

## CINEMA INFORMATION

### ADMISSION AND FILM TIMES

Unless stated otherwise, our doors open 15 minutes prior to the advertised start time. Sadly, we have no internal waiting area within the Picture House.

Film start times may vary, particularly with special screenings, which may not be preceded by adverts or trailers. Please arrive on time.

Latecomers can spoil the enjoyment of others and are admitted at the discretion of the management.

All show times are correct at the time of going to press, however the management reserve the right to make alterations under extreme circumstances. Please refer to our website or call the cinema for the most up to date information.

### REFRESHMENTS

While the cinema does not have a bar, we do have a kiosk serving hot and cold drinks and a selection of snacks including Fairtrade products.

### ACCESS

Access to the stalls is available via the Brudenell Road fire exit (full assistance provided). Our toilets are sadly inaccessible by wheelchair. Audio Description and subtitles are available for certain films. Check our website for the most up to date film info.

## WHERE TO FIND US

73 BRUDENELL ROAD, LEEDS, WEST YORKSHIRE, LS6 1JD

The Hyde Park Picture House is between vibrant Headingley and Leeds city centre. It is readily accessible by major bus routes to Brudenell Road (56), Hyde Park Corner (1, 6, 28, 95) and Cardigan Road (19, 19A). On street parking is available around the cinema. Please consult our website for further details.

## HOW TO BUY TICKETS

### IN PERSON

The box office opens 15 minutes prior to our first performance of the day and closes 20 minutes after the start of the last show. We accept all major credit and debit cards (min payment £5).

BY TELEPHONE 0113 275 2045

ONLINE [WWW.HYDEPARKPICTUREHOUSE.CO.UK](http://WWW.HYDEPARKPICTUREHOUSE.CO.UK)

A booking fee of 50p per ticket is applicable to phone and internet bookings.

## ACCESS ICONS

**AD** AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES

**ST** SUBTITLES WITH FOREIGN LANGUAGE FILM

**ST\*** SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS



## ADMISSION PRICES

	Stalls	Balcony
Adult	£5.80	£6.30
* Concession	£4.50	£5.50
Friends / Children -14	£4.00	£4.00

\* Unemployed, Student, Leeds Card, Senior Citizen, Disabled, (proof required)

## SPECIAL TICKET OFFERS

Orange Wednesdays 2-4-1  
(excluding performances before 5pm)

Weekdays before 5pm £4.00  
(excluding bank holidays)

Saturday Matinees @ 12pm £1.00 kids  
£4.00 adults

We're also happy to offer discounts for group bookings. Speak to a member of staff for more details.

# HYDE PARK PICTURE HOUSE

LEEDS' PREMIER ART-HOUSE CINEMA

22ND JULY - 15TH SEPTEMBER 2011

[WWW.HYDEPARKPICTUREHOUSE.CO.UK](http://WWW.HYDEPARKPICTUREHOUSE.CO.UK)

TEL: 0113 275 2045

**BEGINNERS** *Beautiful Lies*  
**SUPER 8** THE SKIN I LIVE IN AND MUCH MUCH MORE...



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**PLEASE RECYCLE ME WHEN YOU'RE FINISHED**

**WHY NOT COME FIND US ON FACEBOOK OR TWITTER! @HYDEPARKPH**

wonder™

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EUROPA CINEMAS  
MEDIA - PROGRAMME DE L'UNION EUROPÉENNE

# Howard Assembly Room

Music  
Film  
Words  
Performance

opera  
north

Saturday 17 September, 5.45pm **Music**

Twilight:  
Love in the Time of Genji

Saturday 24 September, 7.45pm **Film**

Late Spring

Dir. Yasujiro Ozu, Japan 1949, 108 mins. Black and White.  
Cert U. Japanese with English Subtitles.

Friday 7 October, 5.00pm – 10.00pm **Performance**

Light Night:  
Titania's Dream

Thursday 17 November, 7.45pm **Performance**

The Gambler  
A Night at Dostoevsky's Casino

Friday 18 November, 7.15pm **Music**

Pushkin Romances:  
Joan Rodgers CBE (Soprano)  
and Christopher Glynn (Piano)

Saturday 19 November, 7.45pm **Music**

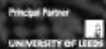
Solo Piano:  
Abdullah Ibrahim

Friday 2 December, 7.45pm **Music**

Freddy Kempf:  
The Passion of Franz Liszt

Box Office: 0844 848 2727  
[howardassemblyroom.co.uk](http://howardassemblyroom.co.uk)

Registered Charity Number 511725



## THE CONTENTS AT A GLANCE

Pretty much our favourite thing here at the Picture House is film. I mean we really love cake and nature and music's pretty cool too but film is, as you might suspect, top of the pops in our world. We'd love it if life was as simple as we love film, we show film, you watch film, everyone is happy. Unfortunately it's a little more complicated than that. There are technological changes to keep up with, differing trends in film to navigate and a multitude of other colourful challenges constantly flowering on the landscape.

