

PARKING, ACCESS, HOW TO GET HERE & ADVANCE BOOKING

PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

IN PERSON

Tickets can be purchased in advance from the cinema. Our box office is normally manned from 6 - 10pm however outside of term time these opening hours may reduce depending on our programme (please call between show times for prompt service).

BY TELEPHONE

Our telephones are normally manned from 6 - 10pm every evening however outside of term time our opening hours may reduce depending on our programme (please call between show times for prompt service).

ONLINE

You can book tickets online, 24 hours a day, 7 days a week at www.hydeparkpicturehouse.co.uk

ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access to the stalls is currently available via the Brudenell Road fire exit (full assistance provided), there are four wheelchair spaces available in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description and subtitles are available for certain films.

BY BUS

You can catch the 56 which leaves regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

BY TRAIN

Take a train to Bury Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema - just follow the map.

BY CAR

From the city centre: Follow signs A660 to Skipton (which turns into Woodhouse Lane about a mile outside the centre) and follow the map. From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city centre. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

ACCESS ICONS



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM



SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS

DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.

FIND US



ADMISSION PRICES

Adult	\$5.50
Concession	\$4.50 *
Balcony	\$6.00
Friends (Stalls or balcony)	\$4.00
Children of 14 and under (stalls and balcony)	\$4.00
Week Day before 5.00pm	\$3.50

* Unemployed, Student (proof required), Senior Citizen, Disabled

We participate in Orange Wednesdays.



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Broken Embraces
Mesrine: Public Enemy No.1
Fish Tank

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21ST AUGUST - 15TH OCTOBER 2009





THE IDEA OF NORTH

Howard Assembly Room
at Queens South

INSOMNIA (1997) 2 OCTOBER 8PM
Fantastically atmospheric film noir from Norway set in the land of the midnight sun.

WINTERREISE 30 OCTOBER 7.45PM
Stunning visuals from artist Marielle Neudecker filmed in Iceland, Russia and the Shetland Islands partnered with Schubert's beautiful songs.

ATANARJUAT THE FAST RUNNER (2001) 31 OCTOBER 7PM
This epic account of an 11th Century Inuit blood feud was an international sensation when first released.

Tickets: 0844 848 2727

Please visit www.howardassemblyroom.co.uk for further details, our complete programme including June Tabor, Wildbirds and Peacedrums, Polar Bear, The Unthanks and to subscribe to our newsletter.

*Exploring the romantic and
wild lands of the North in
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EMAIL LISTINGS

If you'd like to receive our weekly listings email for up to date programme info, special offers or just a bit of a reminder about what we have coming up please visit: www.hydeparkpicturehouse.co.uk or email us at: info@hydeparkpicturehouse.co.uk

If you still feel you need yet more contact with us why not become a fan on **facebook**.

Film



THE CONTENTS AT A GLANCE

Welcome! You are holding in your hands the programme of the Hyde Park Picture House. May I suggest you take a seat and have a bit of an explore? The Picture House is a Grade II listed cinema that was built in 1914 which makes us the grand old age of 95 in November. The building boasts lots of lovely original features nestled alongside mod cons like digital sound and comfy seats. Our programme is a mix of the best and brightest in contemporary foreign language and independent cinema with a healthy helping of cult classics and historical cinematic gems mixed in for good measure. I dare you to keep on reading and find out more...

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INGLOURIOUS BASTERDSDir. Quentin Tarantino **18**

19th August - 03rd September, 18th - 20th September

US 2009, 152mins

Starring: Brad Pitt, Diane Kruger, Mélanie Laurent, Eli Roth, BJ Novak

ST

Synopsis: In the first year of the German occupation of France, Shosanna Dreyfus witnesses the execution of her family at the hand of Nazi Colonel Hans Landa. Shosanna narrowly escapes and flees to Paris where she forges a new identity as the owner and operator of a cinema.

Elsewhere in Europe, Lieutenant Aldo Raine organizes a group of Jewish-American soldiers to perform swift, shocking acts of retribution. Later known to their enemy as "The Basterds," Raine's squad joins German actress and undercover agent Bridget Von Hammersmark on a mission to take down the leaders of the Third Reich. Fates converge under a cinema marquee, where Shosanna is poised to carry out a revenge plan of her own....

What we think: Employing pulp and propaganda in equal measure, Quentin Tarantino's **INGLOURIOUS BASTERDS** weaves together the infamous, oppressed, real and larger-than-life stories of World War II.

Critical Reaction:

"Eye-Catching... a glorious, silly, blood-spattered return." BBC

"Every bit as idiosyncratic as the spelling of its title, it's a wonderfully-acted movie that subverts expectation at every turn...the most confident, audacious writing and directing of QT's career." EMPIRE

**BROKEN EMBRACES**Dir. Pedro Almodóvar **15**

11th - 17th September, 03rd, 04th and 07th October

ES 2009, 128mins

Starring: Penélope Cruz, Lluís Homar, Blanca Portillo

ST

Synopsis: A man writes lives and loves in the darkness. Fourteen years ago he was the victim of a brutal car accident. On the fateful night not only did he lose his sight, but also the love of his life, Lena.

