

PARKING, ACCESS, HOW TO GET HERE & ADVANCE BOOKING

PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

IN PERSON

You can purchase tickets in advance from the cinema between 6pm and 10pm (please call between show times for prompt service).

BY TELEPHONE

Our telephones are manned from 6pm to 10pm for any enquiries or bookings 0113 275 2045 (Please telephone between show times for prompt service).

ONLINE

You can book tickets online, 24 hours a day, 7 days a week at www.hydeparkpicturehouse.co.uk

ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access to the stalls is currently available via the Brudenell Road fire exit (full assistance provided), there are four wheelchair spaces available in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description and subtitles are available for certain films.

BY BUS

You can catch the 56 which leaves regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

BY TRAIN

Take a train to Burley Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema - just follow the map.

BY CAR

From the city centre: Follow signs A660 to Skipton (which turns into Woodhouse Lane about a mile outside the centre) and follow the map. From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city centre. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

ADMISSION PRICES

Adult	£5.50
Concession	£4.50 *
Balcony	£6.00
Friends (Stalls or balcony)	£4.00
Children of 14 and under (stalls and balcony)	£4.00
Week Day before 5.00pm	£3.50

* Unemployed, Student (proof required), Senior Citizen, Disabled

We participate in Orange Wednesdays.

DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.

ACCESS ICONS



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM



SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS



BYOB SCREENINGS AVAILABLE BRING YOUR OWN BABY. NO BABY, NO ENTRY!

FIND US

WE ARE HERE



KODAK TRI-X PAN FILM



HYDE PARK PICTURE HOUSE
LEEDS' PREMIER ART-HOUSE CINEMA

Burn After Reading
Somers Town
The Boy in The Striped Pyjamas
Elite Squad
And much much more

WWW.HYDEPARKPICTUREHOUSE.CO.UK

29TH AUGUST - 23RD OCTOBER 2008

Right, so here's a little something for the new faces among you.

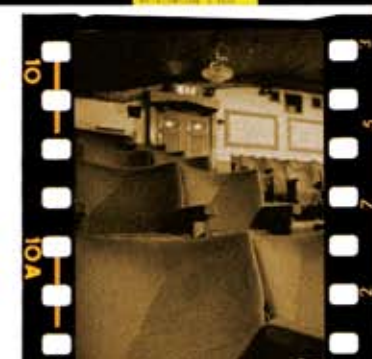
Welcome, due to a wonderful set of circumstances you are now reading the programme of the Hyde Park Picture House. Please make yourself comfortable.

The Picture House is a grade II listed cinema built in 1914. The building is one of those old buildings that, quite fittingly, seems to have fallen right out of a movie screen. It wouldn't feel out of place for Audrey Hepburn to descend the grand old staircase that fills our foyer... having said that there's a fair touch of horror about the old place so on a dark winter day I often half expect to see a vampire or two rattling around.

Coming up over the next couple of months we have a little bit of anything and everything. If brit films are your thing we have the new Shane Meadows film, SOMERS TOWN and the film adaptation of the award winning THE BOY IN THE STRIPED PYJAMAS. If you like familiar faces and all star casts we have the new Coen Brothers film, BURN AFTER READING, and a couple of showings of the chilling THE DARK KNIGHT. If you like something a little more leftfield we have the charming EL BANO DEL PAPA or the stunning Icelandic thriller JAR CITY. Now, that really is just a taster so to find out more you'll really have to keep reading...

The Cinema
Management

www.hydeparkpicturehouse.co.uk



THE MIST 15

29th and 30th August US 2007, 126mins
Dir. Frank Darabont/Starring: Thomas Jane, Marcia Gay Harden, Laurie Holden



Three-times Oscar nominee Darabont (THE SHAWSHANK REDEMPTION) is reunited with horror master Stephen King to write and direct this chilling adaptation of the author's original short story. Following a violent thunderstorm, artist David Drayton and a small town community come under vicious attack from creatures prowling in a thick and unnatural mist. Local rumours point to an experiment called 'The Arrowhead Project' conducted at a nearby top-secret military base. Retreating to a local supermarket, Drayton and the other survivors must face-off against each other before taking a stand against a united enemy.

ELEGY 15

31st Aug - 04th September US 2008, 111mins
Dir. Isabelle Coixet/Starring: Ben Kingsley, Penelope Cruz, Patricia Clarkson



Adapted from Philip Roth's novella 'The Dying Animal', a cruel anatomisation of sexual obsession and a study of male foibles and attitudes towards women, the exquisitely performed ELEGY features Sir Ben Kingsley at his peerless best. He plays Keshesh, a professor who falls for Cruz's intelligent and beautiful grad student, only to find her sheer loveliness an impossible challenge to his ego. The direction from Coixet (who also made the heartbreaking MY LIFE WITHOUT ME) is faultlessly restrained and Dennis Hopper and the ever wonderful Patricia Clarkson turn in supporting performances that are riveting.

BUDDHA COLLAPSED OUT OF SHAME PG

30th - 31st Aug and 03rd Sept. IR 2008, 77mins
Dir. Hana Makhmalbaf/Starring: Abbas Alijome, Abdolali Hoseinali, Nikbakht Noruz **ST**



This is the second feature from the 20 year old daughter of acclaimed director Mohsen Makhmalbaf. Set in Bamian, amidst the rubble of the massive statues of Buddha blown up by the Taliban in 2001, the film is a deeply felt political allegory of the impossible situation facing girls and women in Afghanistan today. Intimately told from a child's perspective incorporating a world of make-believe that is both exhilarating and terrifying, the film follows six-year-old Bakhtay, who decides she will at all costs go to school.

