

PARKING, ACCESS, HOW TO GET HERE & ADVANCE BOOKING

PARKING

Parking is available around the cinema, on the forecourt or on Hyde Park corner.

IN PERSON

You can purchase tickets in advance from the cinema between 6pm and 10pm (please call between show times for prompt service).

BY TELEPHONE

Our telephones are manned from 6pm to 10pm for any enquiries or bookings **0113 275 2045** (Please telephone between show times for prompt service).

ONLINE

You can book tickets online, 24 hours a day, 7 days a week at www.hydeparkpicturehouse.co.uk

ACCESS

Please note that we do what we can at the cinema to provide facilities for the disabled. Access is available to the stalls via a ramp we had made upon request (full assistance provided), and we now have wheelchair space in the auditorium. Toilets sadly are inaccessible by wheelchair. Audio Description available for certain films.

BY BUS

You can catch the 56 which leave regularly from the city centre and stops right outside the cinema. Alternatively, take the 1, 28, 95, 96, 97, or 97A from the city centre and get off at Hyde Park Corner or take the 18 or 18A from the city centre and get off at Cardigan Road, then follow the map to find us.

BY TRAIN

Take a train to Burley Park Station and take the exit which leads onto Cardigan Road. Just a 5-10 minute walk on foot to the cinema – just follow the map

BY CAR

From the city centre: Follow signs A660 to Skipton (which about a mile outside the centre turns into Woodhouse Lane) and follow the map.
From North Leeds: Follow signs to A660 (Otley Road). Hyde Park is in-between Headingley and Leeds city center. Parking is available around the cinema, on the forecourt or on Hyde Park Corner.

ADMISSION PRICES

Adult	£5.50
Concession	£4.50 *
Balcony	£6.00
Friends (Stalls or balcony)	£4.00
Week Day before 5.00pm	£3.50

* Unemployed, Student (proof required), Senior Citizen, Disabled, Child 14 and under.

WE ARE HERE

FIND US



wonder™ reach an audience of 10,000 every 8 weeks the hyde park program for info on advert rates and design please call: 0113 278 4193 wendy@hydeparkpicturehouse.co.uk

design as seen in hyde park picture house program www.wonderassociates.com

**HYDE PARK
PICTURE HOUSE**
LEEDS' PREMIER ART-HOUSE CINEMA

Persepolis

Also showing:
Happy-Go-Lucky/Im a Cyborg/
The Heartbeat Detector

25TH APRIL - 19TH JUNE 2008

WWW.HYDEPARKPICTUREHOUSE.CO.UK



PERSEPOLIS

12A

25th April – 08th May, 06th – 08th June Dir. Vincent Paronnaud & Marjane Satrapi, FR/US 2007, 95mins

Featuring the voices of: Chiara Mastroianni, Sean Penn, Catherine Deneuve, Iggy Pop



SYNOPSIS: An expressionistic animation stunningly drawn in black and white, PERSEPOLIS is a touching coming-of-age story about an intelligent, outspoken girl growing up during the Iranian revolution. Paronnaud and Satrapi's debut feature tells of how fundamentalists seized power, forced the veil on women and imprisoned thousands of dissidents. The film is based on Satrapi's series of graphic novels and her childhood experiences in Iran

CRITICAL REACTION: 2007 Cannes Film Festival - Winner, Jury Prize (Marjane Satrapi and Vincent Paronnaud)

"Persepolis, austere as it may look, is full of warmth and surprise, alive with humour and a fierce independence of spirit." *The New York Times*

"A humane, heartfelt film executed with sublime skill...A stunning example of the art form." *Little White Lies*

2008 Academy Awards - Nominated, Best Animated Feature Film

2008 Rotterdam Film Festival - Winner, Audience Award and MovieZone Award

WHAT DO WE THINK: Dedicated to the people of Iran, PERSEPOLIS is a moving, universally appealing story of one woman's struggle against oppression. Immaculate in every respect and full of humour, this film is un-missable!

MISTER LONELY

15

26th and 27th Apr UK/FR/US/IRE 2007, 112mins

Dir. Harmony Korine/Starring: Diego Luna, Samantha Morton, Werner Herzog



Korine's first feature since JULIEN DONKEY-BOY finds him in a playful and mischievous mood. Set amidst the world of star impersonators, it is also a film of darker moments. In the streets of Paris, a Michael Jackson look-alike meets Marilyn Monroe and is invited to her commune in Scotland where he meets Charlie Chaplin and Shirley Temple, all look-alikes of course. Michael can't resist seeing the place for himself. Meanwhile, in the jungle, a drunken missionary leads some nuns on a high-flying adventure. A film for which the term 'audacious' could have been invented, this is a bravura delight.