The man has two names. One of them is Harry Caine, a recreational pseudonym he uses to present his literary work (short stories and film scripts). The other is Mateo Blanco, his real name, the one he uses on a daily basis as well as to sign the films he directs. After the accident, Mateo decides that if he cannot direct movies anymore, he prefers to keep on living with the thought that Mateo Blanco died along with the woman he loved, so he becomes Harry Caine. Of course though this is an Almodóvar film and consequently the past, and whatever secrets it may have hidden, too often has a way of making its way into the present.

Critical Reaction: "A richly enjoyable piece of work, slick and sleek, with a sensuous feel for the cinematic surfaces of things and, as ever, self-reflexively infatuated with the business of cinema itself." THE GUARDIAN

"Almodóvar through the looking glass: smart, sexy, solipsistic and yet still effortlessly enjoyable." CHANNEL 4.COM

2009 Cannes Film festival, Nominated - The Palm D'or

KATYN**15**

29th & 30th Aug, 02nd Sept PL 2007, 118mins

Dir. Andrzej Wajda /Starring: Jan Englert, Artur Zmijewski, Andrzej Chyra

ST

One of European cinema's few remaining grand masters, Andrzej Wajda (**ASHES AND DIAMONDS**, **DANTON**) was nominated for this year's Academy Award for Best Foreign Language Film for **KATYN**. Wajda had long wanted to make a film about the mass execution of 20,000 Polish officers by the Soviet secret police in early 1940. His own father was one of the massacre's victims and the film fittingly interweaves stories from the diaries and letters which were unearthed when the Nazis first came across the mass graves in 1943 to describe the tragic fates of four fictional officers and those they left behind.

SIN NOMBRE**15**

04th - 10th Sept UK/MX 2009, 96mins

Dir. Cary Fukunaga/Starring: Marco Antonio Aguirre, Leonardo Alonso

ST

From executive producers Gael Garcia Bernal and Diego Luna comes an unflinching tale of loyalty and redemption set against the harsh backdrop of modern Mexico. **SIN NOMBRE** interweaves two parallel stories; the first dealing with the struggles of Sayra, a beautiful Honduran woman desperately trying to escape to America with her family, the second following Casper, a tough gang member placed in an impossible situation when a violent retaliation turns his gang against him. As Sayra and Casper's paths cross on a train leading out of the country, with the gang in hot pursuit, they must rely on each other if any of them are to make it through alive.

BURMA VJ**12A**

23rd Sept DE/UK/SW 2008, 89mins

Dir. Anders Østergaard Documentary

ST

Armed with pocket-sized video cameras, a tenacious band of Burmese reporters face down death to expose the repressive regime controlling their country. Compiled from the shaky handheld footage, acclaimed filmmaker Anders Østergaard's **BURMA VJ** pulls us into the heat of the moment as the Video-Journalists themselves become the target of the Burmese government. The film plays like a thriller, and is all the more scary because it is real.

"This remarkable expose raises integral questions about human rights and investigative journalism." CHANNEL 4

Digibeta

MESRINE: PUBLIC ENEMY NO.1**15**

11th - 17th Sept FR 2008, 133mins

Dir. Jean-Francois Richet/Starring: Vincent Cassel, Ludvine Sagnier, Mathieu Amalric

ST

Part Two of the César-winning modern gangster classic starring Vincent Cassel (**LA HAINE**). As Mesrine continues to evade and frustrate the law, he becomes increasingly burdened by his own bloated celebrity, and begins to question his thrilling but lonely existence. In a continuation of his Raging Bull-style metamorphosis, Cassel concludes his world-class performance that propels Richet's ultra-stylish films into the same league as benchmark gangster classics such as **ONCE UPON A TIME IN AMERICA** and **THE GODFATHER 1 and 2**.

In case you missed it there's another chance to see Part One (**KILLER INSTINCT**) on the 12th, 13th and 16th September.

FROZEN RIVERDir. Courtney Hunt **15**

19th - 21st and 23rd September

US 2008, 97mins

Starring: Melissa Leo, Misty Upham, Charlie McDermott

Synopsis: Twice Academy Award nominated (Best Actress and Best Original Screenplay) and two-time Winner at the Independent Spirit Awards, Courtney Hunt's powerful debut feature-film has also picked up a slew of festival accolades including the Grand Jury prize in Dramatic Competition at Sundance.

Featuring a breathtaking performance by Melissa Leo (21 GRAMS), FROZEN RIVER tells the story of a blue collar Mom trying desperately to hold her family together on the icy plains of the Canadian border in the lead up to Christmas. When her gambling husband walks off with her life savings, Ray hardened by circumstances, is left to resort to drastic measures to fend for her family as best she can.

Critical Reaction: "An edge-of-the-seat thriller with two women at the wheel. Given the current political context, no doubt this one will be hard to forget." Emma Peterson, LITTLE WHITE LIES

"Melissa Leo and Misty Upham are outstanding... A deserved winner of this year's Grand Jury Prize at Sundance." TIME OUT

"One of the most exciting thrillers I've seen this year... It took my breath away and then somewhere around the last hour, it put my heart in a vice and proceeded to twist that vice until the last frame" Quentin Tarantino

**WHITE LIGHTNIN**Dir. Dominic Murphy **TBC**

25th September - 01st October

UK/HR 2008, 90mins

Starring: Edward Hogg, Carrie Fisher, Owen Campbell



Synopsis: Jesco White, counter culture hero and subject of the popular underground documentary DANCING OUTLAW finds his outlandish life story adapted for the big screen in this loose biopic penned by Vice Magazine's Shane Smith and Eddy Moretti (HEAVY METAL BAGHDAD), and directed to jaw-dropping perfection by first time feature director Dominic Murphy.