"Visual Poetry." *Sight and Sound*

STANDARD OPERATING PROCEDURE 15

06th, 07th, 10th September US 2008, 116mins
Dir. Erol Morris Documentary feat: Janis Karpinski, Javal Davis, Lynndie England



The photographs taken by soldiers in Abu Ghraib prison changed the war in Iraq and changed America's image of itself. But a central mystery remains. Did the notorious Abu Ghraib photographs constitute evidence of systematic abuse by the American military, or were they documenting the aberrant behaviour of a few "bad apples"? What was happening outside the frame? Acclaimed documentary filmmaker Morris (THE THIN BLUE LINE, THE FOG OF WAR) here obtains the first-person testimonies of the soldiers charged with prisoner abuse in 2004, including the notoriously camera-friendly Lynndie England.

SOMERS TOWN

Dir. Shane Meadows , 12A

05th – 11th September

UK 2008, 75mins

Starring: Thomas Turgoose, Piotr Jagiello, Elisa Lasowski



The latest film from Meadows is a look at the transition from childhood to adulthood and the hostilities of urban living. Tommo (after wowing us in THIS IS ENGLAND this is a welcome return to the big screen for youngster Thomas Turgoose), just turned 16 and released from social care, runs away to London from a difficult life in Nottingham. Marek, a Polish immigrant, lives with his father, who drinks with his friends after working on a construction site. The quiet and sensitive Marek is not comfortable in his father's world. Both boys struggle to make sense of their new environment and a chance meeting in Somers Town leads them to form an unexpected partnership. The film's frequently uncompromising portrait of the realities of life for those on the margins of society is leavened by Meadows' characteristic humour and sympathy for his characters.

Edinburgh International Film Festival 2008 – Winner, Best British Film

"An authentic sense of humour and a brightly rendered sense of hopefulness lend this film the qualities of a timeless cinematic classic." *Shadows on the Wall*

"acutely well observed, leavened by flashes of dry humour and human warmth." *Little White Lies*

THE BOY IN STRIPED PYJAMAS

Dir. Mark Herman , 12A

12th – 25th September

UK/USA, 2008 , 89mins

Starring: David Thewlis, Rupert Friend, Vera Farmiga, Asa Butterfield



Adapted from John Boyne's bestselling novel, THE BOY IN THE STRIPED PYJAMAS is a fictional story that offers a unique and powerful perspective on how prejudice, hatred and violence affect innocent people during wartime. Told through the eyes of an eight-year-old German boy shielded from the reality of World War II, this unforgettable tale follows an unlikely friendship. Bruno is the son of a Nazi commandant, when his family is forced to move for his father work he is angry about leaving his friends behind. While exploring his new found home Bruno meets Shmuel, a Jewish boy held captive in a concentration camp where Bruno's father works. Though a barbed-wire fence physically separates the two, their friendship grows and their lives become inescapably and tragically entwined. This is an enlightening, sobering and informative work for all generations of filmgoers.

Attention Teachers – As a precursor to National Schools Film Week which starts on the 20th October director Mark Herman will be doing a special Film Education masterclass at the Picture House on the 13th October. For more information please visit www.filmeducation.org

ELITE SQUAD

18

13th, 14th and 17th Sept

BR 2007, 115mins

Dir. Jose Padilha/Starring: Wagner Moura, Caio Junqueira, Andre Ramiro



In response to the extreme drug-related violence of Rio's favelas, the Brazilian government formed a paramilitary force, BOPE (Batalhão de Operações Policiais Especiais, or Special Police Operations Battalion), to take matters into its own hands. Padilha's (BUS 174) Berlin prize-winning drama ELITE SQUAD takes viewers inside BOPE to make a scathing indictment of the cycle of violence that permeates Brazilian society. Moura (CARANDIRU) stars as Captain Nascimento, the leader of a BOPE unit who is considering retirement in the face of his impending fatherhood but are any of his younger recruits really ready to take the reins?

THE WACKNESS

15

26th Sept – 02nd Oct

US 2008, 110mins

Dir. Jonathan Levine
Starring: Olivia Thirlby, Ben Kingsley

It's the summer of 1994, and the streets of New York are filled with the sounds of hip-hop and the sweet aroma of marijuana - but change is in the air. The newly inaugurated mayor, Rudy Giuliani, is beginning to implement his anti-fun initiatives against "crimes" such as noisy portable radios, graffiti and public drunkenness. Against this backdrop, Luke Shapiro spends his last summer before college selling dope, trading it with his shrink (Kingsley, SEXY BEAST) for therapy and crushing on his stepsister (Thirlby, who you'll recognise from recent hit JUNO).

HELLBOY 2: THE GOLDEN ARMY

12A

19th – 21st and 24th Sept.

US 2008, 120mins

Dir. Guillermo Del Toro/Starring: Ron Perlman, Selma Blair, Doug Jones



With a signature blend of action, humour and character-based spectacle, the saga of the kitten-loving hero from Hell continues to unfold in an epic vision from Oscar-nominated director del Toro (PAN'S LABYRINTH). After an ancient truce existing between humankind and the invisible realm of the fantastic is broken, hell on Earth is ready to erupt. A ruthless leader who treads the worlds above and below defies his bloodline and awakens an unstoppable army of creatures. Now, it's up to the planet's toughest, roughest, reddest superhero to battle the merciless dictator and his marauders. Excellent.

THE DARK KNIGHT

12A

26th and 27th September

US 2008, 152mins

Dir. Christopher Nolan /Starring: Christian Bale, Heath Ledger



The follow-up to BATMAN BEGINS, THE DARK KNIGHT reunites director Christopher Nolan with star Christian Bale as the man behind the mask. THE DARK KNIGHT takes Batman across the world in his quest to fight a growing criminal threat. With the help of Lieutenant Jim Gordon and District Attorney Harvey Dent, Batman has been making headway against local crime - until a rising criminal mastermind known as The Joker (Ledger, brilliant in his final completed film role) unleashes a fresh reign of chaos across Gotham City.

