

# PARKING, ACCESS, HOW TO GET HERE AND ADVANCE BOOKING

## PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

## IN PERSON

Tickets can be purchased in advance from the cinema. Our box office is normally manned from 6-10pm however outside of term time these opening hours may reduce depending on our programme (please call between show times for prompt service).

## BY TELEPHONE

For recorded information or to speak to a staff member please call 0113 275 2045. Our telephones are normally manned daily from 6-10pm however outside of term time our opening hours may reduce (please call between show times for prompt service).

## ONLINE

You can book tickets online, 24 hours a day, 7 days a week at [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

## ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access to the stalls is currently available via the Brudenell Road fire exit (full assistance provided), there are four wheelchair spaces available in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description and subtitles are available for certain films.

## BY BUS

You can catch the 56 which leaves regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

## BY TRAIN

Take a train to Burley Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema - just follow the map.

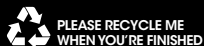
## BY CAR

From the city centre: Follow signs A660 to Skipton (which turns into Woodhouse Lane about a mile outside the centre and follow the map. From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city centre. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

## Film EMAIL LISTINGS

If you'd like to receive our weekly listings email visit: [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

If you still feel you need yet more contact with us why not become a fan on **facebook**.



## ACCESS ICONS



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM



SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS

## ADMISSION PRICES

|   |          |
|---|----------|
| Adult   | \$5.80   |
| Concession                                    | \$4.50 * |
| Balcony                                       | \$6.30   |
| Friends (Stalls or balcony)                   | \$4.00   |
| Children of 14 and under (stalls and balcony) | \$4.00   |
| Week Day before 5.00pm                        | \$3.50   |

\* Unemployed, Student (proof required), Senior Citizen, Disabled

We participate in Orange Wednesdays.

## FIND US



## DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.



**HYDE PARK PICTURE HOUSE**  
LEEDS' PREMIER ART-HOUSE CINEMA

I AM LOVE  
FOUR LIONS  
DOGTOOTH  
THE BAD LIEUTENANT:  
PORT OF CALL - NEW ORLEANS  
AND MUCH MUCH MORE...

[WWW.HYDEPARKPICTUREHOUSE.CO.UK](http://WWW.HYDEPARKPICTUREHOUSE.CO.UK)  
TEL: 0113 275 2045

23RD APRIL - 10TH JUNE 2010



# THE CONTENTS AT A GLANCE

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## I AM LOVE (IO SONO L'AMORE)

15

23rd - 29th April

IT 2009, 119mins

Dir. Luca Guadagnino/Starring: Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono

ST

Channelling the epic power of Tolstoy and Visconti, I AM LOVE sweeps us inside the world of a wealthy Milanese family to deliver a saga of great subtlety and dazzling impact.

The Recchis are Italian aristocracy, ensconced in an opulent mansion under the iron hand of Emma and her father-in-law, patriarch Edoardo Sr. They have gathered to celebrate Edoardo's birthday, and hear the succession plans that will determine so many destinies, but the party is marked by a series of transgressions. As buried secrets are unearthed and hidden passions are ignited, the family dynamic undergoes a subtle but profound transformation, and the clan is forced to confront the limits of its power and self-control.

"Elegantly slow burning and simmering with style."  
- LITTLE WHITE LIES

"A masterpiece"  
- SUNDAY TIMES STYLE

"Tilda Swinton unleashes her demon and Italian cinema gets a powerful new voice in this operatic melodrama."  
- EMPIRE MAGAZINE



## KICK-ASS

15

23rd - 29th April

UK/US 2009, 118mins

Dir. Matthew Vaughn/Starring: Mark Strong, Aaron Johnson, Nicolas Cage



Based on the celebrated Marvel comic series from writer Mark Millar and illustrator John Romita Jr, KICK-ASS is the ultimate anti-superhero movie. Dave Lizewski (Johnson, NOWHERE BOY) is just a typical high-school nobody, whose obsession with comic book heroes leads him to create his own crime fighting persona under the alias Kick-Ass. Teaming up with other vigilantes Big Daddy, his daughter Hit-Girl and fellow wannabe Red Mist, Kick-Ass sets about cleaning up the streets before setting his sights on the evil drug lord Frank D'Amico. A film about growing up, KICK-ASS is a comic book movie not for kids.

## CRYING WITH LAUGHTER

18

30th April - 06th May

UK 2009, 93mins

Dir. Justin Molotnikov/Starring: Stephen McCole, Andrew Neil, Malcolm Shields. In digital format.