The big one for us this year has without a doubt been the installation of our fancy new digital projector. Having got that out of the way it'd be lovely if we could relax for a bit now but no, 2011 has further changes in store for us. Still to come we have some purely practical things like a new phone system, some exciting things like a new box office system and a new website (you can expect these around October time) and some unusual things like we're learning about composting. Even in this brochure you'll see a major shift in terms of how we handle our show times (see pages 10 & 11). So, what I'm saying is please keep with us this year, we'll keep talking to you about what's going on and if you keep talking to us we'll surely end up with an even more cracking cinema by the end of the year!

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# EXPOSURE



**The Great White Silence** U  
**30th & 31st July, 03rd August**  
 Dir: **Herbert G. Ponting**  
 Documentary feat: **Robert Falcon Scott, Herbert G. Ponting**  
 UK 1924, 104mins. Digital.

A hundred years ago the British Antarctic Expedition led by Captain Scott set out on its ill-fated race to the South Pole. Joining Scott on board the Terra Nova was official photographer and cinematographer Herbert G. Ponting. Ponting filmed almost every aspect of the expedition: local wildlife, the scientific work and, most importantly, the preparations for the assault on the Pole. In 1924 Ponting re-edited the film into this remarkable feature, complete with vivid tinting and toning. This new restoration of the film by the BFI National Archive is nothing short of spectacular.



**An American in Paris** U  
**Thursday 18th August**  
 Dir: **Vincente Minelli**  
 Starring: **Gene Kelly, Leslie Caron, Oscar Levant**  
 US 1951, 109mins

Join us for an extra special screening of this most fantastical MGM classic musical. With an accompanying event as chic as Leslie Caron and as debonair as Gene Kelly, this is not an evening to miss.

Minelli's 1951 classic casts Gene Kelly as Jerry Mulligan, a struggling American painter living in Paris who is discovered by a wealthy heiress on the streets of Montmartre. Unfortunately she is interested in more than just Jerry's art. Meanwhile Jerry also meets and falls in love with a beautiful young dancer called Lise but she's engaged to a famous cabaret artist.



**Badlands** 15  
**07th & 08th September**  
 Dir: **Terrence Malick**  
 Starring: **Martin Sheen, Sissy Spacek, Warren Oates**  
 US 1973, 94mins. 35mm.

One of the most impressive American directorial debuts ever, Terrence Malick's film focuses on James Dean-lookalike garbage collector Kit and listless schoolgirl Holly, who embark on an apparently random killing-spree after the girl's father objects to the pair's relationship. The film evokes a postwar rural Midwest of near-halcyon innocence, despite the ever-present threat (and history) of violence. But what makes it so special is Malick's sophisticated, coolly ironic approach to motivation, with Holly's voiceover tellingly balanced both by the fugitive couple's actions and by Kit's oddly moralistic pronouncements, uttered with a view to posterity.



**Days of Heaven** PG  
**10th, 11th & 14th September**  
 Dir: **Terrence Malick**  
 Starring: **Richard Gere, Brooke Adams, Sam Shepard**  
 US 1978, 95mins. Digital.

Terrence Malick's long awaited second feature confirmed his reputation as a visual poet of the highest ranking. DAYS OF HEAVEN fuses pastoral myth with apocalyptic, biblical epic through the story of Abby, her lover and her adolescent sister. The three flee the industrial hell of Chicago, along with thousands of others, for work in the Texas wheat fields during World War One. Masquerading as siblings, the three enter into a troubling ménage with an ailing young landowner.

"This is the towering, unconventional power of a true artist." Empire Magazine



**Stephen Fry: Wagner and Me** PG  
**24th August - 6:30pm**  
 Dir: **Patrick McGrady**  
 Documentary feat: **Stephen Fry**  
 UK/CH/RU/DE 2011, 90mins. Digital.

Stephen Fry has a great passion for the work of composer Richard Wagner. But, Stephen is Jewish and has lost family in the Holocaust. WAGNER AND ME follows Fry on a quest to try salvage Wagner's music from its dark associations with anti-Semitism and Hitler.

WAGNER AND ME and APOCALYPSE NOW are screening at the Picture House in conjunction with Opera North and the Howard Assembly Room as they embark on their most ambitious project yet, Richard Wagner's Der Ring des Nibelungen. (IMAGE CREDIT: Claire Newman Williams)

Catch the first part of the cycle at Leeds Town Hall on Thursday 08th September.  
[www.operanorth.co.uk](http://www.operanorth.co.uk)



**Apocalypse Now - Digital Re-Issue** 15  
**Saturday 24th September**  
 Dir: **Francis Ford Coppola**  
 Starring: **Marlon Brando, Robert Duvall, Martin Sheen**  
 US 1979, 147mins. Digital.

The digital re-release of Francis Ford Coppola's exploration of America's Heart of Darkness in Vietnam is a welcome chance to savour once again the masterpiece that APOCALYPSE NOW truly is. A heady mix of '60s counter-culture and the Vietnam War meshes together with hallucinatory visuals and a magnificent score including Wagner's iconic The Ride of the Valkyries. Martin Sheen stars as the Special Forces captain dispatched on a secret river-borne mission to Cambodia with a brief to 'terminate with extreme prejudice' a demented colonel waging a private war in the hills.

opera  
north

# Saturday Matinees

Every Saturday at 12pm  
£4 for adults and £1 for kids!