West Virginia native Jesco White was just six years old when he started huffing gasoline and lighter fluid to get high. As a troubled adolescent young Jesco bounced between work camps and reform schools until the day his father, famed mountain dancer D. Ray White, taught him how to tap dance. That skill would prove indispensable in helping Jesco keep his wicked ways in check after his father is murdered and the demons come knocking. Lacing up his father's tap shoes and taking his show on the road, Jesco finds true love with older woman Cilla (Carrie Fisher) and respite in his dancing - but his demons are never far away.

Hogg is brilliant in the role of Jesco and a real talent to watch out. He'll next be gracing our screens as the lead in BUNNY AND THE BULL the feature debut from the director of THE MIGHTY BOOSH.

Digibeta

THE HURT LOCKER**15**

21st - 24th Sept

US 2009, 131mins

Dir. Kathryn Bigelow/Starring: Jeremy Renner, Guy Pearce, Ralph Fiennes, David Morse



THE HURT LOCKER is an intense portrayal of elite soldiers who have one of the most dangerous jobs in the world: disarming bombs in the heat of combat. When a new sergeant, James, takes over a highly trained bomb disposal team amidst violent conflict, he surprises his two subordinates, Sanborn and Eldridge, by recklessly plunging them into a deadly game of urban combat. James behaves as if he's indifferent to death. As the men struggle to control their wild new leader, the city explodes into chaos, and James' true character reveals itself in a way that will change each man forever.

(500) DAYS OF SUMMER**12A**

25th Sept - 01st Oct

US 2009, 95mins

Dir. Marc Webb/Starring: Joseph Gordon Levitt, Zooey Deschanel



"This is a story of boy meets girl" begins the wry, probing narrator of (500) DAYS OF SUMMER, and with that the film takes off at breakneck speed into a funny, true-to-life and unique dissection of the unruly and unpredictable year-and-a-half of one young man's no-holds-barred love affair. When greeting card writer and aspiring architect Mark meets Summer it doesn't take him long to fall head over heels in love with her. Unfortunately Summer sees true love as the stuff of fairy tales. Undaunted and undeterred by his breezy lover's casual stance on relationships, Mark summons all of his might and courage to make Summer his.

MORRIS: A LIFE WITH BELLS ON**12A**

27th and 30th Sept

UK 2009, 101mins

Dir. Lucy Akhurst/Starring: Naomie Harris, Derek Jacobi, Dominique Pinon



This heart-warming mock-umentary follows the fortunes of one of the leading Morris teams in the country, Millsham Morris and its avant garde leader, Derecq Twist. Derecq is a traditionalist - when we join him on one team he is preparing to perform the ultimate Morris Dance, the mystical and legendary Threeple Hammer Damson - and yet on the other, he is pioneering an innovative and daring freemorph brand of dancing - Extreme Morris. Innovation and invention are frowned upon by the Morris Circle, the dark and sinister governing body of Morris dancing and following a series of warnings over their conduct, both Derecq and his team are expelled!

Showing on a digital format.

AWAY WE GO**15**

02nd - 08th Oct

US 2009, 97mins

Dir. Sam Mendes/Starring: John Krasinski, Maya Rudolph, Maggie Gyllenhaal, Jeff Daniels



Directed by Academy Award winner Sam Mendes from an original screenplay by Dave Eggers (A HEARTBREAKING WORK OF STAGGERING GENIUS) and Vendela Vida, this funny and heartfelt film follows the journey of an expectant couple (John Krasinski and Maya Rudolph) as they travel the U.S. in search of the perfect place to put down roots and raise their family. Along the way, they have misadventures and find fresh connections with an assortment of relatives and old friends who just might help them discover "home" on their own terms for the first time.

FISH TANK

15

02nd - 08th Oct UK 2009, 123mins
 Dir. Andrea Arnold/Starring: Katie Jarvis,
 Michael Fassbender, Jason Maza



15 year old Mia is at war with everything: her family, her school, the girls on her estate. Her one release is dancing but it's a passion she only practices in secret. Things start to change when her mother starts a relationship with the charismatic Conor (played excellently by Fassbender who last graced our screens in HUNGER). With awards at both Cannes and Edinburgh Film festival under its belt already the new film from the director of RED ROAD is an original and unique modern tale of our times.

"...another highly intelligent, involving film from one of the most powerful voices in British cinema." Peter Bradshaw, THE GUARDIAN

DISTRICT 9

15

09th - 15th Oct ZA 2009, 119mins
 Dir. Neill Blomkamp/Starring: Sharlto Copley,
 Jason Cope, Nathalie Boltt



Director Blomkamp teams with producer Peter Jackson for this tale of extraterrestrial refugees stuck in contemporary South Africa. It's been 30 years since the aliens made first contact, but there was never any attack from the skies, nor any profound technological revelation capable of advancing our society. Instead, the aliens were refugees, the last of their kind, and in order to accommodate them, the government of South Africa set up a makeshift home in District 9 as politicians and world leaders debated how to handle the situation.