Joey is a stand-up comic whose life has just stopped being funny. In the most important week of his career, with an American talent scout flying in to check out his act, his life begins to unravel. Already struggling with cocaine addiction, he's barely able to cope. When his landlord promises to evict him, Joey retaliates during his act by threatening to kill the man in front of a captive audience. Things spiral out of control when Joey wakes up the next day and is arrested for GBH but with no memory of it. Desperate for help, he turns to Frank Archer, a former friend who is keen to get reacquainted.

Music Film Words Performance



**Howard Assembly Room**  
at Opera North

**Music: Johann Johansson**  
29 May 7:30pm  
"Iceland's foremost genre-crossing multi-instrumentalist" (Irish Times) presents his hauntingly melodic music, combining electronics with classical orchestrations.

**Film: Of Time and the City**  
13 May 8pm  
A documentary and a highly personal, lyrical evocation of place and time, this film is both a love song and a eulogy to Liverpool.

**Words: Blake Morrison & Gavin Bryars**  
27 May 7:30pm  
Join highly celebrated novelist Blake Morrison in conversation, with one of Britain's most influential composers. With live music.

**Performance: The Girl I Left Behind Me**  
15 May 7:45pm  
A deliciously personal one-woman show exploring the forgotten tradition of male impersonators, from Mozart to Victorian Music Hall.

A programme of music, film, words and performance making connections between the classical and contemporary arts.

**Box Office: 0844 848 2727**  
[www.howardassemblyroom.co.uk](http://www.howardassemblyroom.co.uk)









**FOUR LIONS**

15

07th - 13th May UK 2009, 101mins  
Dir. Chris Morris/Starring: Kavyan Novak,  
Riz Ahmed



The highly anticipated first feature from controversial British satirist Chris Morris (*BRASS EYE*, *NATHAN BARLEY*, *THE DAY TODAY*) and produced by Film4, *FOUR LIONS* follows four young Muslim men on a thrillingly fictional story which illuminates the radicalised British jihad and undermines the folly of western culture's attempts to alienate them. In a British city, four men have a secret plan. They must strike a decisive blow on their own turf but can any of them strike a match without punching himself in the face?

"Chris Morris is still the most incendiary figure working in the British entertainment industry."  
-THE GUARDIAN

**LIFE DURING WARTIME**

15

14th - 20th May US 2009, 96mins  
Dir. Todd Solondz/Starring: Shirley Henderson,  
Ciaran Hinds, Charlotte Rampling



Boundary-pushing writer-director Solondz (*WELCOME TO THE DOLLHOUSE*) revisits his dark comedy ensemble *HAPPINESS* (1998), resurrecting the same central characters a decade down the line - but casting brand new actors to play them. An unusual collection of sexual quagmires and perversions lay at the heart of *HAPPINESS*, and the new film piercingly examines the residues and continuing ramifications of those dilemmas ten years later. Giving us one riveting scene after another while taking us through intertwining eccentric relationship tales, Solondz admirably pulls off this ambitious and confrontational sort-of sequel.

**DOUBLE TAKE**

12A

08th - 12th May BE/DE/NL 2009, 80mins  
Dir. Johan Grimmonprez/Starring: Ron Burrage,  
Mark Perry, Delfine Bafort



On the set of *THE BIRDS*, Alfred Hitchcock comes face to face with his double. Starring real-life Hitchcock impersonator Ron Burrage, with the spot-on vocal accompaniment of expert mimic Mark Perry, the film utilises an array of TV footage to explore the paranoia and politics of the Cold War. It is an intriguing and perplexing hybrid, part faux-documentary, peddling propaganda through metaphor and abstraction; part homage, portraying an alternative history of Hitchcock as a paranoid professor. With the 50th anniversary of *PSYCHO* approaching, *DOUBLE TAKE* is a timely if slightly surreal celebration of one of the most iconic and influential filmmakers in cinema history.

**DOGTOOTH (KYNODONTAS)**

18

14th - 20th May GR 2009, 96mins  
Dir. Yorgos Lanthimos/Starring: Aggeliki Papoulia,  
Christos Stergioglou, Michele Valley



An unlikely looking dictatorial patriarch leaves his house on the outskirts of town each day to go to work, though his family remain home, barred from going outside its grounds. His son and two daughters remain completely unaware of what's going on in the outside world, while their mother is complicit in never allowing them out. This unique feature from Greek provocateur Lanthimos was cheered to the Un Certain Regard prize at Cannes last year. As dark as it is at times, this is original, ingenious filmmaking, with a sense of humour and satirical bite which prevent it from ever being an endurance test.