## Ponyo

2009, 101mins, U  
Saturday 23rd July

## Monster House

2006, 90mins, PG  
Saturday 30th July

## Cars

2006, 112mins, PG  
Saturday 06th August

## Pooh's Heffalump Movie

2005, 68mins, U  
Saturday 13th August

## Hop

2011, 95mins, U  
Saturday 20th August

## Laura's Star

2004, 80mins, U  
Saturday 27th August

## The Iron Giant

1999, 87mins, U  
Saturday 03rd September

## Nancy Drew

2007, 99mins, PG  
Saturday 10th September

# Bring Your Own Baby

Parent/carer and baby friendly screenings at the Picture House.

£4 for adults (inc. a free hot drink!) and baby goes free!

## Beginners

2011, 105mins, 15  
Wednesday 27th July - 11.00am

## Life In A Day

2011, 95mins, 12A  
Wednesday 10th August - 11:00am

## Beautiful Lies

2011, 105mins, 12A  
Thursday 18th August - 11.00am

## The Skin I Live In

2011, 120mins, 15  
Wednesday 14th September - 11.00am



# Yorkshire Day

**Room at the Top** PG  
Monday 01st August - 6:30pm

Dir: Jack Clayton  
Starring: Laurence Harvey,  
Simone Signoret, Heather Sears  
UK 1958, 117mins

When ruthless young accountant Joe Lampton takes a job in a small Yorkshire village he is full of two things, resentment towards his boss, Mr. Brown, and the ambition to rise beyond his current station in life. When he meets Mr. Brown's young and naive daughter Susan he sees a shortcut to his dreams but his desires for a beautiful older woman, Alice, can't be ignored either.

Free to members of the Friends of Hyde Park Picture House. Join us from 6:00pm for some Yorkshire Day celebration prior to the film.



## Friday 09th September

4pm - 6pm

## Saturday 10th September

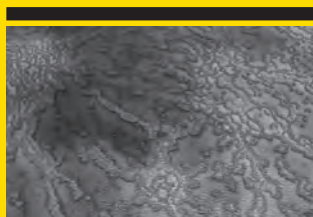
2pm - 3:30pm

## Sunday 11th September

12pm - 1:30pm

We love old buildings! So, it should come as no surprise to you to hear that we also love Heritage Open Days. Heritage Open Days celebrates England's fantastic architecture and culture by offering free access to properties that are usually closed to the public or normally charge for admission. This year we're jumping on board with a couple of drop in sessions AND a free screening. So just swing on by and have a nosey!

[www.heritageopendays.org.uk](http://www.heritageopendays.org.uk)



## Free Screening - Home U

Sunday 11th September - 1:30pm

Dir: Yann Arthus-Bertrand  
Documentary feat: Glenn Close  
FR 2009, 118mins

Over the past 200,000 years, humans have upset the balance of planet Earth and we're running out of time to reverse the trend. In HOME world renowned photographer Yann Arthus-Bertrand uses stunning footage from over 50 countries, all shot from an aerial perspective, to show us a view most of us this planet we know so well in a completely new way.

# FRIENDS OF HYDE PARK

NAME

ADDRESS

POSTCODE

TEL

EMAIL

PLEASE TICK IF YOU WOULD BE INTERESTED IN RECEIVING OUR WEEKLY LISTINGS EMAIL

IS THIS A RENEWAL?

£15 FULL

£25 FULL JOINT

£10 CONCESSION\*

£18 CONCESSION JOINT\*

\*PROOF REQUIRED

## Membership Entitlements

- Reduced admission of £4
- Programme mailed directly to your door
- Weekly listings email (optional)
- Invitations to meetings/free screenings
- 15% off orders over £5 at Pitz Canò, Queens Road, Leeds. 0113 2756256. [www.pitzacano.co.uk](http://www.pitzacano.co.uk)
- Reduced rate of admission on selected film screenings at the Howard Assembly Room [www.operanorth.co.uk/howard-assembly-room](http://www.operanorth.co.uk/howard-assembly-room)

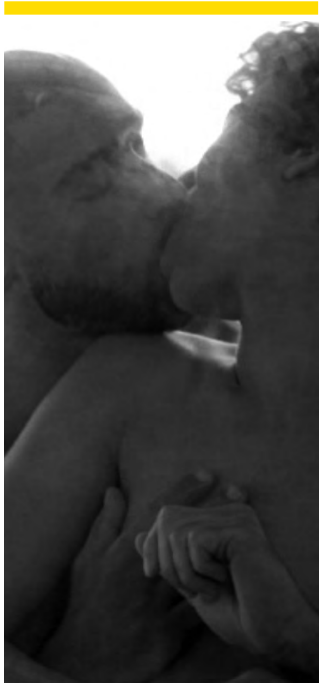
## Post to

FHPPH, c/o Hyde Park Picture House,  
Brudenell Road, Leeds, LS6 1JD.