LE DONK & SCORZ-AYZ-EE

15

09th - 15th Oct UK 2009, 71mins
 Dir. Shane Meadows/Starring: Paddy Considine,
 Olivia Colman, Scorz-Ayz-Ee



Rock roadie Le Donk has lived, loved and learned. Along the way, he's lost a classy girlfriend, but gained a sidekick in up-and-coming Nottingham rap prodigy Scorz-zay-zee (playing himself). With Meadow's fly-on-the-wall crew in tow Donk sets out to make Scorz-zay-zee a star...with a little help from the Arctic Monkeys. This charming new feature from the director of THIS IS ENGLAND was shot on a barely there budget over just five days without a script and is a testament to the wonder and value of indie British filmmaking we dare you not to enjoy.

Digibeta

RUMBA

PG

10th, 11th and 14th Oct BE/FR 2008, 77mins
 Dir. Dominique Abel, Fiona Gordon,
 Bruno Romy/Starring: Dominique Abel,
 Fiona Gordon, Philippe Marz.

ST



RUMBA tells the story of Fiona and Dom, who are teachers at a country school with a shared passion for Latin dance. They are deeply in love and at weekends they enter dance competitions. One night returning home from a dance event they encounter a man on a suicide mission. Swerving to avoid him, they crash into a wall and their life is thrown into turmoil. Paying homage to Buster Keaton and Jacques Tati, this highly original and surreal comedy is just the right film to put a smile on your face as Autumn draws in.

BRUDENELL**SOCIAL CLUB - Est 1913**

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Selected shows in September:

3rd = The Pastels (Domino Records)

4th = Magnolia Electric Co. (Songs: Ohio, Jason Molina)

7th = Josh Ritter + guest support

9th = Tiny Vipers (Sub Pop) + Sleepingdog

10th = Vetiver (Bella Union)

12th = CLINIC + Shearwater

13th = Sunset Rubdown (Wolf Parade, Etc.)

17th = Fuck Buttons (ATP Recordings)

18th = Eliza Carthy + guest support

20th = T-Model Ford + guest support

September continued...

21st = Nodzzz + Lovers

23rd = Jeniferever

26th = Agnostic Mountain Gospel Choir

27th = Joan As Policewoman

28th = Tom McRae

29th = Slow Club (Moshi Moshi)

Selected shows in October:

1st = King Khan & The Shrines

6th = HEALTH + Pictureplane + 2 tbc

10th = DAEDELUS (Ninja Tune) + support

12th = Jonathan Richman (Sold out!)

14th = Johnny Foreigner + Tellison

18th = GIRLS + guest support

19th = Kate Walsh + guest support

24th = Johnny Flynn + guest support

Tickets available for all shows from our good independent record stores Jumbo and Crash, also from www.lunatickets.co.uk

Strangeways
 SINCE MARCH 2001

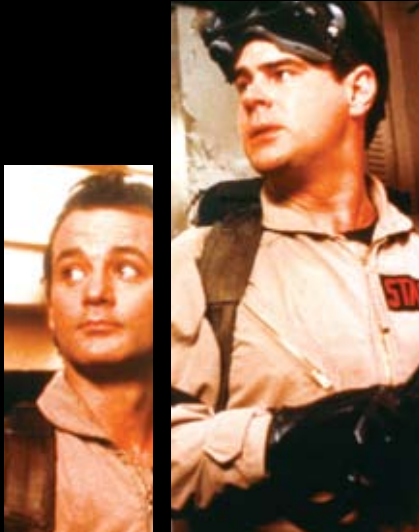
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The Rocky Horror Picture Show

**Thursday 24th
September**

Dir: Jim Sharman/Starring: Tim Curry,
Susan Sarandon, Meatloaf
US 1975, 100mins, 12A

When newly married all American couple Janet and Brad get lost in a storm and go in search of help at a big scary mansion little do they realise they are stumbling into a film of iconic proportions. THE ROCKY HORROR PICTURE SHOW is an experience. Get planning your costume now and we'll see you on the 24th! As always there will be a best costume prize up for grabs!

Ghostbusters

**Friday 25th
September**

Dir: Ivan Reitman/Starring: Dan Aykroyd,
Rick Moranis, Bill Murray, Sigourney Weaver
US 1984, 105mins, PG

'When there's something strange in your neighbourhood, who you gonna call...! Say it with me...Ghostbusters! Why not join us as we wish a Happy 25th Birthday to this quartet of Manhattan-based 'paranormal investigators' in one of the best-loved and sharply written comedies of all time.

**Burma VJ: Reporting
from a Closed Country**

**Wednesday 23rd
September**

Dir: Anders Østergaard
DE/UK/SW 2008, 89mins, 12A
SEE PAGE 05 FOR DETAILS

Little Ashes

**Saturday 26th
September**

Dir: Paul Morrison
UK 2008, 111mins, 15
SEE PAGE 18 FOR DETAILS

Morris: A Life with Bells On

**Sunday 27th and
Wednesday 30th
September**

Dir: Lucy Akhurst
UK 2009, 101mins, 12A
SEE PAGE 07 FOR DETAILS



**SPECIAL
SCREENINGS
SEPTEMBER**

We know, we know, it's the end of the summer and you're feeling a little glum.