"Nolan's Gotham City is as dark as anything devised by Fritz Lang." Philip French *The Observer*

BEN X 15

29th Sept, 01st, 02nd Oct BE/NL 2007, 93mins
 Dir. Nic Balthazar/Starring: Laura Verlinden, Marijke Pinoy, Greg Timmermans **ST**



Ben is different. He is mildly autistic and his life is full of strange rituals. He lives in his own world, which happens to be located online, in the galaxy of computer games. School is a daily hell for Ben, where two bullies make his existence thoroughly miserable. Fuelled by his signature video game and inspired by Scarlite, his mystery girl on the web, Ben devises a cunning plan to change his life. Based on Balthazar's own bestselling Belgian novel that also spawned a hit play. Evocative of *DONNIE DARKO*, this is an intelligent and visually assured look at adolescent alienation.

JAR CITY (MÝRIN) 15

03rd - 09th October IS 2006, 93mins
 Dir. Baltasar Kormakur/Starring: Bjorn Haraldsson, Agusta Erlendsdottir **ST**



Based on the bestselling novel by Icelandic crime writer Arnaldur Indridason and helmed by the director of *101 REYKJAVIK*, *JAR CITY* follows detective Erlendur as he investigates the murder of a local lowlife, he quickly discovers that there may be darker forces at play. Elsewhere, a father mourning his daughter who died from a genetic condition obsessively searches for information on the disease. These apparently disparate stories dramatically converge around a commercial databank that holds genetic information on all of Iceland's inhabitants. *JAR CITY* is gripping, authentic and haunting.

LOU REED'S BERLIN 12A

04th, 05th, 08th October US/UK 2007, 81mins
 Dir. Julian Schnabel/Documentary feat. Lou Reed, Emmanuelle Seigner



A searing song cycle about two lovers going to pieces in the shadow of the Berlin Wall, *LOU REED'S BERLIN* was greeted by a chorus of rebuke upon its release in 1973. Crushed, Reed and his producer, Bob Ezrin, left the record to gather dust in the archives. But it was recently rediscovered and anointed a misunderstood masterpiece. In 2006, artist and filmmaker Schnabel (*THE DIVING BELL AND THE BUTTERFLY*) took to the stage at St Ann's Warehouse in Brooklyn, to introduce a concert 33 years in the making: Lou Reed's Berlin, played live for the first time.

I'VE LOVED YOU SO LONG TBC

10th - 16th October FR 2008, 115mins
 Dir.: Philippe Claudel/Starring: Kristin Scott Thomas, Elsa Zylberstein **ST**



In Claudel's debut Scott-Thomas plays wonderfully against type as Juliette, an introverted and fragile woman who has just been released after 15 years in prison. Emotionally and physically ground down by years of guilt and anguish, Juliette goes to stay with her younger sister Léa. Léa has a full life as a wife and mother, and Juliette struggles to find her place in her sibling's close-knit world. As the sisters gradually rediscover common ground and a way of relating to each other, this intelligent and compassionate portrayal of the power of love and forgiveness builds towards a cathartic conclusion.

THE WAVE (DIE WELLE)

Dir. Dennis Gansel, 15

03rd - 09th October

DE 2008, 107mins

Starring: Jurgen Vogel, Frederick Lau, Max Riemelt **ST**

Adapted from the acclaimed novel by Todd Strasser and loosely based on a real incident that happened in a Californian High School in 1969, *THE WAVE* is the German box office hit of 2008.

In April 1967, Ron Jones, a hip young teacher, decided to address his students' questions over civilian indifference to Nazi atrocities with a practical demonstration of the effects of mass hysteria. According to Jones himself (and accounts from anyone else who was present are hard to source), he introduced his class to discipline, strict control and shared ideals, and they responded with wild-eyed willingness, until he had to dissolve the project for fear it was going too far. A slick mixture of angst drama and uncompromising political allegory, *THE WAVE* is undoubtedly a must-see feature.

Sundance Film Festival 2008 - Nominated, *Grand Jury Prize*

"(THE WAVE) joins *THE EDUKATORS* and *GOODBYE LENIN* as a fine addition to the recent German sub-genre of striking and engaging youth-driven political allegories." *Edinburgh International Film Festival*

LINHA DE PASSA 15

10th - 16th Oct BR 2008, 108mins

Dir. Daniela Thompson and Walter Salles **ST**

Starring: João Baldasserini



Sao Paulo. 20 million inhabitants, 200 kilometers of traffic, 300,000 messengers on motorcycles. At the heart of one of the toughest, most chaotic cities in the world, four brothers try to reinvent themselves in different ways. With the backdrop of Brazil in a state of emergency, every single one is looking for a way out, a way beyond their pre-ordained paths. *LINHA DE PASSA* sees the reunion of award winning director Salles (*THE MOTORCYCLE DIARIES*, *CENTRAL STATION*) and Daniela Thomas, co-director of *FOREIGN LAND*, introducing a family of young actors making their onscreen debut.

EL BANO DEL PAPA (THE POPES TOILET) 15

18th, 19th, 22nd Oct BR/FR/UY 2007, 106mins

Dir. Enrique Fernández/Starring: Virginia Méndez, César Troncoso, Virginia Ruiz **ST**

Inspired by the 1998 visit of Pope John Paul II to the impoverished Uruguayan town of Melo, this collaborative effort from Oscar-nominated cinematographer César Charlone (*CITY OF GOD*) and screenwriter Enrique Fernández is engaging and affecting. As news spreads of the papal visit, the townspeople not only hope for a divine blessing, but also for a small share of material happiness from the expected influx of pilgrims. This is an elegantly crafted yet determinedly realistic tale of the chaos that ensues when a celebrity comes to town, and of one wonderfully disparate community's colourful adventures.