Further information please call:  
0113 275 2045 (6pm - 10pm)

or email:  
[info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)

Please make cheques payable to 'FHPPH'



**Man At Bath**  
(Homme Au Bain)  
Friday 02nd Sep - 7pm  
Dir: Christophe Honoré  
Starring: Omar Sellem,  
Chiara Mastroianni,  
François Sagat  
FR 2010, 72mins

18 ST

MAN AT BATH, the latest film from Christophe Honoré (LES CHANSONS D'AMOUR, DANS PARIS) is a striking meditation on the male form, appearing as much a celebration of porn actor François Sagat's sculptured body as it is a tense examination of love and desire.

Shortly before departing for New York on business, burgeoning filmmaker Omar ends his fraught relationship with partner Emmanuel, demanding that he be gone when he returns the following week.



**Break My Fall**  
Saturday 03rd Sep - 6:30pm  
Dir: Kanchi Winchmann  
Starring: Sophie Anderson,  
Kat Redstone  
UK 2011, 107mins. Digital.

18

Lesbians Liza and Sally live in a flat in Hackney that's in as severe a state of disrepair as their relationship. Theirs is a claustrophobic world of nocturnal living and drug-induced hazes, punctuated by abortive band rehearsals, sex and paranoia-fuelled fights. Orbiting this dysfunctional pair are their gay best friends Jamie, a pipe-cleaner-thin barman with lazy charm and a Cheshire Cat smile, and Vin, a surly rent-boy whose punter privileges emphatically do not include kissing or receiving flowers. As the four prepare for Liza's birthday in a few days, tempers fray and secrets are revealed.



**Sea Purple**  
Monday 05th Sep - 6:30pm  
Dir: Donatella Maiorca  
Starring: Valeria Solarino,  
Isabella Ragonese,  
Ennio Fantastichini  
IT 2010, 101mins. Digital.

15 ST

Growing up in 19th-century Sicily, rebellious Angela finds herself attracted to her best friend Sara. As their deep friendship turns to passion, Angela's strict father demands that the relationship cease and that she marry one of his workers. Refusing, Angela is locked away until her resourceful mother comes up with a solution that enables her to live with her lover, and seemingly satisfy convention. Based on a true story, this beautiful and seductive film dramatically portrays a historical case of gender-bending and has drawn comparisons to THE SECRET DIARY OF MISS ANNE LISTER in its depiction of a landmark lesbian love story.

# EAT DRINK DANCE



THE FAVERSHAM

WWW.THEFAVERSHAM.COM

# Calendar

22ND JULY - 15TH SEPTEMBER 2011

Hyde Park Picture House, Brudenell Road,  
Headingley, Leeds, LS6 1JD  
Contact: 0113 275 2045  
info@hydeparkpicturehouse.co.uk

## WB 22JULY

Beginners	PG. 13
● Ponyo	PG. 06
Hobo With a Shotgun	PG. 13

## WB 05AUGUST

Arrietty (Kari-gurashi no Arietti)	PG. 14
The Big Picture (L'Homme Qui Voulait Vivre Sa Vie)	PG. 14
● Cars	PG. 06
Potiche	PG. 19
Life in a Day	PG. 15

## WB 19AUGUST

Incendies	PG. 15
Sarah's Key (Elle S'Appelait Sarah)	PG. 16
● Hop	PG. 06
Cell 211	PG. 16
Title TBC	TBC

## WB 02SEPTEMBER

The Guard	PG. 18
● The Iron Giant	PG. 06
Arrietty (Kari-gurashi no Arietti)	PG. 14
Film Socialisme	PG. 18
Project Nim	PG. 18
Badlands	PG. 04
POUT Film Festival on Tour / Sea Purple Break My Fall / Man At Bath	PG. 08

Key: ● Kids Film

## WB 29JULY

Outside the Law (Hors la Loi)	PG. 13
Beginners	PG. 13
● Monster House	PG. 06
The Great White Silence	PG. 04
Yorkshire Day - Room at the Top	PG. 07
Bobby Fischer Against the World	PG. 14

## WB 12AUGUST

Beautiful Lies (De Vrais Mensonges)	PG. 15
● Pooh's Heffalump Movie	PG. 06
Meek's Cutoff	PG. 19
An American in Paris and Supporting Programme	PG. 04

## WB 26AUGUST

In A Better World (Hævnen)	PG. 17
Super 8	PG. 17
● Laura's Star	PG. 06
Poetry (Shi)	PG. 17

## WB 09SEPTEMBER

The Skin I live In (La Piel Que Habito)	PG. 19
● Nancy Drew	PG. 06
Days of Heaven	PG. 05
Heritage Open Days Tours Free Screening - Home	PG. 06

# We've shaken things up...

Right, we know this is going to look pretty weird. It's a big change from our current way of working but we haven't taken the decision to shake things up lightly. The impetus behind the change was the realisation that our current fixed eight week programme was quite rigid leaving little to no room for us to react to things like changes in release dates or popular demand for certain titles.