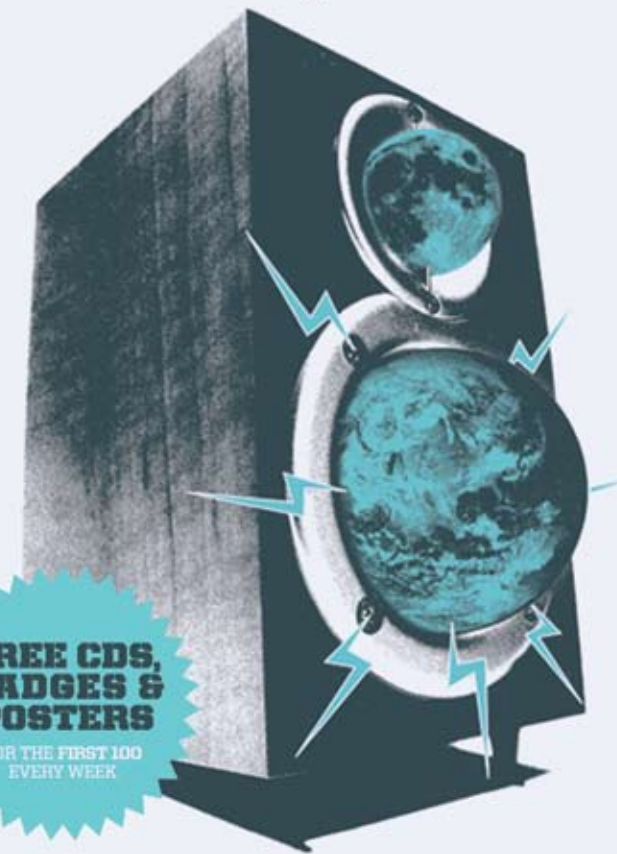
There's a long way to go to Christmas and any time now the evenings are gonna start getting dark that bit earlier and pimms is no longer a legitimate 'going out' drink. Don't worry, with all these factors in mind we got some lovely special showings coming up...enjoy!

If this isn't enough to tempt you out of the doldrums a new term brings the films on this page are HALF PRICE to Freshers*

*PROOF REQUIRED

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THE HI-FI CLUB

WB 21AUGUST

FR21	Inglourious Basterds Inglourious Basterds	5:10 8:15
SAT22	KIDS FILM: The Cat Returns Encounters At The End of the World Inglourious Basterds Inglourious Basterds Inglourious Basterds	12:00 1:30 3:50 7:00 10:15
SUN23	Encounters At The End of the World Subtitled Screening - Inglourious Basterds Inglourious Basterds Inglourious Basterds	12:00 2:15 5:20 8:20
MON24	Inglourious Basterds Inglourious Basterds	5:40 8:45
TUE25	Inglourious Basterds Inglourious Basterds	5:40 8:45
WED26	Inglourious Basterds Inglourious Basterds Inglourious Basterds	2:15 5:20 8:20
THU27	Encounters At The End of the World Inglourious Basterds Inglourious Basterds	3:30 5:40 8:45

WB 28AUGUST

FRI28	Inglourious Basterds Inglourious Basterds	5:10 8:15
SAT29	KIDS FILM: James and the Giant Peach Katyn Inglourious Basterds Inglourious Basterds	12:00 4:00 6:30 9:30
SUN30	Katyn Inglourious Basterds Inglourious Basterds	2:30 5:10 8:15
MON31	Bank Holiday Inglourious Basterds Inglourious Basterds	5:40 8:45
TUE01	Subtitled Screening - Inglourious Basterds Inglourious Basterds	5:40 8:45
WED02	Katyn Inglourious Basterds Inglourious Basterds	2:30 5:10 8:15
THU03	Inglourious Basterds Inglourious Basterds	5:40 8:45

WB 04SEPTEMBER

FRI04	Synecdoche New York Sin Nombre	6:10 8:45
SAT05	KIDS FILM: Night at the Museum 2 Coco Avant Chanel Synecdoche New York Sin Nombre	12:00 4:00 6:20 9:00
SUN06	Coco Avant Chanel Monty Python and the Holy Grail Sin Nombre Synecdoche New York	1:30 4:00 6:20 8:30
MON07	Sin Nombre Antichrist	6:20 8:30
TUE08	Sin Nombre Antichrist	6:20 8:30
WED09	Antichrist Sin Nombre Coco Avant Chanel	4:00 6:20 8:30
THU10	Antichrist Sin Nombre	6:20 8:45

WB 11SEPTEMBER

FRI11	Broken Embraces Mesrine: Public Enemy no 1	5:50 8:30
SAT12	KIDS FILM: Arthur and the Invisibles Heritage Open Days events - see page 23 Broken Embraces Mesrine: Killer Instinct Mesrine: Public Enemy no 1	12:00 4:00 6:40 9:10
SUN13	Heritage Open Days events - see page 23 FREE Screening - A Poet Goes North Mesrine: Killer Instinct Mesrine: Public Enemy no 1 Broken Embraces	2:30 3:20 5:45 8:30
MON14	Broken Embraces Mesrine: Public Enemy no 1	5:50 8:30
TUE15	Broken Embraces Mesrine: Public Enemy no 1	5:50 8:30
WED16	BYOB: Broken Embraces Mesrine: Killer Instinct Mesrine: Public Enemy no 1 Broken Embraces	11:00 3:20 5:45 8:30
THU17	Mesrine: Public Enemy no 1 Broken Embraces	5:45 8:30

