,
NORTHERN SOUL, STAX,
ATLANTIC, GIRL GROUPS
& SIXTIES BEAT!



OUT ON
THE FLOOR

WITH

STEVIE WONDER
ERMA FRANKLIN
EDWIN STARR
THE MARVELETTES
BOBBY BLAND
MAJOR LANCE
A MUCH MORE AGAIN!



FIND OUT
MORE!!!

BECOME OUR FRIEND!!!
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SEARCHING FOR

MOVE ON UP

CELEBRATING 13
YEARS OF SOUL
TIME ACTION!



WEEK 01 06MAR

FR06	Slumdog Millionaire The Curious Case of Benjamin Button	5:30 8:00
SAT07	The Tale of Despereaux Slumdog Millionaire The Curious Case of Benjamin Button Moor Music Fest presents: Tuvalu	12:00 2:00 4:30 8:30
SUN08	The Curious Case of Benjamin Button Solomon and Gaenor Slumdog Millionaire	3:15 6:30 9:00
MON09	Slumdog Millionaire The Curious Case of Benjamin Button	5:30 8:00
TUE10	Slumdog Millionaire The Curious Case of Benjamin Button Cre Na Cille	2:45 5:15 8:30
WED11	BYOB - Slumdog Millionaire Saviours Red Road The Curious Case of Benjamin Button	11:00 4:30 6:30 9:00
THU12	The Curious Case of Benjamin Button Slumdog Millionaire	5:30 8:50

WEEK 02 13MAR

FRI13	Che Part One Che: Part Two Human Films present: Aliens	5:45 8:20 11:00
SAT14	The Ant Bully The Wrestler Che: Part One Che Part Two	12:00 3:40 6:00 8:40
SUN15	Che: Part One Che Part Two The Wrestler	3:00 5:40 8:20
MON16	The Wrestler Che: Part Two	6:00 8:20
TUE17	Che Part Two Anvil: The Story of Anvil Guerilla Shorts goes to the Oscars	3:20 6:00 8:00
WED18	Che: Part One Anvil: The Story of Anvil Che Part Two	3:40 6:15 8:20
THU19	Che Part Two 1991: The Year That Punk Broke Anvil: The Story of Anvil	4:20 7:00 9:20

WEEK 03 20MAR

FRI20	The Class Wendy and Lucy	8:15 11:00
SAT21	Madagascar: Escape 2 Africa Waltz with Bashir Wendy and Lucy The Class 1991: The Year That Punk Broke	12:00 4:15 6:20 8:15 11:00
SUN22	Waltz with Bashir The Class Wendy and Lucy	4:15 6:15 9:00
MON23	Wendy and Lucy The Class	6:20 8:15
TUE24	Wendy and Lucy The Class	6:20 8:15
WED25	BYOB - Wendy and Lucy Wendy and Lucy The Class The Age of Stupid	11:00 4:00 5:50 8:30
THU26	The Class Moor Music fest. Presents - Troy Faid Wendy and Lucy	4:30 7:00/7:30 9:30

WEEK 04 27MAR

FRI27	The Damned United The Damned United	6:30 8:40
SAT28	The Incredibles The Damned United The Damned United The Damned United	12:00 4:20 6:30 8:40
SUN29	The Damned United The Damned United The Damned United	4:20 6:30 8:40
MON30	The Damned United The Damned United	6:30 8:40
TUE31	The Damned United The Damned United The Damned United	11:00 6:30 8:40
WED01	The Damned United The Damned United The Damned United	4:20 6:30 8:40
THU02	The Damned United LYPFF Gala - Monsters Vs. Aliens The Damned United	TBC 6:30 TBC

WEEK 05 03APR LYPFF

FR03	Media Diploma Event Let the Right One In	7:00 9:00
SAT04	Dr. Mel Gibson Comic Event NYFA - Up to 14 NYFA - 15-19 Frank Cotrill Boyce On Set Masterclass Bleach Memories of Nobody	10:00 2:00 4:00 6:45 8:00
SUN05	David Bunting Animation Masterclass The Tigger Movie Dragon Hunters Breeze Reads Masterclass & Hellboy Animated Sword of Storms The Corpse Bride	10:00 11:15 2:00 4:00 7:00
MON06	Babes in Arms - Pretty in Pink Breeze Reads Masterclass & Angus Thongs and Perfect Snogging Lost Treasure 3 Don't Say a Word	11:00 1:00 4:00 7:00
TUE07	Going on 13 Stormheart Kidz in da Hood Worlds Apart	11:00 2:00 4:00 7:00
WED08	Firefly's Ball and Other Stories Karl's World Dunya and Desle Race to Witch Mountain	11:00 2:00 4:00 7:00
THU09	Bafta Nominated Animation Shorts Hearts of Fire Home of the Dark Butterflies Hey Hey it's Esther Blueburger	11:00 2:00 4:00 7:00