GARAGE

18

03rd, 04th and 07th May IRE 2008, 85mins

Dir. Leonard Abrahamson
Starring: Anne-Marie Duff, Pat Shortt, Conor Ryan

GARAGE (Abrahamson's stunning follow-up to ADAM AND PAUL) weaves tragedy with comedy to present a beautifully drawn tale from the margins of contemporary rural Irish life. Regarded by his neighbours as a harmless misfit, Josie has spent all his adult life as the caretaker of a crumbling petrol station. One summer his world suffers a shift when a teenager, David, comes to work with him. Initially performing their menial tasks in silence, they tentatively open up, and suddenly Josie is drinking cans by the railway tracks with the local kids. This awakens dormant needs in Josie, leading to his awkward tilt at intimacy with shop girl Carmel.

MY BROTHER IS AN ONLY CHILD

15

09th – 15th May ITA 2007, 104mins

Dir. Daniele Luchetti/Starring: Elio Germano, Riccardo Scamarcio, Diane Fleri



Growing up in small-town Italy during the '60s and '70s, brothers Accio and Manrico champion opposing political stances and are also diametrically opposed in physical and emotional terms. Whilst their lives take different routes, there is an underlying love and affection that stops them from breaking all contact. As they get older, however, the polarisation of their political opinions (one becomes a fascist, the other a left-wing activist) tests their familial bonds to the limit. Luchetti's (BEST OF YOUTH) film is a subtle and potent human drama, set against the ever-shifting backdrop of Italy's tumultuous socio-political history.

HAPPY-GO-LUCKY

15

09th – 15th May UK 2008, 118mins

Dir. Mike Leigh/Starring: Eddie Marsan, Sally Hawkins



Poppy is an irrepressible 30-something from Camden. Whether out cycling, preparing lessons for her class, or drinking with friends in the local, she keeps a smile on her face and a joke on her lips. When her bicycle is stolen, she decides to invest in driving lessons, which bring her face-to-face with a character and a world view quite unlike her own. Compared with Leigh's previous works, HAPPY-GO-LUCKY presents a more optimistic take on contemporary Britain, where individualism and the pursuit of happiness define the lives of a generation, but where notions of community and selflessness still exist.

GRINDHOUSE

18

19th and 20th May US 2007, 192mins

Dir. Robert Rodriguez, Quentin Tarantino/Starring: Kurt Russell, Rosario Dawson, Rose McGowan



Are you excited? I know I am because finally here we have GRINDHOUSE as it was meant to be. In case you don't know Tarantino and Rodriguez joined forces back in 2007 to offer a tribute to the blood-soaked exploitation epics of yesteryear with this hyper-violent coupling of two 60-minute features punctuated by a collection of outrageous trailers from Edgar Wright (SHAWN OF THE DEAD), Eli Roth (HOSTEL) and Rob Zombie. This later turned into the individual extended films PLANET TERROR and DEATHPROOF but finally here is the original draft of it all for your enjoyment...don't miss it!

Access Icons



AUDIO DESCRIPTION AVAILABLE ON ALL PERFORMANCES



SUBTITLES WITH FOREIGN LANGUAGE FILM



SOME SUBTITLED PERFORMANCES AVAILABLE FOR ENGLISH LANGUAGE FILMS



BYOB SCREENINGS AVAILABLE BRING YOUR OWN BABY. NO BABY, NO ENTRY!

DISCLAIMER

All programme details are correct at the time of going to print but under extreme circumstances late alterations may be necessary.

FUNNY GAMES US**18**

23rd – 25th May FR/UK/US, 2008, 111mins
 Dir. Michael Haneke
 Starring: Naomi Watts, Michael Pitt, Tim Roth



Haneke's (HIDDEN) American remake of his provocative Austrian thriller sticks rigorously close to the original in content and style. An affluent family arrive at their lakeside summerhouse, only to find themselves terrorised and tortured by two politely psychopathic young men. Little is explained, either to the victims or to the audience, and the realism of the film is broken several times, challenging us as the viewers to consider our own motives in watching violence. Haneke once revealed that he always considered FUNNY GAMES to be an American story, insofar as it was inspired largely by violence in American cinema.