WB 18SEPTEMBER

FRI18	Moon Inglourious Basterds	6:00 8:10
SAT19	KIDS FILM: Coraline Frozen River Moon Inglourious Basterds	12:00 3:50 6:00 8:10
SUN20	Inglourious Basterds Frozen River Moon	3:00 6:10 8:20
MON21	The Hurt Locker Frozen River	6:00 8:45
TUE22	Moon The Hurt Locker	6:00 8:15
WED23	Moon Frozen River Burma VJ	4:00 6:15 8:40
THU24	The Hurt Locker The Rocky Horror Picture Show	5:50 8:40

WB 25SEPTEMBER

FRI25	White Lightnin' (500) Days of Summer Ghostbusters	6:30 8:30 11:00
SAT26	KIDS FILM: Treasure Planet Little Ashes (500) Days of Summer White Lightnin'	12:00 4:30 7:00 9:10
SUN27	Morris: A Life with Bells on (500) Days of Summer White Lightnin'	4:00 6:30 8:40
MON28	White Lightnin' (500) Days of Summer	6:30 8:30
TUE29	Subtitled Screening - (500) Days of Summer LLP: The Big Sleep White Lightnin'	4:20 6:30 8:50
WED30	BYOB: (500) Days of Summer White Lightnin' (500) Days of Summer Morris: A Life with Bells on	11:00 4:00 6:10 8:30
THU01	White Lightnin' (500) Days of Summer	6:30 8:30

WB 02OCTOBER

FRI02	Fish Tank Black History Month Film Event - Ingrid Pollard Away We Go Anvil: The Story of Anvil	4:30 7:00 8:40 11:00
SAT03	KIDS FILM: Shrek the Third Broken Embraces Fish Tank Away We Go	12:00 3:30 6:10 8:45
SUN04	Broken Embraces Away We Go Fish Tank	3:30 6:10 8:20
MON05	Away We Go Fish Tank	6:10 8:20
TUE06	Away We Go LLP: The Magic Box Fish Tank	4:15 6:30 8:45
WED07	BYOB: Away We Go Broken Embraces Fish Tank Away We Go	11:00 3:30 6:10 8:45
THU08	Fish Tank Away We Go	6:10 8:45

WB 09OCTOBER

FRI09	District 9 Le Donk and Scorz-Ayz-Ee Light Night - OLSEN	6:00 8:30 10:30
SAT10	KIDS FILM: Hannah Montana - The Movie Rumba Le Donk and Scorz-Ayz-Ee District 9	12:00 4:40 6:30 8:15
SUN11	Rumba Le Donk and Scorz-Ayz-Ee District 9	4:40 6:30 8:15
MON12	Le Donk and Scorz-Ayz-Ee District 9	6:30 8:15
TUE13	Le Donk and Scorz-Ayz-Ee LLP: The Public Enemy District 9	4:45 6:30 8:20
WED14	Rumba District 9 Le Donk and Scorz-Ayz-Ee	4:40 6:30 9:00
THU15	Le Donk and Scorz-Ayz-Ee Guerilla Shorts District 9	5:00 6:50 9:00

SHOW TIMES
21ST AUGUST - 15TH OCTOBER 2009

HYDE PARK PICTURE HOUSE, BRUDENELL ROAD, HEADINGLEY, LEEDS, LS6 1JD
CONTACT: 0113 275 2045 info@hydeparkpicturehouse.co.uk



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the hifi club, 2 central road, leeds. Tel: 0113 242 7353
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STRANGWAYS

Presents

Anvil: The Story of Anvil
Friday 02nd
October - 11pm

Dir: Sacha Gervasi/Documentary
Feat. Steve 'Lips' Kudlow, Robb Reiner
US 2008, 90mins, 15

During the 80s rock band Anvil were the "demi-gods of Canadian metal". Influencing Metallica, Slayer and Anthrax before falling into obscurity. When an Anvil super fan organises a European tour on a shoe string budget, Lips and Robb jump at the chance to return to some old haunts, fulfilling a teenage pact to "rock together forever". This really is a film not to be missed at times heartwarming, heartbreaking and hilariously funny. AND if that wasn't enough Strangeways want to challenge you to an air guitar competition before the film so kindly don your best 80's rock outfit and we will see you there!

Who Killed Nancy?
Thursday 29
October - 7pm

Dir: Alan G Parker/Documentary
UK 2009, 100mins
Showing on Digibeta

On October 12th 1978 Nancy Spungen, an ex-prostitute, sometime stripper and heroin addict, was found dead in a bathroom at the Chelsea Hotel in New York. Being the girlfriend of the Sex Pistols' bassist Sid Vicious, he was quickly accused of her murder. The case was closed six months later when he died of a heroin overdose. Rock author and punk expert Alan Parker has devoted himself to discovering WHO KILLED NANCY? By interviewing 182 people and re-examining NYPD evidence, he investigates what really happened that night in room 100.

Guerrilla
Shorts



**Independent
Short Film Exposure**

Thursday 15th
October - 7pm - £4/£3

For more details check out
www.hydeparkpicturehouse.co.uk

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In association with
Black History Month LUMEN Presents...