**NIGHTWATCHING**

18

15th, 16th and 19th May NL/CA/UK/FR 2007, 141mins  
Dir. Peter Greenaway/Starring: Martin Freeman,  
Emily Holmes, Eva Birthistle



The year is 1642 and revered Dutch painter Rembrandt has just completed his masterpiece, *The Night Watch*, a group portrait commissioned by the Amsterdam Musketeer Militia. But great controversy is sparked by a murder conspiracy implied in the painting. British filmmaker Greenaway (*THE DRAUGHTSMAN'S CONTRACT*), in the first of his 'Dutch Masters' series, looks at the creation of this world-famous piece of art. The film is equally a depiction of the personal life of the man whose brush strokes would inspire generations of artists to come, but who was ruined by his daring exposure of the murder plot, and by extension the sordid and fraudulent facet of the Dutch elite.

**AGORA**

12A

22nd and 26th May ES 2009, 127mins  
Dir. Alejandro Amenábar/Starring: Rachel Weisz,  
Max Minghella, Micheal Lonsdale



Hypatia of Alexandria, a Greek scholar who lived between AD 350 and AD 415, is widely regarded as the first leading female mathematician and philosopher. *AGORA* is her story, and the story of the slave who falls in love with her. Told as a historical romantic drama, the film stars Academy Award winner Rachel Weisz as the scholarly heroine whose slave, Davus, is torn between his mistress and the upsurge of Christianity that is sweeping Roman Egypt. *AGORA* is the first film in six years from Amenábar (*THE OTHERS*) and was the highest grossing Spanish film of 2009.

**THE BAD LIEUTENANT - PORT OF CALL: NEW ORLEANS**

18

21st May - 03rd June US 2010, 122mins  
Dir. Werner Herzog/Starring: Nicholas Cage,  
Eva Mendes, Val Kilmer



Abel Ferrara's cult crime drama *BAD LIEUTENANT* is given a sister film with this Werner Herzog-helmed production that takes its inspiration from the original, but focuses on new characters and plotlines. Nicolas Cage steps into Harvey Keitel's mould of a corrupt and drug-added police officer, with the scummy setting moving from New York City to New Orleans.

"Like a jumpy, coke-fueled Pied Piper, Cage takes viewers to the very precipice of depraved self-abasement, while preserving just enough self-conscious humour to keep from tumbling in."  
-THE WASHINGTON POST

**LOURDES**

U

29th, 30th May & 02nd June AUS/GER/FR '09, 96mins  
Dir. Jessica Hausner/Starring: Sylvie Testud,  
Bruno Todeschini, Lea Seydoux, Elina Löwensohn



Winner of numerous awards at the 2009 Venice Film Festival, Hausner's (*HOTEL*) latest feature film as writer/director is a tender and ethereal yet unapologetically tough tale of self-discovery and acceptance. *LOURDES* tells of Christine, a wheelchair user who seeks to turn her lonely life around when she embarks on a pilgrimage to the holy station in the Pyrenees Mountains. Arriving in an isolated hamlet, Christine soon finds herself under the stern supervision of head nun Cécile, who seeks to heal Christine of her affliction through faith and a firm disposition.

**LEBANON** 15

04th - 10th June GER/FR/ISR/LBN 2009, 90mins  
Dir. Samuel Maoz/Starring: Oshri Cohen, Raymond Amsalem, Ashraf Barhom

ST



LEBANON is the first film by writer/director Samuel Maoz and is based on his horrific real life experiences. The film centres on four soldiers who become trapped in an immobilised tank deep in enemy territory during the Lebanon War. The film took home the top prize (Golden Bear) at the Venice Film Festival last year and played to great acclaim at the Toronto Film Festival. An astonishing debut, LEBANON is an incredibly powerful film with a unique way of telling the story of war.

**PERRIER'S BOUNTY** 15

09th - 11th April IE/UK 2009, 88mins  
Dir. Ian Fitzgibbon/Starring: Jim Broadbent, Cillian Murphy, Brendan Gleeson



Helmed by Irish-born filmmaker Fitzgibbon (A FILM WITH ME IN IT), PERRIER'S BOUNTY is a charming crime-gone-wrong yarn set in modern-day Dublin. Brendan Gleeson (IN BRUGES) plays big-time crook Darren Perrier, who sets his heavy-handed henchmen on a local waster, his father (as played to perfection by the ever wonderful Jim Broadbent) and his unwitting neighbour after he fails to pay back the £1000 he owes. Gangland violence ensues, with heated and often comedic consequences, as Perrier determinedly hunts down the hapless trio in search of unsavoury revenge.