WEEK 06 10APR

FRI10	Dragon Hunters LYPFF Closing Gala - Gnomes and Trolls: The Secret Chamber The Cat Returns Two Lovers	11:00 2:00 6:00 7:45
SAT11	Jimmy Neutron, Boy Genius Spirited Away The Young Victoria Two Lovers	12:00 2:00 6:30 8:45
SUN12	BYOB - Two Lovers The Cat Returns The Young Victoria Two Lovers	1:30 4:00 5:30 7:50
MON13	Spirited Away Two Lovers	2:00 8:00
TUE14	Young Victoria American Teen Two Lovers	11:00 1:30 8:00
WED15	American Teen The Young Victoria Two Lovers	4:00 6:10 8:30
THU16	American Teen Two Lovers	5:50 8:00

WEEK 07 17APR

FRI17	Il Divo Watchmen	8:00 10:30
SAT18	Happy Feet Tokyo Sonata Il Divo Watchmen	12:00 3:00 5:30 8:00
SUN19	Il Divo Tokyo Sonata Watchmen	3:00 5:30 8:00
MON20	Watchmen Il Divo	5:15 8:30
TUE21	Watchmen Il Divo	5:15 8:30
WED22	Tokyo Sonata Il Divo Watchmen	3:00 5:30 8:00
THU23	Watchmen Monks: Transatlantic Feedback Il Divo	3:45 7:00 9:15

WEEK 08 24APR

FRI24	Fifty Dead Men Walking Let the Right One In Monks: Transatlantic Feedback	6:00 8:30 11:00
SAT25	High Musical 3: Senior Year Bronson Fifty Dead Men Walking Let the Right One In Gonzo /Fear and Loathing - In Las Vegas	12:00 3:30 5:40 8:10 10:40
SUN26	Gonzo Bronson Let the Right One In Fifty Dead Men Walking	1:00 3:30 5:40 8:10
MON27	Let the Right One In Fifty Dead Men Walking	6:00 8:30
TUE28	Let the Right One In 50 Dead Men Walking	6:00 8:30
WED29	BYOB - Let the Right One In Bronson Fifty Dead Men Walking Let the Right One In	11:00 3:50 6:00 8:30
THU30	Fifty Dead Men Walking Let the Right One In	6:00 8:30

SHOW TIMES
06TH MARCH - 30TH APRIL 2009

FILMS HIGHLIGHTED IN YELLOW ARE PART OF LEEDS YOUNG PERSONS FILM FESTIVAL
HYDE PARK PICTURE HOUSE, BRUDENELL ROAD, HEADINGLEY, LEEDS, LS6 1JD
CONTACT: 0113 275 2045 info@hydeparkpicturehouse.co.uk

Leftfield Indie Electro Party Pop New Wave 60s

STRANGEWAYS

Third Friday of the Month at Wire, 2-8 Call Lane

PRESENT

flora & bonnie magazine

1991: THE YEAR PUNK BROKE

19th & 21st Mar
Dir: David Markey/US 1992, 99mins
Documentary, Showing digitally

Take a trip with Sonic Youth & Nirvana as they stumble through their 1991 European club festival tour! Lef filmmaker Dave Markey put you on stage, off stage and backstage! Witness the boredom! The cynicism! And rock harder than you may have ever rocked before! Featuring Dinosaur Jr, Babes In Toyland, Gumball, The Ramones and a surging wave of punk rock fanatics!

See You In The Pit!

MONKS: THE TRANSATLANTIC FEEDBACK

23rd & 24th Apr
Dir: Lucia Palacios and Dietmar Post/DE/US/ES 1992, 100mins, Documentary, Showing digitally

The monks were 5 American GI's in cold war Germany who billed themselves as the anti-Beatles; they were heavy on feedback, nihilism and electrical banjo. They had strange haircuts, dressed in black, mocked the military and rocked harder than any of their mid-sixties counterparts while managing to basically invent industrial, punk and techno music. The genre-overlapping documentary film not only illustrates the pop music phenomenon in its political, social and cultural historic contexts, but also reveals the monks project as the first marriage between art and popular music.