Ingrid Pollard - My Father's Hands

**Friday 2nd
October - 7pm**

THIS IS A FREE EVENT - TO RESERVE YOUR SEATS
PLEASE CALL 0113 2752045, 60mins

Internationally acclaimed artist Ingrid Pollard presents an artist's talk with a screening of her film MY FATHER'S HANDS, a portrait of her parents including their migration from Guyana to the UK in the 1950s. Using archive photographs and audio interviews she asks questions of remembrance and how we feel and articulate what is family and home.

For more information...

www.lumen.org.uk
www.black-history-month.co.uk



The Big Sleep Tuesday 29th September

Dir: Howard Hawks/Starring: Humphrey Bogart,
Lauren Bacall, John Ridgely
US 1946, 114mins, PG

Humphrey Bogart and Lauren Bacall made screen history together more than once, but they were never more popular than in this 1946 adaptation of Raymond Chandler's novel, directed by Howard Hawks (TO HAVE AND HAVE NOT). Bogart plays private eye Phillip Marlowe, who is hired by a wealthy socialite (Bacall) to look into troubles stirred up by her wild, young sister (Martha Vickers). Legendarily complicated (so much so that even Chandler had trouble following the plot), the film is nonetheless hugely entertaining and atmospheric, an electrifying plunge into the exotica of detective fiction. William Faulkner wrote the screenplay.

The Magic Box Tuesday 06th October

Dir: John Boulting/Starring: Robert Donat,
Margaret Johnson, Maria Schell
UK 1952, 103mins, U

Now old, ill, poor, and largely forgotten, William Freise-Greene was once very different. As young and handsome William Green he changed his name to include his first wife's so that it sounded more impressive for the photographic portrait work he was so good at. But he was also an inventor and his search for a way to project moving pictures became an obsession that ultimately changed the life of all those he loved.

The Public Enemy Tuesday 13th October

Dir: William A. Wellman/Starring: James Cagney,
Jean Harlow, Edward Woods
US 1931, 81 mins, PG

William Wellman's landmark gangster movie traces the rise and fall of prohibition-era mobster Tom Powers. We are first shown various episodes of Tom's childhood with the corrupting influences of the beer hall, pool parlor and false friends. As young adults, Tom and his pal, Matt Doyle, are hired by ruthless but innately decent bootlegger Paddy Ryan. The boys quickly rise to the top of the heap, with all the accoutrements of success: custom-tailored tuxedos, fancy cars, and gorgeous girls. Cagney's Tom Powers is unbridled energy, a human dynamo with a staccato speech pattern and a grin as quick as his fist. Loosely based on Hymie Weiss, an enemy and victim of Capone, Powers made Cagney a movie star overnight.

Olsen

Light Night

9 October 2009

www.olsenorsen.org

10:30pm-12:30am

Hyde Park Picture House
Brudenell Road
Leeds
LS6 1JD

Tea

Cake

Experimental film

olsen

9.10

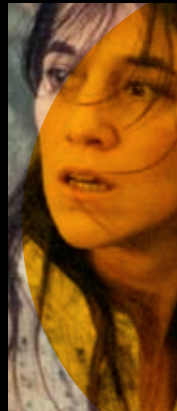


Light Night Leeds



THE LOUIS LE PRINCE FILM HISTORY SERIES

Showing in conjunction with the Institute of Communication Studies at the University of Leeds. Why not join us every Tuesday for some cinematic gems every film buff



REPEATS

Encounters at the end of the world

22nd, 23rd and 27th August

Dir: Werner Herzog, US 2009, 100 mins, U
Documentary

In ENCOUNTERS Herzog takes his camera to Antarctica where we meet the odd men and women who have dedicated their lives to furthering the cause of science in treacherous conditions.

Moon

18th - 23rd September

Dir: Duncan Jones, UK 2009, 97mins, 15
Starring: Sam Rockwell, Kevin Spacey (voice)

Nearing the end of a three-year contract with Lunar Industries, Sam Bell, the lone occupier of a lunar mining base, is counting the days until his return to Earth. Sporadic messages from his wife and daughter and the tasks of tending to his plants and getting on with his work have kept him sane but following a crash on the Moon's surface the cracks start to appear in this stunning directorial debut from Jones.

Synecdoche, New York

04th - 06th September

Dir: Charlie Kaufman, US 2008, 124mins, 15
Starring: Phillip Seymour Hoffman,
Samantha Morton

A theatre director struggles with his work, and the women in his life, as he attempts to create a life-size replica of New York inside a warehouse as part of his new play

The directorial debut from the writer of ETERNAL SUNSHINE OF THE SPOTLESS MIND follows theatre director Caden Cotard as he mounts a spectacular new play all about the intricacies and elegance of everyday life.

Antichrist

07th - 10th September

Dir: Lars von Trier, DK/DE/FR 2009, 105 mins, 18
Starring: Willem Dafoe, Charlotte Gainsbourg

A grieving couple retreat to 'Eden', their isolated cabin in the woods after a catastrophic incident. There, they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse in this shocking and artistically bold new feature by the director of DOGVILLE and THE IDIOTS.

COCO Avant Chanel

05th, 06th and 09th September

Dir: Anne Fontaine, FR 2008, 110mins, 12A
Starring: Audrey Tautou

From director Anne Fontaine (NATHALIE), COCO BEFORE CHANEL is the fascinating untold story of how one woman rose from humble beginnings to become one of couture's most important icons.