**SAMSON & DELILAH** 15

09th - 10th June AU 2009, 101mins  
Dir. Warwick Thornton/Starring: Rowan McNamara, Scott Thornton, Marissa Gibson

ST



Samson and Delilah are two young Aborigines living in small-town central Australia. When a harrowing tragedy shatters their simple desert life, the pair steal a car and set off on a nomadic road-trip across the country's unforgiving Northern Territory towards Alice Springs. As their perils worsen, they learn that, while life is often cruel, love can prevail in the most unlikely of scenarios. The two newcomers leads head an ensemble cast of indigenous Australian amateurs and part-time actors in Warwick Thornton's debut feature, which already boasts an array of awards and accolades, including the Caméra d'Or at the 2009 Cannes Film Festival.

"Gritty and gruelling but also profound and beautiful. A milestone achievement from Warwick Thornton."  
- LITTLE WHITE LIES

"Tender and beautifully acted, it's an unflinchingly bleak glimpse of life on Australia's margins."  
- EMPIRE

"Passionately affecting, it's also so much richer than any attempt to describe it."  
- SIGHT & SOUND

the bowery headingley, a welcoming space to create & be inspired; come and learn a new skill in a creative workshop; take a look at the exhibitions or just relax with a coffee and cake.

(one of the top ten best coffee houses in britain as featured in the The Times dec 09)



**adult courses**

- day & evening
- sewing - fashion/interiors
- drawing and painting
- creative writing
- jewellery making
- life drawing
- digital photography
- 6 week courses from £55**
- saturday workshops from £25**

(small class sizes, free tea or coffee, all materials provided on most courses)

- free clubs
- book club
- artist/designer network
- photography club

**venue**

- cafe, classroom or gallery for hire
- creative business meetings
- team away days
- social events
- birthday parties
- workshops

- adult creative parties**
- 2 - 4 hour workshops
- £15 per adult**
- childrens parties**
- 2 hour workshops
- £10 per child**

54 otley road, headingley, leeds, ls6 2al

**childrens courses**

- saturday workshops**
- 1st saturday of the month - puppet making, ceramics, jewellery making and much more...
- £5 per hour**

- school holidays**
- arts and crafts
- £15 per half day**

**creative mums**

- sewing (byob)**
- mums will take part in a range of creative activities focusing on sewing, from cushion making to baby clothes.
- £70 & free coffee**

- book club (byob)**
- discuss a good book over a coffee.
- last friday of the month**
- 11-1pm free**

both activities give an opportunity for new mums to bring along their babies (upto 12 months)

for further information please call  
0113 2242284 or visit [thebowery.org](http://thebowery.org)

## WB 23 APRIL

|              |   |                               |
|--------------|---|-------------------------------|
| <b>FR23</b>  | Kick - Ass<br>I Am Love   | 6:00<br>8:30                  |
| <b>SAT24</b> | Mr. Bean's Holiday<br>I Am Love<br>Exit Through the Gift Shop<br>Kick-Ass | 12:00<br>4:15<br>6:50<br>8:50 |
| <b>SUN25</b> | Exit Through the Gift Shop<br>I Am Love<br>Kick - Ass                     | 3:50<br>5:50<br>8:20          |
| <b>MON26</b> | LCAD: Slow Revolution<br>I Am Love  | 6:00<br>8:00                  |
| <b>TUE27</b> | Kick-Ass<br>LLP: Katryn<br>I Am Love                                      | 4:00<br>6:30<br>9:00          |
| <b>WED28</b> | BYOB: I Am Love<br>Exit Through the Gift Shop<br>I Am Love<br>Kick-Ass    | 11:00<br>4:00<br>6:00<br>8:40 |
| <b>THU29</b> | Kick - Ass<br>I Am Love   | 6:00<br>8:30                  |

## WB 30 APRIL

|              |  |                               |
|--------------|--|-------------------------------|
| <b>FR30</b>  | A Single Man<br>Crying with Laughter   | 6:30<br>8:40                  |
| <b>SAT01</b> | Ponyo<br>The White Ribbon<br>A Single Man<br>Crying with Laughter  | 12:00<br>3:30<br>6:30<br>8:40 |
| <b>SUN02</b> | A Single Man<br>The White Ribbon<br>Crying with Laughter   | 3:20<br>5:30<br>8:30          |
| <b>MON03</b> | Crying with Laughter<br>A Single Man   | 6:30<br>8:40                  |
| <b>TUE04</b> | LLP: Sunset Boulevard<br>Crying With Laughter  | 6:30<br>8:50                  |
| <b>WED05</b> | BYOB: Beyond Biba: A Portrait of<br>Barbara Hulanicki<br>The White Ribbon<br>Food Inc.<br>Crying with Laughter | 11:00<br>3:30<br>6:30<br>8:50 |
| <b>THU06</b> | Beyond Biba: A Portrait of<br>Barbara Hulanicki<br>Crying with Laughter  | 6:20<br>8:30                  |