BURN AFTER READING

Dir. Joel and Ethan Coen, **TBC**

17th - 30th October

US, 2008, TBCmins

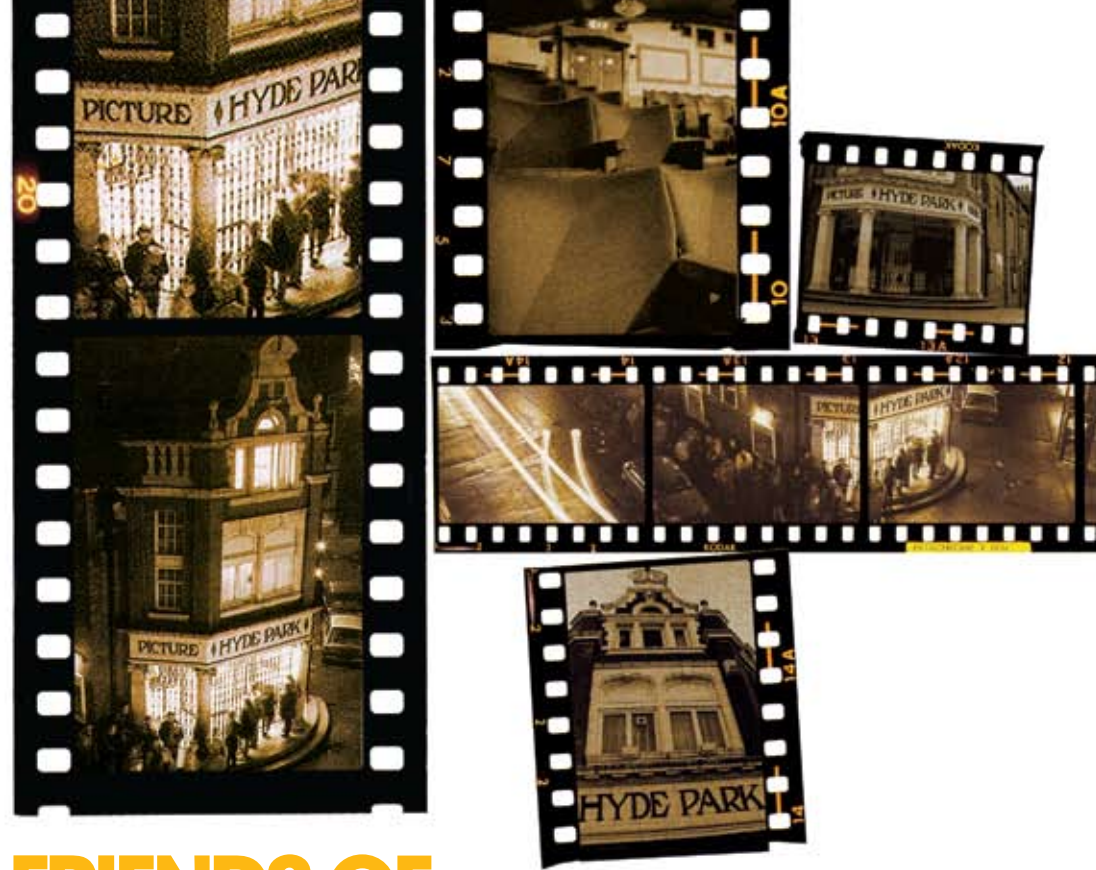
Starring: Frances McDormand, Brad Pitt, Tilda Swinton, George Clooney, John Malkovich



BURN AFTER READING has been called by some the third film in an 'Idiots' trilogy the brothers have unofficially made, with Clooney taking the role of lead idiot. Here Clooney is a CIA agent who, while in the process of writing his memoirs, is robbed by his soon to be ex wife. She manages to get away with the disc that contains his only manuscript...and a fair few state secrets to boot only to accidentally leave it at her gym to be discovered later by a hapless gym employee who recognises the opportunity to make a quick buck and a deliciously dark and twisted tale ensues!

NO COUNTRY FOR OLD MEN was without a doubt a tough act to follow but if ever there was a cast to do just that then this is that cast. Along with Coen regulars Clooney and McDormand we have Tilda Swinton, Richard Jenkins (who wowed us over the summer in THE VISITOR), Brad Pitt and the ever wonderful John Malkovich. I can't think of any more reasons you could possibly need to head to your local cinema!

* Please note at the time of going to print this film is still being finished so we do not yet know whether we will be able to offer subtitled screenings and audio description.



FRIENDS OF HYDE PARK PICTURE HOUSE

So, if your mouth is starting to water just thinking about the films we have on offer and the Picture House looks like it may become your home away from home over the coming months why not join the Friends of Hyde Park Picture House?

MEMBERSHIP ENTITLEMENTS:

- Reduced admission of £4.00
 - Receiving the programme by post
 - Invitations to meetings and special events/screenings
 - 15% off orders over £5 at Pizta Cano, Queen's Road, Leeds.
- Tel: 0113 275 6256 www.pitzacano.co.uk

POST TO:

FHPPH, c/o
Hyde Park Picture House,
Brudenell Road, Leeds LS6 1JD.
Further information please call:
0113 275 2045 (6pm - 10pm) or
email: info@hydeparkpicturehouse.co.uk
Please make cheques payable to 'FHPPH'

MEMBERSHIP FORM

NAME:

ADDRESS:

POSTCODE:

TEL:

EMAIL:

PLEASE TICK IF YOU WOULD LIKE TO RECEIVE WEEKLY EMAIL LISTINGS

COST:

£15 FULL

**£10 CONCESSION*
*PROOF REQUIRED***

**£25 FULL
JOINT**

**£18 CONCESSION
JOINT**

22ND LEEDS INTERNATIONAL FILM FESTIVAL
4 - 16 November

Love film? Leeds International Film Festival is the largest annual film event in England outside of London. The Film Festival gives UK audiences the opportunity to see films that would not normally be shown in their local cinema. Over 350 films from around the globe including new features, documentaries and shorts will be screened in a dozen venues over thirteen days.

For up to date Film Festival news visit www.leedsfilm.com, facebook group 'Leeds International Film Festival' and www.myspace.com/leedsfilmfestival.

Expand your Film Festival experience this year by becoming a Leeds Film Festival volunteer, to gain free cinema tickets, exclusive entry into Opening and Closing Galas and much more! For full details visit www.leedsfilm.com.