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KODAK 400

Moor Music Festival presents

TUVALU

with live/dj soundtrack from ANIMATE (Sheffield)

Saturday 7th March 2009
8.30pm
Hyde Park Picture House
Brudenell Road
Leeds
LS9 1JD

0113 279 0045 for bookings or book online
www.hydeparkpicturehouse.co.uk
T3 balcony, £5.50 adults, £4.50 concessions and £4 membership children




TROY FAID - ALBUM LAUNCH

Thursday 26th Mar
Doors 7:00 for 7:30 start - £4

Acclaimed songsmith and Moor Music Festival regular Troy Faid launches his extraordinary debut album with a very special live performance right here at the Picture House! Faid has been described as 'a young cat on fire... bristling with leashed passionate blues and folk' and been likened to Alexis Korner, Bert Jansch and Kelly Joe Phelps. Recorded using the natural acoustic timbre of Hyde Park's Cardigan church, Faid's chosen to launch and offer a first listen of this remarkable album, here, in another iconic local landmark. This is truly not to be missed.

Man is 5, The Devil is 6
God is 7, and STRANGEWAYS
is



PARTY TIME!

20th March, Wire, Leeds, 10.30-3.30am, £3-£5
DEVO-BURAKA-THE SOFT PACK-SONICS
CRYSTAL STILTS-YO MAJESTY-ESG-DIPLO



SKA - NORTHERN SOUL - 2-TONE - MOTOWN
ROCKSTEADY - PLUS MORE
FRIDAY 10TH APRIL
FRIDAY 8TH MAY
9.00PM - LATE! £5.00 ENTRY
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Lumen
Evolution Festival
13th - 16th May
www.lumen.org.uk

Once again the EVOLUTION FESTIVAL showcases across Leeds venues with a rich collection of cutting edge experimental films, artist talks, workshops and sound performances. This year includes work by artists such as George Barber, Blink, Suki Chan, Esther Johnson, Sheena MacRae, Lily Markiewicz, Simon Martin, Ursula Mayer, Bernd Schurer, Stephen Sutcliffe and Emily Wardill.



Goes to the Oscars!

Tuesday 17th March 8:00pm
Approx 150mins including a 15 minute interval.
Normal ticket prices apply

In this special one off screening we are very please to present a complete programme of 2009's Oscar nominated animated and live action shorts!

Pick up a full programme from in the cinema now!

LITTLE WHITE LIES

Truth & Movies

On
Sale!
here

ALIENS

Friday 13th Mar - 11:00pm

Dir: James Cameron/US 1986, 148mins, 18
Starring: Sigourney Weaver, Carrie Henn, Paul Reiser
All tickets £5.50!

Join Leeds-based production company Human Film for a late night face-hug: James Cameron's 1986 sci-fi horror classic ALIENS. Sigourney Weaver's Ellen Ripley leads a detachment of colonial marines as they investigate the sudden lack of human contact from a planet previously populated by vicious alien life forms.

Includes a slice of pizza. Plus play our raffle to win loads of DVDs and free tickets to the Hyde Park Picture House!

For more info about Human Film please visit
www.humanfilm.co.uk

DOUBLE BILL '0' RAMA

Saturday 25th Apr - 10:40pm

£6/£7

In case you missed it last time here's another chance to catch GONZO in a special double bill with the film adaptation of Thompson's masterpiece, FEAR AND LOATHING IN LAS VEGAS. And if you're not up for such a late one GONZO can be caught on it's own on Sunday 26th April.

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

Dir: Alex Gibney/US 2008, 118mins, 15
Documentary

FEAR AND LOATHING IN LAS VEGAS

Dir: Terry Gilliam/US 1998, 119mins, 18
Starring: Johnny Depp, Benicio Del Toro, Ellen Barkin

Billed as a visually explosive pop-culture comedy, the film is based on Hunter S. Thompson's 1971 cult book that chronicled the writer's drink-and-drug-fuelled road trip with lawyer Oscar Zeta Acosta to cover a motorcycle race in Las Vegas.

LEEDS MET CELTIC FILM FESTIVAL



ST SOLOMON AND GAENOR Sunday 8th Mar - 6:30

Dir: Paul Morrison/UK 1999, 104mins, 15
Starring: Ioan Gruffudd, Maureen Lipman,
Nia Roberts

Set in South Wales in 1911, a young Jew tries to make his living by selling fabrics door to door in the South Wales Valleys, but to do so he must hide his ethnicity. On one of his sales he meets and falls in love with a demure young woman with a strong-willed father and a Jew-hating anti-semitic brother. The two fall in love and she becomes pregnant, but only then does she learn of his ethnic background. When anti-Jewish riots break out, the two are forced to flee.