## WB 07 MAY

|              |   |  |
|--------------|---|--|
| <b>FR07</b>  | Four Lions<br>Four Lions  | 6:15<br>8:30                           |
| <b>SAT08</b> | Imagine That<br>Double Take<br>Four Lions<br>Four Lions<br>Until the Light Takes Us | 12:00<br>4:20<br>6:15<br>8:30<br>11:00 |
| <b>SUN09</b> | Until the Light Takes Us<br>Four Lions<br>Four Lions                                | 3:50<br>6:00<br>8:15                   |
| <b>MON10</b> | Four Lions<br>Four Lions  | 6:15<br>8:30                           |
| <b>TUE11</b> | Four Lions<br>Four Lions  | 6:15<br>8:30                           |
| <b>WED12</b> | Double Take<br>Four Lions<br>Four Lions   | 4:20<br>6:15<br>8:30                   |
| <b>THU13</b> | Four Lions<br>Four Lions  | 6:15<br>8:30                           |

## WB 14 MAY

|              |   |                               |
|--------------|---|-------------------------------|
| <b>FR14</b>  | Life During Wartime<br>Dogtooth                                 | 6:30<br>8:40                  |
| <b>SAT15</b> | Ratatouille<br>Nightwatching<br>Dogtooth<br>Life During Wartime | 12:00<br>3:30<br>6:30<br>8:40 |
| <b>SUN16</b> | Nightwatching<br>Life During Wartime<br>Dogtooth                | 3:00<br>6:00<br>8:10          |
| <b>MON17</b> | Dogtooth<br>Life During Wartime                                 | 6:30<br>8:40                  |
| <b>TUE18</b> | Dogtooth<br>Life During Wartime                                 | 6:30<br>8:40                  |
| <b>WED19</b> | Nightwatching<br>Life During Wartime<br>Dogtooth                | 3:30<br>6:30<br>8:40          |
| <b>THU20</b> | Life During Wartime<br>Dogtooth                                 | 7:00<br>9:10                  |

## WB 21 MAY

|              |  |  |
|--------------|--|--|
| <b>FR21</b>  | The Bad Lieutenant<br>The Bad Lieutenant   | 6:00<br>8:40                           |
| <b>SAT22</b> | Tales from Earthsea<br>Agora<br>The Bad Lieutenant<br>The Bad Lieutenant<br>The Room | 12:00<br>3:10<br>6:00<br>8:40<br>11:30 |
| <b>SUN23</b> | <b>No Greater Love plus Q &amp; A</b><br>The Bad Lieutenant<br>The Bad Lieutenant    | 3:00<br>5:40<br>8:15                   |
| <b>MON24</b> | The Bad Lieutenant<br>The Bad Lieutenant   | 6:00<br>8:40                           |
| <b>TUE25</b> | The Bad Lieutenant<br>The Bad Lieutenant   | 6:00<br>8:40                           |
| <b>WED26</b> | BYOB: Agora<br>Agora<br>The Bad Lieutenant<br>The Bad Lieutenant                     | 11:00<br>3:10<br>6:00<br>8:40          |
| <b>THU27</b> | The Bad Lieutenant<br>The Bad Lieutenant   | 5:40<br>8:15                           |

## WB 28 MAY

|              |  |                               |
|--------------|--|-------------------------------|
| <b>FR28</b>  | The Bad Lieutenant<br>The Bad Lieutenant                         | 6:00<br>8:40                  |
| <b>SAT29</b> | Astro Boy<br>Lourdes<br>The Bad Lieutenant<br>The Bad Lieutenant | 12:00<br>4:00<br>6:15<br>8:50 |
| <b>SUN30</b> | Lourdes<br>The Bad Lieutenant<br>The Bad Lieutenant              | 3:30<br>5:40<br>8:15          |
| <b>MON31</b> | The Bad Lieutenant<br>The Bad Lieutenant                         | 6:00<br>8:40                  |
| <b>TUE01</b> | The Bad Lieutenant<br>The Bad Lieutenant                         | 6:00<br>8:40                  |
| <b>WED02</b> | Lourdes<br>The Bad Lieutenant<br>The Bad Lieutenant              | 4:00<br>6:15<br>8:50          |
| <b>THU03</b> | The Bad Lieutenant<br>The Bad Lieutenant                         | 5:40<br>8:15                  |