Our intention is that our printed brochure will still make you aware of the films that we have coming up BUT the showtimes will be announced nearer the time. The showtimes will be available via our website, our weekly listings email (sign up for this on our website), as a handout from the Picture House or via our information line (0113 275 2045).

As we've said before this is a big shift so it will take time to refine the way this works but combined with the changes in our programme we are seeing as a result of the new digital projector we're now using we're optimistic this is ultimately going to be a change for the better.

Thanks -  
The Cinema Management

## Brudenell Social Club

33 Queens Road, Leeds, LS6 1NY  
0113 275 2111  
www.brudenellsocialclub.co.uk

Selected Upcoming Shows

Wednesday 3rd August / £10 adv

**Eli 'Paperboy' Reed**  
+ The True Loves

Saturday 3rd Sept / £6.50 adv

**Megafaun**

Saturday 6th August / £5 entry

**The Runaround Kids**  
(Album Launch)

Monday 5th Sept / £9 adv

**Wooden Shjips**

Thursday 2nd June / £7 adv

**Chad VanGalen**  
+ Milk White White Teeth

Tuesday 6th Sept / £12 adv

**Duke Special**

Thursday 25th August / £5 adv

**Sic Alps** + Former Bullies  
+ Downtime + No Guts

Tuesday 13th Sept / £12.50 adv

**Scott Matthews**

Tuesday 30th August / £8 adv

**Trembling Bells**

Wednesday 14th Sept / £6 adv

**The War On Drugs**  
+ Alexander Tucker (ATP Records)

Friday 2nd August / £10 adv

**JUNIP** (feat Jose Gonzalez)

Monday 26th Sept / £10 adv

**Josh T. Pearson**

Tickets available for all shows at Jumbo Records, Crash Records, Seatickets, Ticketweb, Wegottickets and Brudenell

# Das Rheingold

Wagner

Der Ring des Nibelungen  
2011 – 2014

# OPERA

'Beg, borrow or be like Wotan  
and steal a ticket for this show...  
make sure you catch the rest of  
Opera North's Ring as it unfolds  
over the next four years'

The Times ★★★★★

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## **Beginners** From Friday 22nd July

Dir: **Mike Mills**  
Starring: **Ewan McGregor,**  
**Melanie Laurent,**  
**Christopher Plummer**  
UK 2011, 105mins. Digital.

Oliver's cosy world is dealt a  
double dose of drama when his  
father Hal reveals - shortly after  
the death of Oliver's mother, no  
less - that he is madly in love with  
a younger man and he is also  
terminally ill with cancer.

Oliver, naturally, is devastated, but  
what develops is not a doom and  
gloom domestic melodrama.  
Far from it, in fact. With Hal intent  
on living his remaining days  
to the fullest and exploring his  
newfound sexuality, Oliver begins  
to reassess his own hopes and  
aspirations, embracing life and all  
of its unexpectedly transformative  
moments.



## **Hobo With A Shotgun** 23rd July - 11:00pm

Dir: **Jason Eisener**  
Starring: **Rutger Hauer,**  
**Gregory Smith, Molly Dunsworth**  
US 2011, 86mins. Digital.

Always on the lookout for a great  
new cinematic oddity HOBOWITH  
A SHOTGUN has been on our  
radar for some time. It's all in the  
title really. It's a Hobo and he's got  
a shotgun. Oh and did I tell you  
the Hobo is Rutger Hauer?

A vigilante homeless man pulls  
into a new city and finds himself  
trapped in urban chaos, crime  
is the law here and the city's  
crime boss is King. All that's left to  
do is for the Hobo to set about  
bringing justice to the city the  
best way he knows how - with a  
20-gauge shotgun.

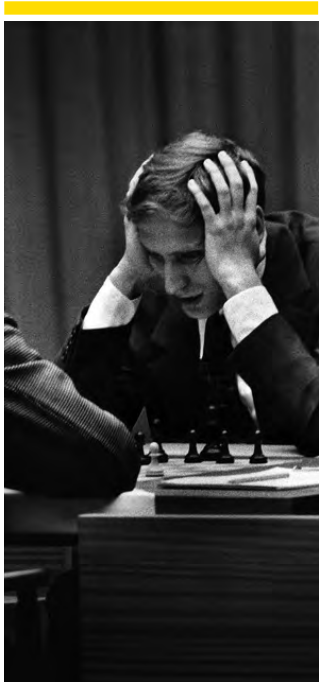
**"Hauer's best since THE HITCHER."**  
Empire Magazine



## **Outside The Law** (Hors La Loi) 29th July & 04th August

Dir: **Rachid Bouchareb**  
Starring: **Jamel Debbouze,**  
**Roschdy Zem, Sami Bouajila**  
FR 2010, 133mins. Digital.