KODAK SAFETY FILM

LATE NIGHT DELIGHTS

Here are a few options for the insomniacs among you and to make the deal even sweeter if you're a fresher we'll let you in for half price!*

YORKSHIRE MESMAC PRESENTS:
THE ROCKY HORROR PICTURE SHOW
Friday 26th Sept.
Dir: Jim Sharman / USA, 1975, 100mins, 12A
Starring: Susan Sarandon, Richard O'Brien, Meatloaf



Come join All-American couple Janet and Brad exactly 33 years to the day after they originally graced our cinema screens and found themselves holed up in the Old Dark House belonging to kinky Frank N Furter. Furthermore prizes will be up for grabs for people who go that extra mile and don fancy dress!

HEIMA
Saturday 11th Oct.
Dir: Dean deBlois / IS, 2007, 97mins, (Uncertified)
Starring: Jon Por Birgisson, Georg Holm, Kjartan Sveinsson

Now, we at the Picture House know how hectic this time of year can be so we've slipped this little gem in as a bit of a breather. Heima is a breathtaking concert film about Sigur Ros, one of Iceland's biggest exports. It chronicles a series of free concerts they did in rural areas around Iceland in 2006.

SHAUN OF THE DEAD + HOT FUZZ = DOUBLE BILL 'O' RAMA
Friday 17th Oct. **£6 Concs/£7 Full**
Dir: Edgar Wright / UK, 2004/2007, 99 + 121mins
Starring: Simon Pegg and Nick Frost

This little double bill is a bit of a tribute, to Simon Pegg and all he has meant to us over the years. A lot of you readers will, like me, have fallen in love with Mr. Pegg when he graced our screens as fanboy Tim. Can you believe he will soon be seen as Scotty in the new Star Trek film?! Anyway, while we process this news here's some Zombies and small town cops to keep us amused.

A COMPLETE HISTORY OF MY SEXUAL FAILURES
03rd and 04th Oct.
Dir: Chris Waite / UK, 2008, 90mins, Documentary

If you're looking for love this term I recommend checking this film out as an example of 'what not to do'. A fly-on-the-wall documentary following a bumbling filmmaker as he attempts to interview his ex-girlfriends to find out what went wrong. See page 15 for more info.

PLAYING MUSIC OF
BLACK ORIGIN!!!

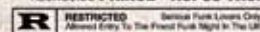
FUNK SOUL NATION

10PM - 3AM
FRIDAY
NIGHTS AT
THE HIFI CLUB
IN LEEDS



FEATURING THE FUNK AND SOUL SOUNDS OF © A FunkSoulNation Presentation
JAMES BROWN • DELASOUL • CURTIS BLOW • KOOL & THE GANG
CURTIS MAYFIELD • A TRIBE CALLED QUEST • LL COOL J • BREAKESTRA

ALONGSIDE **PRINCE • RUFUS THOMAS • THE COMMODORES • HERBIE HANCOCK • ARRESTED DEVELOPMENT**



WITH VOCALS BY **MARLENE SHAW • MARVA WHITNEY • CARL ANDERSON**

Beats brought to you by the FUNK SOUL BROTHERS

Doors: 10.00PM UNTIL 3.00AM • Admission: £5.00 MEMBERS & £8.00 NON MEMBERS

*Offer only valid on these particular showings and proof of Fresher status will be needed...so have it!

WEEK 01 29AUG

FR29	The Mist	8:00
SAT30	KIDS FILM: Namia: The Lion, The Witch and The Wardrobe Budatha Collapsed Out of Shame The Mist	12:00 6:00 8:15
SUN31	Budatha Collapsed Out of Shame Elegy	6:00 8:15
MON01	Elegy	8:00
TUE02	Elegy	8:00
WED03	Elegy Budatha Collapsed Out of Shame	6:15 8:40
THU04	Elegy	8:00

WEEK 02 05SEPT

FR05	Somers Town The Visitor	6:45 8:30
SAT06	KIDS FILM: Nim's Island Standard Operating Procedure Somers Town The Visitor	12:00 4:15 6:45 8:30
SUN07	Standard Operating Procedure The Visitor Somers Town	3:30 6:00 8:15
MON08	Somers Town	8:30
TUE09	Somers Town	8:30
WED10	BYOB - Somers Town Somers Town Standard Operating Procedure	1:30 6:45 8:30
THU11	Somers Town Somers Town	6:45 8:30

WEEK 03 12SEPT

FR12	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	6:30 8:30
SAT13	KIDS FILM: Barnyard Elite Squad The Boy In Striped Pyjamas The Boy In Striped Pyjamas The Boy In Striped Pyjamas	12:00 2:15 4:40 6:45 8:45
SUN14	Elite Squad The Boy In Striped Pyjamas The Boy In Striped Pyjamas The Boy In Striped Pyjamas	2:00 4:30 6:30 8:30
MON15	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	5:30 7:30
TUE16	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	6:30 8:30
WED17	Elite Squad The Boy In Striped Pyjamas The Boy In Striped Pyjamas	4:00 6:30 8:30
THU18	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	6:30 8:30

WEEK 04 19SEPT

FR19	The Boy In Striped Pyjamas The Boy In Striped Pyjamas Hellboy 2: The Golden Army	6:00 8:00 10:00
SAT20	KIDS FILM: Boo, Zino and the Snurks Hellboy 2: The Golden Army The Boy In Striped Pyjamas The Boy In Striped Pyjamas	12:00 4:00 6:30 8:30
SUN21	Hellboy 2: The Golden Army The Boy In Striped Pyjamas The Boy In Striped Pyjamas	4:00 6:30 8:30
MON22	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	6:30 8:30
TUE23	The Boy In Striped Pyjamas The Boy In Striped Pyjamas	6:30 8:30
WED24	BYOB - The Boy In Striped Pyjamas Hellboy 2: The Golden Army The Boy In Striped Pyjamas The Boy In Striped Pyjamas	1:30 4:00 6:30 8:30
THU25	Bollywood - Money Hai To Honey Hai The Boy In Striped Pyjamas The Boy In Striped Pyjamas Idiotique Presents...Samsa	11:30 5:30 7:30 9:30