VEXILLE**12A**

23rd – 29th May JPN 2007, 109mins
 Featuring the voices of: Meisa Muroki, Shosuke Tanihara **ST**



Directed by Fumihiko Sori (PING PONG), co-written by Sori and Haruka Handa (APPLESEED) the epic VEXILLE is a stunningly realized production that takes CG imagery and animated photo-realism to a never-before-seen level of brilliance. An action-packed fantasy adventure featuring a pair of heroines who prove that the girls can kick ass just as hard as the boys, VEXILLE's mind-blowing visuals are further enhanced by the accompaniment of a pounding musical score by international DJ Paul Oakenfold (who also scored APPLESEED) and tracks by artists such as Basement Jaxx, DJ Shadow, Underworld, Asian Dub Foundation and the Prodigy.

IM A CYBORG, BUT THAT'S OK**15**

02nd – 04th June KR 2006, 107mins
 Dir. Park Chan-Wook
 Starring: Lim Su-jeong, Rain, Choi Hie-jin **ST**



Young-goon is a cyborg, and needs an electrical current to survive. It therefore makes perfect sense to her to cut open her wrist and plug herself into the mains and to eschew food in favour of licking batteries. The world at large seems to find her behaviour odd and duly confines her to a mental hospital. There, she strikes up a touching bond with Il-sun, who has an uncontrollable tendency to steal other people's souls. A musical romance unlike any other from the director of OLDBOY, with extraordinary visual ideas and lovely performances from two of South Korea's most revered pop culture icons.

THE HEARTBEAT DETECTOR**12A**

06th – 12th June FR 2008, 140mins
 Dir. Nicolas Klotz
 Starring: Matthieu Amalric **ST**



Simon (as played by Amalric who wowed us in THE DIVING BELL AND THE BUTTERFLY) works as the in-house psychologist at a chemical firm. The company has a recruitment policy based on his assessment of potential employees, and he organises motivational workshops for the staff. He is a company man, self-assured, ambitious, trusted by his superiors. When one of those superiors gives him the assignment of assessing the mental health of the firm's director, it leads Simon to some disturbing revelations which radically challenge his beliefs and perceptions.

YOU, THE LIVING**15**

28th and 29th May SWE 2008, 95mins
 Dir. Roy Andersson/Starring: Jessika Lundberg, Elisabeth Helander, Bjorn Englund **ST**



YOU, THE LIVING can be seen as a gentler companion piece to Roy Andersson's 2000 Cannes Jury prize-winner, SONGS FROM THE SECOND FLOOR and takes a slightly lighter tone in presenting a series of tragi-comic vignettes from modern life. An assortment of washed out interiors provide the backdrop for a motley crew of characters: a stout depressive and her long-suffering husband; a young girl with an unrequited crush on a rock musician; an Arab barber taking sweet revenge on a racist customer; couples with too much to say, or too little; and a diligent tuba player...

IRON MAN**12A**

30th May – 05th June US 2008, 125mins
 Dir. Jon Favreau/Starring: Robert Downey Jr, Gwyneth Paltrow, Jeff Bridges



IRON MAN is an action-packed take on the tale of Stan Lee's wealthy philanthropist and brilliant inventor Tony Stark who develops an invulnerable robotic suit to fight evil. When he is kidnapped and forced to build a diabolical weapon, Stark instead uses his intelligence and ingenuity to construct an indestructible suit of armour and escapes. Once free, Stark discovers a deadly conspiracy that could destabilise the entire globe, and dons his powerful suit on a mission to stop the villains and save the world.

HONEYDRIPPER**PG**

09th and 10th June US 2007, 123mins
 Dir. John Sayles/Starring: Danny Glover, Gary Clark Jr, Lisa Gay Hamilton



It's 1950 and it's a make or break weekend for Tyrone Purvis, the proprietor of the Honeydrinker Lounge. Deep in debt, Tyrone is desperate to bring back the crowds that used to come to his place. He decides to lay off his long-time blues singer Bertha Mae, and announces that he's hired a famous guitar player, Guitar Sam, for a one night only gig in order to save the club. Meanwhile into town drifts Sonny Blake, a young man with nothing to his name but big dreams and the guitar case in his hand.