Nominated for the Best Foreign  
Language Film at the 2011  
Academy Awards, OUTSIDETHE  
LAW is the latest film from the  
director behind 2006's DAYS OF  
GLORY. Set just after World War II,  
the story follows three brothers  
who become separated after  
losing their family home in Algeria.  
Messaoud joins the French army  
fighting in Indochina; Abdelkader  
becomes a leader of the Algerian  
independence movement in  
France and Said moves to Paris  
to make his fortune in the shady  
clubs and boxing halls of Pigalle.  
Gradually, their interconnecting  
destinies reunite them in the  
French capital, where freedom is  
a battle to be fought and won.



**Bobby Fischer  
Against the World**  
Tuesday 02nd August

Dir: Liz Garbus  
Documentary feat:  
**Bobby Fischer, Boris Spassky,  
Gary Kasparov**  
US/UK/IS 2011, 93mins

Acclaimed documentarian Garbus (*GIRLHOOD*) gets inside one of the most fascinating and controversial minds of the 20th century, weaving previously unseen archive material with talking heads' retrospection to tell the amazing story of chess prodigy Bobby Fischer. As both a teenage United States Champion and a Cold War icon, Bobby Fischer's rise to fame was as sensational as his fall from grace following years of accelerated paranoia and anti-Semitic political statements. Capturing the drama of this unlikely and enigmatic pop-culture phenomenon, *BOBBY FISCHER AGAINST THE WORLD* is at once an uplifting rags-to-riches story and a suspenseful fugitive drama.



**Arrietty**  
(*Kari-Gurashi No Arrietty*)  
From Friday 05th August

Dir: Hiromasa Yonebayashi  
Feat the voices of: **Mirai Shida,  
Ryūnosuke Kamiki,  
Saoirse Ronan, Mark Strong**  
JP 2011, 94mins. Digital.

The latest film from the ever wonderful Studio Ghibli is an adaptation of the classic children's book *THE BORROWERS*. Tiny Arrietty lives under the floorboards of an old house with her father and mother. Their peaceful life is dramatically changed when the ever curious Arrietty accidentally allows herself to be seen by poorly and lonesome Sho. The fledgling friendship between the two lonely children causes Haru the housekeeper to become aware of the borrowers' existence.

**Please note: we will be showing both the subtitled and dubbed versions of ARRIETTY.**



**The Big Picture**  
(*L'homme Qui Voulait Vivre Sa Vie*)  
From Friday 05th August

Dir: Eric Lartigau  
Starring: **Roman Duris,  
Catherine Deneuve, Marina Fois**  
FR 2010, 115mins. Digital.

Paul Exben is a success story – partner in one of Paris's most exclusive law firms, husband to a glamorous wife, and father to two wonderful sons. The only problem is this isn't the life he's been dreaming of. When Paul finds out that not everything in his world is as perfect as it seems a moment of madness throws everything in to chaos and Paul is forced to assume a new identity and flee.

**"Duris dominates as the Ripleyesque anti-hero"**  
Empire Magazine

**"Taut, tense and utterly unique"**  
The Daily Mirror ★★★★★



**Life in a Day**  
Wednesday 10th August

Dirs: Kevin Macdonald,  
**Jan Haubrich, Frederic Lumiere**  
Documentary feat: **Cindy Baer,  
Moica, Matthew Irving**  
US 2011, 95mins. Digital.

On 24 July 2010, thousands of people around the world uploaded videos of their lives to YouTube to take part in 'Life in a Day', a historic cinematic experiment to create a documentary film about a single day on earth. Oscar-winning director Kevin Macdonald (*TOUCHING THE VOID*) and a crack team of editors have whittled down over 80,000 clips (and more than 4500 hours of footage) into a 90-minute film giving an honest and inspiring glimpse of our world.

**"[A] celebration of digital empowerment in the age of camcorders, cellphones, webcams - from first hullabaloo to final hurrah."**  
The Financial Times



**Beautiful Lies**  
(*De Vrais Mensonges*)  
From Friday 12th August

Dir: Pierre Salvadori  
Starring: **Audrey Tautou,  
Nathalie Baye, Sami Bouajila**  
FR 2011, 105mins

Emilie (as played by the ever enchanting Tautou) puts all her heart into running her busy hairdressing salon in the sunny South of France. Meanwhile, her mother has had her heart broken and needs love. When Emilie starts receiving anonymous love letters, she decides to send them on to her mother, sparking confusion, complications and dilemmas when the secret admirer is revealed. A refreshing comedy of errors from the director of *PRICELESS*, *BEAUTIFUL LIES* is everything a summer film should be.

**"Matches the heights of AMELIE...an enchanting romantic comedy"**  
Marie Claire



**Incendies**  
19th - 22nd August

Dir: Denis Villeneuve  
Starring: **Lubna Azabal,  
Milssa Dormeaux-Poulin,  
Maxim Gaudette**  
CA/FR 2010, 131mins

Canadian twins Jeanne and Simon are left two envelopes in their mothers will asking them to find a brother and father they never knew they had. Journeying from Canada to Lebanon the twists and turns of their mothers mysterious past reveal an emotionally charged and gut wrenching truth that is deeply rooted in the countries tumultuous history. Part political polemic, detective story and thriller, *INCENDIES* is one of the most critically acclaimed, ambitious and searing films of the year.