Accompanied by the short FLUENT DYSPHASIA (Ireland, O'Hara 2004)

SAVIOURS Wednesday 11th Mar - 4:30

Dir: Ross Whitaker and Liam Nolan/IE 2007,
78mins, 15, Documentary

Passionately filmed for two years with no budget, SAVIOURS is an intimate, gripping documentary following three young boxers from a Dublin boxing club, St. Saviours Olympic Boxing Academy. The club is a safe haven amongst the dangerous flats of Dublin's north inner city. There, under the guidance of the club's canny coaches, the three boxers fight for a better life both inside and outside the ring.

Accompanied by the short LIP SERVICE (Ireland, Mercier, 1998)

ST CRE NA CILLE Tuesday 10th Mar - 8:30

Dir: Robert Quinn/IE 2007, 94mins, 18
Starring: Bríd Ní Neachtáin, Peadar Lamb,
Máire Ní Mháille

Shot in 2006 in Connemara, CRE NA CILLE is the darkly-humorous tale of an intense hatred between two sisters, which worsens with age and continues into the afterlife. CRE NA CILLE focuses on a variety of buried bodies who are tormented by the slow passing of time, and gossip non-stop about one another. The main character is Caitríona (Bríd Ní Neachtáin), who is eagerly awaiting the death of her sister Neil so that the pair can continue the long running feud.

RED ROAD Wednesday 11th Mar - 6:30

Dir: Andrea Arnold/DK/UK 2006, 114mins, 18
Starring: Tony Curran, Kate Dickie, Nathalie Press

An Academy Award winner for her short film WASP, writer-director Andrea Arnold's first full-length feature is astonishing. Jackie works as a CCTV operator. Each day she watches over a small part of the world, protecting the people living their lives under her gaze. One day a man appears on her monitor, whom she thought she would never see again, whom she never wanted to see again. RED ROAD offers a timely observation on the CCTV environment in which we live, and at times an unbearably raw account of tragedy and grief.

Supported by Reel Ireland, Dublin.

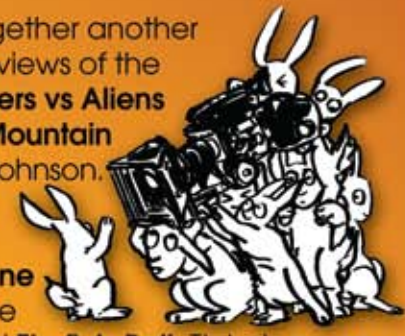
MediaFish presents Leeds Young People's film festival
 Thu 2 - Fri 10 April 2009

with HYDE PARK PICTURE HOUSE
 LEEDS PREMIER ART-HOUSE CINEMA

Welcome to the special 10th anniversary edition of Leeds Young People's Film Festival presented by MediaFish!

To celebrate this landmark event we've put together another fantastic selection of films including special previews of the dazzling new Dreamworks animated film **Monsters vs Aliens**

and Disney's **Race to Witch Mountain** starring Dwayne 'The Rock' Johnson. Horror fans will be awed by the incredible new Swedish vampire film **Let the Right One In** while younger fans will be delighted by the wonderful **Firefly's Ball**. Tickets go on sale on Monday 2 March at 10:00am and are available from the City Centre Box Office on 0113 224 3801, or online at www.leedsyoungfilm.com



If you're interested in doing more than just watching the films, then check out our masterclasses and workshops where you can make your own animated films, learn about documentary filmmaking or even discover the world of comics and graphic novels - all presented by special industry guests. To request a Film Festival programme call Adam, Martin or Rose on 0113 247 8398 or email rose.mcgilp@leeds.gov.uk



Check out the full programme at www.leedsyoungfilm.com



SATURDAY MATINEES

Every Saturday at 12:00!
 Just £1 for kids (14 and under) and £3.50 for adults.