WEEK 05 26SEPT

FR26	The Wackness Dark Knight The Rocky Horror Picture Show	6:00 8:20 11:30
SAT27	KIDS FILM: Greyfriar's Bobby The Dark Knight (subtitled) Man On Wire The Wackness The Dark Knight	12:00 2:30 5:30 7:30 10:00
SUN28	Visions Of Light Lumen Presents - PXL This The Wackness Man On Wire	1:45 4:00 6:30 8:50
MON29	The Wackness Ben X	6:30 8:50
TUE30	Louis Le Prince: The Roaring Twenties The Wackness	6:30 8:45
WED01	Man On Wire Ben X The Wackness	4:20 6:20 8:30
THU02	The Wackness Ben X	6:30 8:50

WEEK 06 03OCT

FR03	The Wave Jar City A Complete History of My Sexual Failures	6:15 8:40 10:45
SAT04	KIDS FILM: Over The Hedge Lou Reed's Berlin The Wave Jar City A Complete History of My Sexual Failures	12:00 4:20 6:15 8:40 10:45
SUN05	Jar City Lou Reed's Berlin The Wave	4:00 6:10 8:00
MON06	The Wave Jar City	6:15 8:40
TUE07	The Wave Louis Le Prince: Broken Blossoms Jar City	4:15 6:30 8:30
WED08	Lou Reed's Berlin Jar City The Wave	4:20 6:15 8:20
THU09	Jar City Joining The Dots - How Ohio Pulled It Off The Wave	5:20 7:30 9:00

WEEK 07 10OCT

FR10	I've Loved You So Long Lhina De Passa Light Night - Olsen	5:30 8:00
SAT11	KIDS FILM: Title TBC Manufactured Landscapes I've Loved You So Long Lhina De Passa Heima	12:00 4:00 6:00 8:30 10:50
SUN12	Manufactured Landscapes I've Loved You So Long Lhina De Passa	3:30 5:30 8:00
MON13	Film Ed Presents - The Boy in the Striped Pj's with Mark Herman talk Lhina De Passa I've Loved You So Long	10:00 6:20 8:40
TUE14	I've Loved You So Long Louis Le Prince: Blackmail ? Lhina De Passa	4:00 6:30 8:30
WED15	BYOB - I've Loved You So Long I've Loved You So Long Guerrilla Shorts Lhina De Passa	1:30 4:00 6:30 8:45
THU16	Leeds International Film Festival preview I've Loved You So Long Lhina De Passa	6:00 7:00 9:20

WEEK 08 17OCT

FR17	Burn After Reading Burn After Reading Hot Fuzz + Shaun of the Dead	TBC TBC TBC
SAT18	KIDS FILM: Title TBC El Bano Del Papa Burn After Reading Burn After Reading Burn After Reading El Bano Del Papa Burn After Reading Burn After Reading National Schools Film Week Begins!	12:00 TBC TBC TBC TBC TBC TBC TBC TBC
SUN19	Burn After Reading El Bano Del Papa Burn After Reading Burn After Reading Burn After Reading	TBC TBC TBC TBC
MON20	National Schools Film Week Begins! Burn After Reading Burn After Reading Burn After Reading	TBC TBC TBC TBC
TUE21	Louis Le Prince: Shooting Stars Burn After Reading El Bano Del Papa Burn After Reading Burn After Reading Burn After Reading	6:30 TBC TBC TBC TBC TBC
WED22	Burn After Reading Burn After Reading Burn After Reading	TBC TBC TBC
THU23	Burn After Reading Burn After Reading	TBC TBC

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AUTUMN FESTIVAL

the multimedia festival of light returns

KID ID **BREAKING THE ILLUSION** **ROCHELLE**

ALPHA DRIVE **HONEYDRUM**

plus Exodus and High Pressure DJs

High Pressure Soundsystem

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+Urban Angels Circus+Interactive art+dance troupes+craft stalls+Leeds VJ Mafia+Umbrella Visuals Decor+loads more...

FRIDAY 10th OCTOBER

Leeds West Indian Centre

£6 TICKETS AVAILABLE SEPTEMBER 1ST
(from Jumbo and Crash; subject to booking fee)

Honey Drum



SAMBA
DJEMBE
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Come and Learn to Play

IT'S ALL ABOUT DRUMMING, DANCE AND SONG
FUN WEEKLY CLASSES - GIGS - WORKSHOPS
STUDIO IN HYDE PARK, LEEDS



www.honeydrum.co.uk

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KODAK 400



REPEATS

MAN ON WIRE

27th and 28th Sept and 01st Oct

Dir: James Marsh

UK 2008, 90mins, 12A

Documentary feat: Philippe Petit, Jean-Louis Blondeau, Annie Allix

On 7 August 1974, a 24-year-old French high-wire artist named Philippe Petit performed one of the most astonishing stunts of the late 20th century: he strung a thin cable between the two towers of the World Trade Centre and walked across from one building to the other some 1,350 feet above the ground, before turning himself in. The stunt went down as one of "the artistic crimes of the century".

THE VISITOR

05th - 07th Sept

Dir: Thomas McCarthy

US 2007, 103mins, PG

Starring: Richard Vale, Haaz Sleiman, Danai Jekesai Gurira

Sixty-two-year-old Walter Vale is sleepwalking through his life. Having lost his passion for teaching and writing, he fills the void by unsuccessfully trying to learn to play classical piano. When his college sends him to Manhattan to attend a conference, Walter is surprised to find a young couple has taken up residence in his apartment.

A COMPLETE HISTORY OF MY SEXUAL FAILURES

03rd and 04th Oct

Dir: Chris Waitt

US 2008, 106mins, 18

Documentary feat: Chris Waitt, Alexandra Boyarskaya

The first feature from innovative production company WarpX, A COMPLETE HISTORY OF MY SEXUAL FAILURES premiered to sell-out crowds and rave reviews at the Sundance Film Festival. A fly-on-the-wall documentary, this seriously low-budget gem follows bumbling independent filmmaker Chris Waitt as he attempts to interview his ex-girlfriends to find out why they (all) dumped him.