**2010 Academy Awards,  
Best Foreign Language Film -  
Nominated**

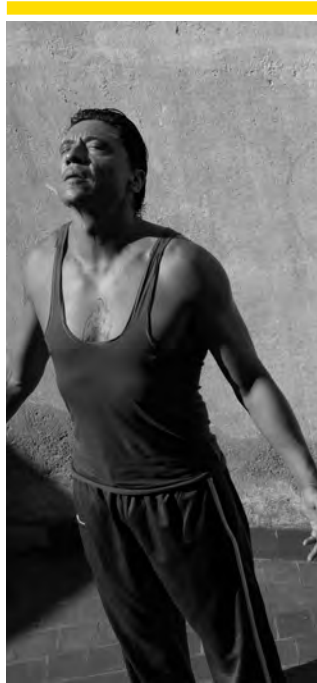


**Sarah's Key**  
(*Elle S'appelait Sarah*)  
19th - 25th August

12A ST

Dir: Gilles Paquet-Brenner  
Starring: Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup  
FR 2011, 110mins

Set in modern day Paris, SARAH'S KEY tells the story of an American journalist, Julia Jarmond, who's on the brink of making big life decisions regarding her marriage and her unborn child. When she starts researching an article about the Vel'd'Hiv Roundup in 1942 in France, little does she realise the journey of self discovery she had begun as she stumbles upon a terrible secret and discovers the heartbreaking story of a Jewish family forced out of their home. Based on Tatiana de Rosnay's best selling 2008 novel of the same name.



**Cell 211**  
(*Celda 211*)  
20th - 24th August

18 ST

Dir: Daniel Monzon  
Starring: Carlos Bardem, Luis Tosar, Alberto Ammann  
ES/FR 2009, 113mins

CELL 211 hits UK cinemas with an impressive tour of the festival circuit under its belt and an even more impressive eight Spanish Goya Awards (the Spanish equivalent of the Oscars) including Best Actor and Best Director. CELL 211 is a powerful thriller following the fates of two men in a prison riot. One is the inmate leading the rebellion and the other a young guard on his first day of work who is trapped in the revolt and forced to pose as a prisoner in a desperate attempt to survive.



**Treacle Jr.**  
Thursday 25th August

15

Dir: Jamies Thraves  
Starring: Aidan Gillen, Tom Fisher, Rian Steele, Carrie Cohen, Lucas Hansen  
UK 2011, 80mins. Digital.

One bright sunny morning Tom Evans, regular Joe, ups and leaves his seemingly happy family life in the Midlands to live on the slightly less comfortable streets of London. Tom appears to be seeking some kind of solace but early on in his journey a violent encounter in a park and a run in with a tree forces him to seek out medical care. In A&E Tom meets the harmless, child-like Aidan, the happiest, fast-talking individual you are ever likely to meet, the antithesis of Tom.

**Film Of The Month -**  
Sight And Sound, August 2011



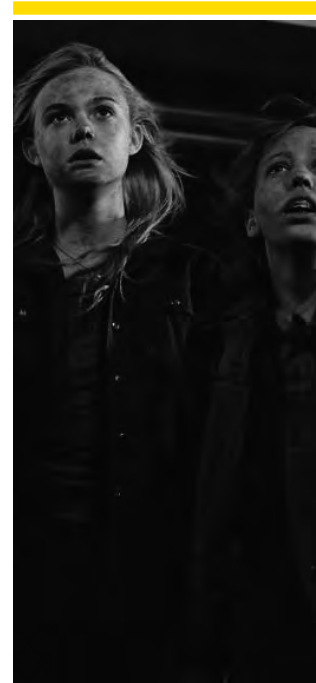
**In a Better World**  
(*Hævnen*)  
From Friday 26th August

TBC ST

Dir: Susanne Bier  
Starring: Mikael Persbrandt, Wil Johnson, Eddy Kimani  
DK/SE 2010, 119mins. Digital.

Anton is a doctor who commutes between his home in an idyllic town in Denmark, and his work at an African refugee camp. Anton and his wife Marianne, who have two young sons, are separated and struggling with the possibility of divorce. Their older son, Elias, is being bullied at school, until he is defended by Christian, a new boy who has just moved from London. Elias and Christian quickly form a strong bond, but when Christian involves Elias in a dangerous act of revenge with potentially tragic consequences, their friendship is tested and lives are put in danger.

**2010 Academy Awards, Best Foreign Language Film - Winner**



**Super 8**  
From Friday 26th August

12A

Dir: J. J. Abrams  
Starring: Elle Fanning, Amanda Michalka, Kyle Chandler  
US 2011, 111 mins

In the summer of 1979, a group of friends from a small Ohio town witness a catastrophic train crash while making a Super 8 movie and soon come to suspect that it wasn't an accident. Shortly after, unusual disappearances and inexplicable events begin to take place in town, and the local Deputy tries to uncover the truth - a truth that is more terrifying than any of them could have imagined. SUPER 8 is a gripping sci-fi thriller that will keep you glued to your seat from start to finish.