OFFICIAL SELECTION, Toronto Film Festival 2007

Joiningthedots.tv is a new broadband documentary channel partnered with 'The Independent' newspaper offering thought provoking films in a unique environment where intelligent debate can thrive.

JOININGTHEDOTS
INDEPENDENT FILM FOR INDEPENDENT PEOPLE**THE UNWINKING GAZE**

World in Vision

Dir: Joshua Dugdale, UK, 74mins

Filmed over 18 months, THE UNWINKING GAZE is a unique portrait of the Dalai Lama, as he attempts to strike a balance between his religion and the realpolitik needed to engage China in a debate over the future of Tibet.

With unprecedented access, this extraordinary documentary is privy to his public appearances, his private audiences and his most important meetings. This is not 3 years in the life of the Dalai Lama. It is his life's work in 3 years.

MANUFACTURED LANDSCAPES

11th and 12th June CAN 2007, 90mins
 Dir. Jennifer Baichwal
 Documentary



In **MANUFACTURED LANDSCAPES**, acclaimed filmmaker Jennifer Baichwal follows internationally celebrated photographer Edward Burtynsky to China and Bangladesh. The result is a beautifully shot and edited film, exploring the aesthetics and social and spiritual dimensions of globalisation around the world today and presenting a truly unsettling look at contemporary existence.

"An extraordinarily hauntingly, beautiful, insightful, touching and thought provoking movie." *AI Gore*

Sundance Film Festival 2007 - Official Selection,
 Nominated for the Grand Jury Prize

PRIVATE PROPERTY**TBC**

14th, 15th & 18th June FR/BEL/LUX 2008, 95mins
 Dir. Joachim Lafosse/Starring: Isabelle Huppert, Jérémie Renier, Yannick Renier

ST

An old, but beautiful farm in Belgium is home to Pascale and her twin sons Thierry and François. Although loving and ostensibly supportive of one another, each is still reeling from the divorce that divided the family some years earlier. When Pascale falls in love again and dreams of beginning a new life she finds herself unable to rise from the shadow of her ex-husband and selfish children. Helpless and in a bid for survival, Pascale leaves the house in the hands of Thierry and François, never suspecting that in her absence, a fratricidal war will change their family forever.

SHOTGUN STORIES**TBC**

13th - 19th June US 2008, 92mins
 Dir. Jeff Nichols/Starring: Michael Shannon, Douglas Ligon, Barlow Jacobs



Set against the cotton fields and back roads of Southeast Arkansas **SHOTGUN STORIES** tracks a feud that erupts between two sets of half brothers following the death of their father. When John Hayes started his life again he sobered up, became a devout Christian, married a wonderful woman, and fathered four wonderful sons. His life became a model that most would aspire to, a man successful in business, community and family. His only true failing was the first family he first neglected and abused then abandoned to achieve this new life.

WHERE IN THE WORLD IS OSAMA BIN LADEN?**12A**

13th - 15th June FR 2008, 93mins
 Dir. Morgan Spurlock
 Documentary



After revealing just what a diet of Big Macs can do to a person in **SUPER SIZE ME**, filmmaker Spurlock takes a tongue-in-cheek look at another threat to our collective wellbeing. When Spurlock's wife become pregnant, he feels that he wants his child to grow up in a safer world and so takes it upon himself to track down the most dangerous man on Earth. When he isn't playing sleuth, he interviews people representing all walks of life, quizzing them about the nature of the post-9/11 conflict and the need for peace, in what proves to be a witty, inventive and illuminating documentary.

IN BRUGES**18**

18th & 19th June BEL/UK 2008, 107mins
 Dir. Martin McDonagh/Starring: Colin Farrell, Brendan Gleeson, Ralph Fiennes

AD

When a job goes wrong, veteran hit man Ken and his rookie partner Ray are sent by their sinister boss, Harry, to the storybook Flemish city of Bruges to cool their heels. The city's medieval grace and character soon have them living the life of tourists but they constantly await word from Harry to switch them back into killing mode. When the call finally comes, their vacation becomes a life-and-death struggle of darkly comic proportions. **IN BRUGES** is the debut feature from playwright McDonagh whose Oscar-winning short **SIX SHOOTER** caused a stir. Packed with rich, edgy humour and dazzling profanity, it signals the emergence of a major new talent.