## WB 04 JUNE

|              |  |                               |
|--------------|--|-------------------------------|
| <b>FR04</b>  | Lebanon<br>Follow Me/Seasons   | 6:05<br>8:20                  |
| <b>SAT05</b> | OverThe Hedge<br>Micmacs<br>Lebanon<br>American: The Bill Hicks Story          | 12:00<br>4:00<br>6:20<br>8:30 |
| <b>SUN06</b> | Friends of Hyde Park Picture<br>House AGM<br>Tokyo Story<br>Micmacs<br>Lebanon | 1:30<br>3:20<br>5:50<br>8:10  |
| <b>MON07</b> | Perrier's Bounty<br>Lebanon  | 6:30<br>8:30                  |
| <b>TUE08</b> | Lebanon<br>Perrier's Bounty  | 6:30<br>8:40                  |
| <b>WED09</b> | BYOB: Micmacs<br>Micmacs<br>Lebanon<br>Samson & Delilah                        | 11:00<br>4:00<br>6:20<br>8:30 |
| <b>THU10</b> | Samson & Delilah<br>Lebanon  | 6:20<br>8:30                  |

## MORE INFO

Don't forget to visit our website for more detailed synopses and film reviews as well as up to date programme info.

[www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)



# SHOW TIMES

23RD APRIL - 10TH JUNE 2010

HYDE PARK PICTURE HOUSE, BRUDENELL ROAD, HEADINGLEY, LEEDS, LS6 1JD  
CONTACT: 0113 275 2045 [info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)



### Slow Revolution Monday 26th April - 6:00pm

Dirs. Sean Kaye and Jenny West, 56mins, 15  
Admission Free

SLOW REVOLUTION employs a single static locked off camera shot to examine the relationships of balance, equilibrium and rhythm found in the complex and monumental Radio Telescope at the Jodrell Bank Observatory.

SLOW REVOLUTION is showing in conjunction with the exhibition SEAN KAYE & JENNY WEST: RECENT WORK at Leeds College of Art and Design, Vernon Street, Leeds. LS2 8PH. From the 12th - 29th April 2010.

### Beyond BIBA: A Portrait of Barbara Hulanicki - Plus Q&A Thursday 06th May - 6:20pm

Dir. Louis Parker, UK 2009,  
58mins, 15, Documentary feat. Barbara Hulanicki,  
Twiggy, Ronnie Wood, Gerald Posner.  
In digital format

BEYOND BIBA is the first ever film entirely about Barbara Hulanicki. Her life and work have been sketchily documented in newspaper features and various TV programmes covering 1960s London culture and fashion, but she remains very much one of those 'where are they now?' figures. The re-publication of her extraordinary autobiography FROM A TO BIBA by the V&A in 2007 reminded us of her seismic impact on the British fashion industry. This film provides an invaluable glimpse of Barbara Hulanicki today, in the context of the contemporary world, rather than through a lens of nostalgia for the 1960s.

### Food Inc. Wednesday 05th May - 6:30pm

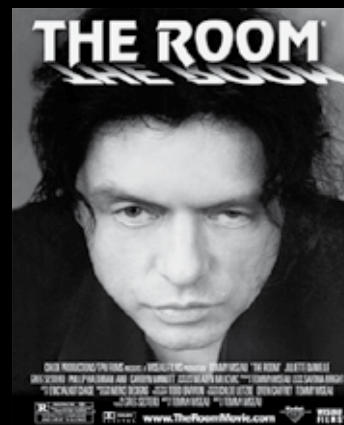
Dir. Robert Kenner, US 2010, 94mins, PG  
Documentary feat. Eric Schlosser, Michael Pollan,  
Gary Hirschberg. In digital format

Lifting the veil on the powerful interests at the heart of US agriculture, FOOD, INC. gives a revelatory insight into a world that big business would rather we didn't see. Shot through with black humour the film is as entertaining as it is informative, following the journey of our food from seed to supermarket. This is a process defined by industrial systemisation, economic exploitation and political collusion. The new mantra is 'fatter, bigger, cheaper', as a cabal of major corporations present the illusion of choice while squeezing the life out of the competition, the countryside and, ultimately, the planet.

### Until the Light Takes Us 08th and 09th May

Dirs. Aaron Aites and Audrey Ewell, US 2009  
96mins, 18, Documentary. In digital format

UNTIL THE LIGHT TAKES US tells the story of black metal. Part music scene and part cultural uprising, black metal rose to worldwide notoriety in the mid-nineties. The explosive artistic growth and output of the scene at that time would forever redefine what heavy metal was to become but was sadly accompanied by a rash of suicides, murders, and church burnings. This film goes behind the highly sensationalized media reports of "Satanists running amok in Europe" to examine the complex and largely misunderstood principles and beliefs that led to this rebellion against both Christianity and modern culture.