IL CONCULF
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the single
06/10/08

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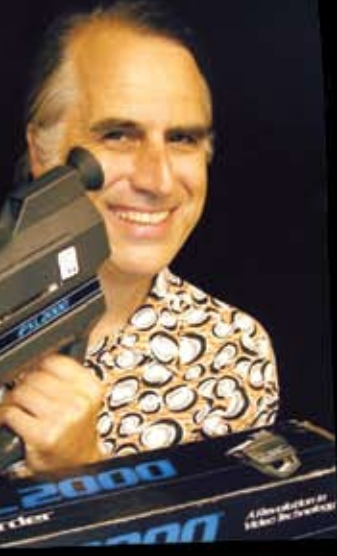
Single Launch on Sat 4th October
Brudenell Social Club, LEEDS
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NORTH
NORTH
- WEST



ways of looking

PHOTOGRAPHY AND NEW MEDIA IN LEEDS AND BRADFORD

This small selection of films are showing as part of Ways of Looking, the multi-venue event for photography and new media in Leeds and Bradford during the month of September.

Lumen presents

Gerry Fialka

PIXELVISION: ELECTRONIC FOLK ART
Sunday 28th September

Gerry Fialka, Director of the PXL THIS film festival (Venice, CA), introduces two selections of highlights from recent programmes, and presents an interactive workshop on the Fisher-Price PXL-2000 toy video camera.

He explores the significance of this raw DIY moving image art tool through the perceptions of Marshall McLuhan, George Seurat, Salvador Dali, James Joyce, Marcel Duchamp, Frank Zappa & many more. James Wickstead invented the plastic camcorder and Fisher-Price produced it from 1987 to 1989. It records picture and sound directly onto audio cassettes, which creates its pixelated appearance.

A Lumen event, in association with Axis, Hyde Park Picture House, and Impressions Gallery.

www.indiespace.com/pxlthis/
www.lumen.org.uk

**VISIONS OF LIGHT:
THE ART OF CINEMATOGRAPHY**
Sunday 28th September
Dir: Arnold Glassman / US 1992, 90mins, PG
Documentary

VISIONS OF LIGHT takes the audience through the history of the art of film with a compelling mix of narrative and interviews, featuring 40 of the world's leading cameramen and clips from over 100 films. The survey ranges from the classic Hollywood style and the trick lighting of stars to Gregg Toland's deep-focus composition in CITIZEN KANE to Vittorio Storaro's exposition of an elaborate colour symbolism in Bertolucci's THE LAST EMPEROR. A concise and comprehensive introduction to the art of cinematography.

MANUFACTURED LANDSCAPES
12th and 13th October
Dir: Jennifer Baichwal / CAN 1997, 90mins, (Uncertified)
Documentary

In MANUFACTURED LANDSCAPES, acclaimed filmmaker Jennifer Baichwal follows internationally celebrated photographer Edward Burtynsky to China and Bangladesh. The result is a beautifully shot and edited film, exploring the aesthetics and social and spiritual dimensions of globalisation around the world today and presenting a truly unsettling look at contemporary existence.



Guerrilla Shorts



Independent Short Film Exposure

Wednesday 15th October @ 6:30pm
Duration approx 110mins including interval | £3/£4

The Guerrilla is back! Guerrilla Shorts combines a mixture of work by young up and coming film makers and established, award winning shorts. A detailed programme of the shorts to be featured will be available nearer the time.

If you would like more information about Guerrilla Shorts or you would like to submit a film please email theshortfilmovement@yahoo.co.uk or shapowitz@hydeparkpicturehouse.co.uk



LIGHT NIGHT meets OLSEN!
10th October 2008

Avant-garde film/video with music, tea and cake (vegan too).
www.olsenorsen.org

Be a tourist, a night-tripper and sight-seer in your own city.

www.lightnight.co.uk

3 top comedians • **2** great venues **1** awesome night



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www.kazoomdesign.co.uk



Following on from our successful foray into the world of music with THIS IS THE KIT we would now like to invite you along to hear some delightful tunes courtesy of local lovelies SAMSА.

Thursday 25th Sept.
9:30, £3/£4

COMING SOON



30th October - 2nd November 2008

To find out more about the great selection of must-see cinema, show stopping cabaret, and unmissable nights of debauchery make sure you visit www.leedserotica.org.uk

**Joining The Dots:
Independent Film for
Independent People**

HOW OHIO PULLED IT OFF
Thursday 9th October - 7:30
Dir: Charla Barker, Matthew Kraus,
Mariana Quiroga
US 2007, 59mins
Documentary

The 2008 US Presidential election is fast approaching and America is alight with the idea of change but the real story of the next election goes beyond the parties and their platforms to the very foundations of democracy. On election night 2004, the Presidency came down to one state among 50: Ohio. John Kerry conceded defeat and the US was back in the control of G. W. Bush. But what really happened? Were the obstructions faced by black voters and the failure of ballot machines innocent administrative errors or symptoms of a sinister new trend towards voter management? HOW OHIO PULLED IT OFF chronicles the theft of the Presidency and the public outcry that followed.



COMING SOON

SOLDIERS OF PEACE-2008



KODAK TRI-X PAN FILM

CLASSIC FILMS

THE ROARING TWENTIES

Tuesday 30th Sept.

Dir: Raoul Walsh / US, 1939, 106mins, (PG)
Starring: James Cagney, Humphrey Bogart, Gladys George

Not only a superb Cagney and Bogart picture, but one of the few gangster films to view the anti-hero from a true social and historical perspective. Walsh follows the fates of three GIs returning to a post-WWI America plagued by unemployment. Cagney is the good guy reluctantly drawn into a career of bootlegging and killing by a ruthless Bogart.

BROKEN BLOSSOMS

Tuesday 7th Oct.

Dir: D.W. Griffith / US, 1919, 88mins, (PG)
Starring: Lillian Gish, Richard Barthelmess, Donald Crisp

BROKEN BLOSSOMS is Griffith's most tragic, serious, poetic, intricate, and melodramatic film. It tells the story of a mystical, fragile romance in London's foggy slums between a young, gentle, opium-addicted Chinese man and an illegitimate Cockney wai, who is abused by her brutish, bigoted prize-fighting father. The purest dreams of the couple, both 'broken blossoms', are destroyed by the sordid reality of racism.