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| <p>The Tale of Despereaux
 07th Mar
 2008, 93mins, U</p> | <p>Leeds Young Peoples Film Festival
 04th Apr
 See the programme for more details</p> |
| <p>The Ant Bully
 14th Mar
 2006, 89mins, U</p> | <p>Jimmy Neutron: Boy Genius
 11th Apr
 2006, 108mins, U</p> |
| <p>Madagascar: Escape 2 Africa
 21st Mar
 2004, 89mins, PG</p> | <p>Happy Feet
 18th Apr
 2006, 108mins, U</p> |
| <p>The Incredibles
 28th Mar
 2004, 124mins, PG</p> | <p>High School Musical 3: Senior Year
 25th Apr
 2008, 112mins, U</p> |

If you're stuck for something to do during this Easter hols why not check out the Leeds Young People's Film Festival and our own young peoples matinees!



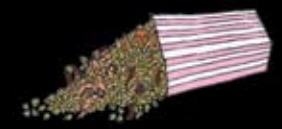
BYOB BRING YOUR OWN BABY



BYOB screenings are an opportunity for parents and carers with young babies (up to 15months) to enjoy current release films in a comfortable environment. Bottle warming facilities and a baby changing table will be made available and the lighting in the auditorium will be slightly raised. BYOB screenings are only open to those with babies (no more than two adults per child please) so you won't have to worry about disturbing anyone just sit back and enjoy the film. For more information just email us at info@hydeparkpicturehouse.co.uk

Now with free tea/coffee and a biscuit!

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|--|--|
| <p>Slumdog Millionaire
 Wednesday 11th Mar - 11:00</p> | <p>Two Lovers
 Sunday 12th Apr - 1:30</p> |
| <p>Wendy and Lucy
 Wednesday 25th Mar - 11:00</p> | <p>Let the Right One In
 Wednesday 29th Apr - 11:00</p> |
| <p>Pretty in Pink
 (Babes in Arms screening as part of Leeds Young Peoples Film festival)
 Monday 6th Apr - 11:00</p> | |





HOLIDAY MATINEES

10th - 16th Apr
All tickets just £3.50

The Cat Returns
Director: Hiroyuki Morita
JP 2002, 75mins, U
Featuring the voices of: Anne Hathaway,
Tim Curry, Rene Auberjonois

Spirited Away
Director: Hayao Miyazaki
JP 2003, 125m, PG
Featuring the voices of: Daveigh Chase,
Jason Marsden

American Teen
Director: Nanette Burstein
US 2009, 101mins, 15
Starring: Hannah Bailey, Colin Clemens, Geoff Haase

SILVER SCREENINGS

With this new series of matinees we have coming up over 60's are invited to join us for some modern film fun in the old school setting that is the Picture House. Free tea/coffee and a biscuit with every ticket. All tickets £3.50. Doors @ 10:30 with the feature starting at 11:00.

The Curious Case of Benjamin Button
Tuesday 10th Mar, 15

The Damned United
Tuesday 21st Mar, cert tbc

Young Victoria
Tuesday 14th Apr, PG



BOLLYWOOD ON THE BIG SCREEN

In conjunction with Older Active People

£2.50 for adults and £1.50 for kids!
The last Thursday of every month at 11:30.
For more information why not visit
www.olderactivepeople.org.uk

SAMBA DJEMBE CONGA'S
Come and Learn to Play
IT'S ALL ABOUT DRUMMING DANCE AND SONG
FUN WEEKLY CLASSES - GIG'S - WORKSHOPS
CHILDREN HYDE PARK, LEEDS

www.honeydrum.co.uk

FRIENDS OF HYDE PARK PICTURE HOUSE

So, if your mouth is starting to water just thinking about the films we have on offer and the Picture House looks like it may become your home away from home over the coming months why not join the Friends of Hyde Park Picture House?

MEMBERSHIP FORM

NAME:

ADDRESS:

POSTCODE:

TEL:

EMAIL:

PLEASE TICK IF YOU WOULD LIKE RECEIVE WEEKLY EMAIL LISTINGS

COST:

£15 FULL

£10 CONCESSION*
PROOF REQUIRED

£25 FULL
JOINT

£18 CONCESSION
JOINT

MEMBERSHIP ENTITLEMENTS:

- Reduced admission of £4.00
- Receiving the programme by post
- Invitations to meetings and special events/screenings
- 15% off orders over £5 at Pizacano, Queen's Road, Leeds.

Tel: 0113 275 6256 www.pizacano.co.uk

POST TO:

FHPPH, c/o
Hyde Park Picture House,
Brudenell Road, Leeds LS6 1JD.
Further information please call:
0113 275 2045 (6pm - 10pm) or
email: info@hydeparkpicturehouse.co.uk
Please make cheques payable to 'FHPPH'