### The Room Saturday 22nd May - 11:30pm

### Follow Me - A Mountain Bike Film Friday 04th June - 8:20pm

£7.50 / £6.00 In digital format

Following the sell out premiere of SEASONS in 2008, the multi award winning team behind THE COLLECTIVE series of mountain bike films are back with their latest feature, FOLLOW ME. Filmed in HD, FOLLOW ME combines the world's most talented mountain bikers at the very top of their game with stunning locations, cinematography and soundtrack. It is quite simply a must for film fans and bike fans alike. Be one of the first to in Europe to see it on the big screen here at the Hyde Park Picture House. Find out more at [www.anthillfilms.com/followme.php](http://www.anthillfilms.com/followme.php) FOLLOW ME will be showing in a double bill alongside SEASONS.

### No Greater Love - Plus Q&A Sunday 23rd May - 3:00pm

Dir. Michael Whyte, UK 2009 35mm, 100mins,  
Documentary. In digital format

Whyte spent ten years trying to gain access to a Caremelite monastery in Notting Hill, and the result of his persistence is a fascinating insight into the life and faith of its resident nuns. Despite a modern metropolis growing up on the monastery's doorstep, the nuns have maintained a doctrine of silence, chastity and poverty since its foundation in 1878. The film captures the rituals of daily life inside the monastery but its most revealing aspect is the interviews with three of the senior nuns, which bring to the fore their internal struggles and occasional doubts.

### American: The Bill Hicks Story Saturday 05th June - 8:30pm

Dirs. Matt Harlock & Paul Thomas, US 2009  
110mins, Documentary feat. Bill Hicks,  
Dwight Slade, James Ladmiraull, Mary Hicks.  
In digital format

15 years after his death, Bill Hicks is now more popular than ever, and is widely seen as one of the best comedians of the modern era. However, in America, where he challenged institutions and accepted ways of thinking, he suffered censorship and was never truly recognised by a wide audience. In the country which enshrines freedom of speech in its constitution his story is truly about what it means to be an American. Now Bill's remarkable story is brought to life from the point of view of the people who shared it with him in AMERICAN: THE BILL HICKS STORY.

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## SUNSET BOULEVARD

Tuesday 04th May - 6:30pm

Dir. Billy Wilder, US 1951, 106mins, PG  
Starring: William Holden, Gloria Swanson, Erich Von Stroheim

This legendary ode to 50s Hollywood stars William Holden as the impecunious hack who hides up in the gothic mansion of deranged silent-movie star Gloria Swanson.

Friends of The Hyde Park Picture House presents

## TOKYO STORY

ST

Sunday 06th June

Dir. Yasujiro Ozu, JP 1953, 136mins, U  
Starring: Chieko Higashiyama, Chishu Ryu, Setsuko Hara, Toru Abu

In Ozu's 1953 masterpiece, an elderly couple leave their small village in southern Japan to visit their married children in Tokyo. As they reunite with their offspring, the couple grow painfully aware of the chasm that exists between the generations. Quietly but devastatingly affecting in its handling of universal themes of family and modernity, it's easy to see why this is widely considered to be one of the greatest films ever made.

## BRUDENELL SOCIAL CLUB - Est 1913



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Selected shows in April:

- 25th = Bear In Heaven + Bachelorette
- 26th = Trio VD + Two Minute Noodles
- 29th = Roachford + guest support

Selected shows in May:

- 1st & 2nd = Live At Leeds 2010
- 5th = Deerhunter at Leeds Cockpit
- 7th & 8th = Chinchilla Fest 2010
- 10th = Chuck Prophet
- 12th = Shonen Knife
- 13th = Omar Souleyman

May continued...

- 14th = Leeds Guitar Night 2010
- 15th = The Bundles (Jeff Lewis & Kimya Dawson)
- 18th = Andre Duracell + guest support
- 19th = Dan Sartain + guest support
- 20th = Jon Boden & The Remnant Kings
- 23rd = Titus Andronicus + Yonderboy
- 26th = The Unthanks + guest support
- 29th = Chrome Hoof + guest support
- 30th = Dead Meadow + Duke Garwood

Selected shows in June:

- 4th = Thee Oh Sees + Cowntown + Blood Crips
- 8th = The Flatliners + guest support
- 17th = Dysrhythmia + Chickenhawk
- 15th = The Bundles (Jeff Lewis & Kimya Dawson)
- 26th = Ganglians + guest support

Also upcoming: The Mountain Goats, Pantha Du Prince + more  
Tickets available for all shows from our good independent record stores Jumbo and Crash, also from [www.lunatickets.co.uk](http://www.lunatickets.co.uk)



### Exit Through The Gift Shop 24th, 25th and 28th April

Dir. Banksy, UK/US 2010, 86mins, 15  
Documentary

Billed as "the world's first street art disaster movie", the debut film from notorious artist follows the story of how an eccentric French shop keeper turned documentary maker attempted to locate and befriend Banksy, only to have the artist turn the camera back on him.