BLACKMAIL

Tuesday 14th Oct.

Dir: Alfred Hitchcock / UK, 1929, 84mins, (PG)
Starring: Anny Ondra, John Longden

When Alice, Det. Frank Webber's girlfriend, is forced to kill a man who tries to rape her nightmare doesn't end as Frank is given the case to investigate and a mysterious blackmailer has evidence of her crime. BLACKMAIL was Hitchcock's - and Britain's - first full-length sound film. Interestingly it was also only his second foray into the crime genre which was to make his name.

SHOOTING STARS

Tuesday 21st Oct.

Dir: Anthony Asquith / UK, 1927, 75mins, (U)
Starring: Briane Aherne, Annette Benson, Donald Calthrop

Cracks start to appear in the husband and wife acting team, Mae Feather and Julian Gordon when he discovers she is having an affair with the screen comedian Andy Wilks. Divorce would mean the end of Mae's career so the unprincipled starlet decides murder is her only option!



COMING SOON

If that wasn't enough we've got some other great classic films coming soon...

VAMPIRE CIRCUS

Friday 31st Oct

Halloween Special

(1971)

BADLANDS

01st, 02nd, 05th Oct

New Print

(1973)

coffee stain or inspiration?

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SATURDAY MATINEES

AT THE HYDE PARK PICTURE HOUSE

Every Saturday at 12:00!
Just £1 for kids (14 and under) and £3.50 for adults.

- AD** Sat 30th Aug - Narnia: The Lion The Witch and the Wardrobe (PG) 2005, 143mins
- AD** Sat 06th Sept - Nim's Island (U) 2008, 96mins
- AD** Sat 13th Sept - Barnyard (PG) 2006, 90mins
- Sat 20th Sept - Boo, Zino and the Snurks (U) 2004, 91mins
- Sat 27th Sept - Greyfriar's Bobby (PG) 2005, 105mins
- Sat 04th Oct - Over the Hedge (U) 2006, 83mins
- Sat 11th Oct - Title TBC
- Sat 18th Oct - Title TBC



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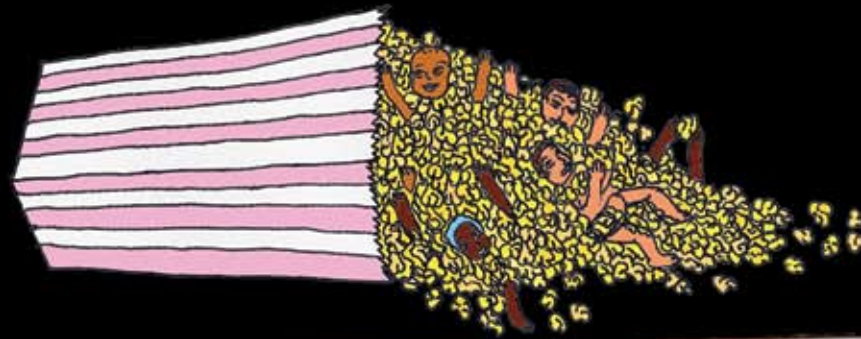
KODAK 40

BYOB BRING YOUR OWN BABY

BYOB screenings are an opportunity for parents and carers with young babies (up to 15 months) to enjoy current release films in a comfortable environment. Bottle warming facilities and a baby changing table will be made available and the lighting in the auditorium will be slightly raised. BYOB screenings are only open to those with babies (no more than two adults per child please) so you won't have to worry about disturbing anyone just sit back and enjoy the film. For more information just email us at info@hydeparkpicturehouse.co.uk



Wednesday 10th Sept Somers Town - 1:30
Wednesday 24th Sept The Boy In Striped Pyjamas - 1:30
Wednesday 15th Oct I've Loved You So Long - 1:30



FILM EDUCATION

ATTENTION TEACHERS! National Schools Film Week (NSFW) is almost upon us. Here's what we have planned here at the Picture House...

- Mon 20 Oct - Primary Schools - The Fox and the Child (U) , 92mins
- Tue 21 Oct - Secondary Schools - Divorce Iranian Style (15) , 80mins, Shown on DVD
- Wed 22 Oct - Secondary Schools - 4 Months, 3 Weeks and 2 Days (15) , 113mins
- Thu 23 Oct - Secondary Schools - Adulthood (15) , 100mins
- Fri 24 Oct - Primary Schools - Whale Rider (PG) , 101mins

To book you place please call 020 7439 4880 or visit the NSFW website for more information. www.nsfw.org

AND to wet your appetites for NSFW Film Education have also very kindly organised a special screening here at the Picture House on 13th October of the Second world war drama THE BOY IN THE STRIPED PYJAMAS with a special masterclass by the films director Mark Herman afterwards!

For more info please visit www.filmeducation.org



BOLLYWOOD ON THE BIG SCREEN

Bollywood on the Big Screen - In conjunction with Older Active People
Tickets are just £2.50 for adults and £1.50 for kids! For more info about Older Active People why not visit www.olderactivepeople.org.uk

MONEY HAI TOH HONEY HAI Thursday 25th Sept - 11:30

Dir: Ganesh Acharya
IN 2008, 138mins, 12A
Starring: Govinda, Upen Patel, Aftab Shivdasani

MONEY HAI TOH HONEY HAI tells the story of six strangers who are trying to make it big in the world. Happy-go-lucky, Bobby lives for today and to prove his worth, runs away from home. Lottery winner Lalabhai looses his wealth trying to help others whilst writer Gaurav's honesty and sincerity gets him sacked from his job. Hoping to make it in the advertising world, struggling model Manik, is forced to sleep with middle aged fashion designer, Dolly whilst popular television actress Ashima Kapoor cannot break free from her stereotyped role for career advancement.

By coincidence, all six meet and decide to put their ideas together and come up with a clever plan to become the most successful entrepreneurs of all times!



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KODAK 40