**Poetry**  
(*Shi*)  
27th, 28th & 31st August

12A ST

Dir: Lee Chang-Dong  
Starring: Jeong-hie Yun, Nae-sang Ahn, Hira Kim  
KR 2010, 139mins

Sixty something year old Yang Mija spends her time working as a carer and raising her grandson. The routine of Yang Mija's life is shaken when, in a double blow, she discovers that she is developing Alzheimer's and that her grandson was one of the attackers of a junior high school girl that committed suicide. Rather than allowing the shifts in her existence to overwhelm her Yang Mija decides it is time to fulfil a lifelong dream of becoming a poet so she enrolls in a poetry class.

**2010 Cannes Film Festival, Best Screenplay - Winner**



**The Guard**  
From Friday 02nd  
September

Dir: John Michael McDonagh  
Starring: Brendan Gleeson,  
Don Cheadle  
IE 2011, 96mins

Sergeant Gerry Boyle is a small-town Irish cop with a confrontational personality, a subversive sense of humour, a dying mother, a fondness of prostitutes, and absolutely no interest whatsoever in the international cocaine-smuggling ring that has brought straight-laced FBI agent Wendell Everett to his door.

**"McDonagh's direction is smooth, but it's his writing that carries the day, treating genre elements with both seriousness and subversive humour, all while fashioning the borderline-caricature Boyle with enough actual humanity to keep the proceedings from devolving into total frivolous jokiness."**  
Slant Magazine



**Film Socialisme**  
03rd & 04th September

Dir: Jean-Luc Godard  
Starring: Catherine Tanvier,  
Christian Sinniger, Patti Smith  
CH/FR 2011, 102mins. Digital.

Veteran auteur Jean-Luc Godard presents another meditation on culture, politics and cinema in this experimental drama in three parts. The first takes place on a luxury liner cruising the Mediterranean, as tourists from different lands attempt to communicate in their own languages. In the second, a French family calls a private tribunal, as the children challenge their parents on the concepts of Liberty, Equality and Fraternity. And finally, Godard and his crew visit six different locations - Barcelona, Egypt, Naples, Odessa, Palestine and 'Hellas' (which could be Greece or France) - as he confronts issues of truth versus myth and where the global community is headed.



**Project Nim**  
Tuesday 06th September

Dir: James Marsh  
Documentary feat: Bob Angelini,  
Bern Cohen, Reagan Leonard  
UK 2011, 99mins. Digital.

MAN ON WIRE director James Marsh brings us another incredible documentary in PROJECT NIM. This is the unforgettable story of Nim Chimpski, a loveable chimpanzee who was taken from his mother in the early 1970s to be used in a revolutionary and controversial scientific research project. The aim: raise a chimp as a human being and solve the nature-versus-nurture debate once and for all. The result: lots of laughs, buckets full of tears and one confused little monkey. PROJECT NIM is by turns a shocking, revelatory and deeply humbling film that subtly challenges mankind's appetite for playing God.



**The Skin I Live In**  
(La Piel Que Habito)  
From Friday 09th September

Dir: Pedro Almodóvar  
Starring: Antonio Banderas,  
Elena Anaya, Marisa Paredes  
ES 2011, 120mins. Digital.

There are people who have no qualms about using their immense power; there are others whose only power is their extraordinary capacity to survive. Almodóvar's latest offering tells the story of two such people, the powerful who abuse and the survivors who resist.

Ever since his wife burnt to death in a car crash, Dr Robert Ledgard, an eminent plastic surgeon, has been preoccupied with creating a new skin with which he could have saved her. After 12 years, he manages to cultivate it in his own laboratory. Now he needs a human guinea pig, an accomplice and no scruples.



**Potiche**  
06th & 07th August

Dir: Francois Ozon  
Starring: Catherine Deneuve,  
Gerard Depardieu,  
Fabrice Luchini  
FR 2010, 103mins

It's 1977 and women's liberation is in the air but Suzanne is still the self-effacing, elegant housewife of wealthy industrialist Robert Pujol. Pujol oversees his umbrella factory with an iron fist and is equally tyrannical with his children and 'trophy housewife'. When the workers go on strike and take Robert hostage, Suzanne steps in to manage the factory. To everyone's surprise, she proves herself a competent and assertive woman of action but when Robert returns from a restful cruise in top form, things get complicated...

**"A tremendously elegant piece of fun"** The Guardian



**Meek's Cutoff**  
From Saturday 13th August

Dir: Kelly Reichardt  
Starring: Michelle Williams,  
Bruce Greenwood, Will Patton,  
Shirley Henderson  
US 2011, 102mins

The year is 1845, the earliest days of the Oregon Trail, and a wagon team of three families have hired the mountain man Stephen Meek to guide them over the Cascade Mountains. Claiming to know a short cut, Meek leads the group on an unmarked path across the high plain desert, only to become lost in the dry rock and sage.

**"Kelly Reichardt's gaunt, mysterious and superbly calibrated movie about pioneers and the old American west appears to have come from another age - from the early days of Malick or Antonioni."**  
The Guardian