### Katyn Tuesday 27th April

Dir. Andrzej Wajda, PL 2007, 118mins, 15  
Starring: Artur Zmijewski, Maja Ostaszewska

Katyn is the story of Polish army officers murdered by the Russian secret police in the Katyn forest during the Second World War and the families who, unaware of the crime, were still waiting for their husbands, fathers, sons, and brothers to return. It is showing as part of the ongoing series of Tuesday night 'classic' films programmed by the University of Leeds.

### A Single Man 30th April - 03rd May

Dir. Tom Ford, US 2009, 101mins, 12A  
Starring: Colin Firth, Julianne Moore, Nicholas Hoult

An incredible debut film from fashion designer turned director Tom Ford, A SINGLE MAN is a tale of love interrupted based on the novel by Christopher Isherwood. Set in Los Angeles in 1962, George Falconer, a gay British college professor in his fifties, is struggling to find meaning in his life after the death of his long term partner.

### The White Ribbon (Das Weisse Band) May 01st, 02nd and 05th

Dir. Michael Haneke, DE 2009, 144mins, 15  
Starring: Ulrich Tukur, Susanne Lothar,  
Josef Biebigler

Haneke's (HIDDEN, THE PIANO TEACHER) Palme d'Or winner is a mesmerising work surveying life in a protestant village in northern Germany over several months, ending, tellingly, on the eve of World War I. We visit the homes of the pastor, the baron, the doctor and the steward. As we experience the rituals and intimacies of domestic lives, strange, violent acts occur leading the film to become something of a universal essay on repression and violence.

### Micmacs 05th and 09th June

Dir. Jean-Pierre Jeunet, FR 2009, 104mins, 12A  
Starring: Dany Boon, Andre Dussollier,  
Dominique Pinon

Jeunet's (DELICATESSEN, AMELIE) latest unique creation is at once a playful comedy imbued with the romance of cinema and a satire on the arms trade. In his typically inventive world, some charming and unusual characters join forces to take on two weapons manufacturers.

# Saturday Matinees

Every Saturday at 12  
£3.50 for adults and £1 for kids!

**Mr. Bean's Holiday**  
Saturday 24th April 2007, 89mins, PG

**Ponyo**  
Saturday 01st May 2009, 101mins, U

**Imagine That**  
Saturday 08th May 2009, 107mins, PG

**Ratatouille**  
Saturday 15th May 2007, 111mins, U

**Tales from Earthsea**  
Saturday 22nd May 2007, 116 mins, PG

**Astro Boy**  
Saturday 29th May 2009, 94mins, PG

**Over the Hedge**  
Saturday 05th June 2006, 80mins, U

**Alvin and the Chipmunks:  
The Squeakuel**  
Saturday 12th June 2009, 88mins, U

# BYOB - Bring Your Own Baby

Parent and baby screenings at  
the Hyde Park Picture House.

£3.50 for adults and  
baby goes free!

**I Am Love**  
Wednesday 28th April 11:00 2009, 119mins, 15

**Beyond BIBA: A Portrait of  
Barbara Hulanicki**  
Wednesday 05th May 11:00 2009, 5mins, 15

**Agora**  
Wednesday 26th May 11:00 2009, 127mins, 12A

**Micmacs**  
Wednesday 09th June 11:00 2009, 104mins, 12A

## FRIENDS OF HYDE PARK

### Membership Entitlements

- Reduced admission of £4
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- Weekly listings email (optional)
- Invitations to meetings/special events
- 15% off orders over £5 at Piza Cano, Queens Road, Leeds, 0113 2756256, www.pizacano.co.uk
- Reduced rate of admission on selected film screenings at the Howard Assembly Rooms www.howardassemblyroom.co.uk

### Post to

FHPPH, c/o Hyde Park Picture House, Brudenell Road, Leeds, LS6 1JD.  
Further information please call: 0113 275 2045 (6pm - 10pm)  
or email: [info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)  
Please make cheques payable to 'FHPPH'

### Membership Form

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