Mesrine: Killer Instinct

12th, 13th and 16th September

Dir: Jean-François Richet, FR 2008, 113mins, 15
Starring: Vincent Cassel, Gérard Depardieu

The first part of a two-part biopic starring Vincent Cassel, MESRINE: KILLER INSTINCT charts the rise and fall of France's most notorious criminal, the often marvelled yet utterly ruthless gangster Jacques Mesrine. Part Two MESRINE: PUBLIC ENEMY NO. 1 can be seen from the 11th - 17th September.

Little Ashes

26th September

Dir: Paul Morrison, UK 2008, 111mins, 15
Starring: Robert Pattinson, Javier Beltran

1922, Madrid. Salvador Dalí arrives at university at the age of 18, and his bizarre blend of shyness and rampant exhibitionism attracts the attention of two of the university's social elite — Federico García Lorca and Luis Buñuel. Directed with a keen eye for period detail by Morrison (WONDROUS OBLIVION), this is a potent look at creativity and artistic development.



Monty Python and the Holy Grail
Sunday 06th
September - 4:00pm

Dir: Terry Jones and Terry Gilliam
 Starring: John Cleese, Graham Chapman,
 Michael Palin
 UK 1975, 88mins, 15

What's it do, nibble your bum?

Supporting a worthy cause couldn't be easier, all you need to do is come watch **Monty Python and the Holy Grail** on Sunday 6 September at 4pm, buy a slice of home made cake on your way in and purchase a couple of raffle tickets. Simple!

This charity screening has been arranged to raise money for the Martha Estrella Foundation, a charity dedicated to working with poor communities in Ecuador finding lasting solutions to improve the social conditions of children in need, www.marthaestrella.org.

So don't be a knight who says Ni! come along and partake in some fun!



COMING SOON

Don't miss our special Halloween screening of the 1958 Hammer Horror spectacular **DRACULA** starring one of horrors most enduring partnerships, Christopher Lee and Peter Cushing.

Saturday Matinees

Every Saturday at

12!

Every Saturday at 12 why not come enjoy a fantastic family friendly film in a family friendly cinema. At just **£3.50 for Adults and £1 for kids** it's pretty kind on the pocket too.

22nd August
THE CAT RETURNS 2005, 75mins, U

29th August
JAMES AND THE GIANT PEACH 1996, 79mins, U

05th September
NIGHT AT THE MUSEUM 2 2009, 104mins, PG

12th September
ARTHUR AND THE INVISIBLES 2006, 93mins, U

19th September
CORALINE 2009, 100mins, PG

26th September
TREASURE PLANET 2002, 95mins, U

03rd October
SHREK THE THIRD 2007, 92mins, U

10th Oct
HANNAH MONTANA - THE MOVIE 2009, 102mins, U

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BYOB - Bring Your Own Baby
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BYOB screenings are a chance for the parents and carers of babies up to 15 months old to get to the cinema without leaving the little one at home. With raised lighting levels, baby changing and bottle warming facilities and free tea or coffee for each grown-up we aim to make these screenings as comfortable for you as possible. If you'd like any more information why not email us on info@hydeparkpicturehouse.co.uk or call 0113 2752045 to speak to a member of staff.

Broken Embraces 15
Wednesday 16th September
11:00am

(500) Days of Summer 12A
Wednesday 30th September
11:00am

Away We Go 15
Wednesday 07th October
11:00am

FRIENDS OF HYDE PARK OPEN DAYS 2009

ACCESSIBLE SCREENINGS



Accessible Screenings

Here at the Picture House we can screen AUDIO DESCRIBED and SUBTITLED performances. Unfortunately at this time not all films are available with these facilities. At the time of going to press we don't always know which films will have these functions available but if you're interested in accessible screenings just get in touch and we can send you the most up to date info available about accessible titles every week.

In this programme *INGLOURIOUS BASTERDS* and (500) *DAYS OF SUMMER* will both be available with subtitles and audio description. To reserve a seat or a headset please email us on info@hydeparkpicturehouse.co.uk Or call 0113 2752045 to speak to a member of staff.



Friends of Hyde Park

The Friends of Hyde Park Picture House like film. They also like the Picture House. They also like it when we give them free mince pies at Christmas. If you like films, the Picture House and free mince pies I really think this is the group for you. If you need more convincing feel free to speak with a member of staff or email us at info@hydeparkpicturehouse.co.uk

Heritage open days 2009 Fancy a nose? Now's your chance!

The schedule of events for Heritage Open day's 2009 will run as follows:

Saturday 12th September:

Tours will be held at 2 pm & 2.45 pm

Sunday 13th September

One tour will be held at 1.45 pm and there will be a FREE screening at 2.30 pm of *A POET GOES NORTH*. This charming newly discovered 1968 BBC documentary which premiered at the Leeds International Film Festival last year follows the acclaimed poet Sir. John Betjeman on a tour of the glorious and ghastly examples of Leeds' architecture.

Spaces on the tours are limited due so please call 0113 2752045 or email info@hydeparkpicturehouse.co.uk to book. Seats for the screening of *A POET GOES NORTH* are free and plentiful though so if you can't make it onto one of the tours you're still welcome to come along for this long forgotten gem.

Membership Form

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Further information please call: 0113 275 2045 (6pm - 10pm)
or email: info@hydeparkpicturehouse.co.uk
Please make cheques payable to 'FHPPH'