THE LAST MISTRESS**15**

16th and 17th June FR/ITA 2007, 116mins
 Dir. Catherine Breillat/Starring: Asia Argento, Fu'ad Ait Aattou, Roxane Mesquida

ST

The consistently provocative Breillat (**ANATOMY OF HELL**) tackles a 19th-century literary classic, and decorum goes out of the window. Based on the 1850s novel by Barbey d'Aurevilly, **THE LAST MISTRESS** is a ferocious feminist revision of the myth of the femme fatale, incarnated in Spanish courtesan Vellini, whose intemperate passions come between amoral fop Ryno and his naive bride. Sumptuously shot by Yorgos Arvanitis, the film plays stately sobriety against torrid melodrama and excess. The latest chapter in Breillat's fiercely intelligent disquisition on sex and society, this is a brilliantly acted costume drama with no holds barred.

2008 FRIENDS MEMBERSHIP

Please note it will be the Friends AGM on Sunday 8th June. There will be a buffet from 12:30 followed by the AGM then friends are invited to watch **NOW VOYAGER** at 2:30pm. Check out your Friends newsletter for more details or speak to a member of staff.

MEMBERSHIP ENTITLEMENTS:

- Reduced admission of £4.00 (in both stalls and balcony)
- Receiving the programme by post
- Invitations to meetings and special events/screenings
- Weekly listings email
- 15% off orders over £5 at Pitzacano, Queen's Road, Leeds.
 Tel: 0113 27 5 6256 www.pitzacano.co.uk

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 Brudenell Road, Leeds LS6 1JD.
 Further information please call:
 0113 275 2045 (6pm - 10pm) or
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 Please make cheques payable to 'FHPPH'

MEMBERSHIP FORM

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PLEASE TICK IF YOU WOULD LIKE
 TO RECEIVE WEEKLY EMAIL LISTINGS

COST:

 £15 FULL £10 CONCESSION*
 *PROOF REQUIRED £25 FULL
 JOINT £18 CONCESSION JOINT

WEEK 01 25APR

FRI25	Persepolis Persepolis	6:30 8:40
SAT26	KIDS FILM: Babe-Pig In The City Persepolis Persepolis Persepolis Mr Lonely	12:00 3:50 5:55 8:00 10:10
SUN27	Mr Lonely Persepolis Persepolis Persepolis	2:00 4:20 6:30 8:40
MON28	Persepolis Persepolis	6:30 8:40
TUE29	Persepolis Persepolis	6:30 8:40
WED30	Persepolis Guerrilla Shorts Persepolis	4:20 6:30 8:40
THU01	Persepolis Persepolis	6:30 8:40

WEEK 02 02MAY

FRI02	Persepolis Persepolis	6:30 8:40
SAT03	KIDS FILM: Enchanted Garage Persepolis Persepolis Persepolis	12:00 2:45 4:40 6:45 8:50
SUN04	Garage Persepolis Persepolis	4:30 6:30 8:40
MON05	Persepolis Persepolis	6:30 8:40
TUE06	Persepolis Persepolis	6:30 8:40
WED07	BYOB - Persepolis Garage Persepolis Persepolis	2:00 4:30 6:30 8:40
THU08	Persepolis Persepolis	6:30 8:40

WEEK 03 09MAY

FRI09	My Brother Is An Only Child Happy-Go-Lucky	6:15 8:30
SAT10	KIDS FILM: Azur and Asmar My Brother Is An Only Child Happy-Go-Lucky The Phantom of the - Opera with Cipher	12:00 2:30 4:45 8:45
SUN11	Juno Happy-Go-Lucky My Brother Is An Only Child	3:50 6:00 8:30
MON12	Happy-Go-Lucky My Brother Is An Only Child	6:00 8:30
TUE13	Happy-Go-Lucky My Brother Is An Only Child	6:00 8:30
WED14	Juno My Brother Is An Only Child Happy-Go-Lucky	4:00 6:15 8:30
THU15	My Brother Is An Only Child Happy-Go-Lucky	6:15 8:30

WEEK 04 16MAY

FRI16	Lars and the Real Girl Diving Bell and the Butterfly	6:45 9:00
SAT17	KIDS FILM: Water Horse Shine A Light Lars and the Real Girl Diving Bell and the Butterfly	12:00 3:45 6:15 8:30
SUN18	Shine A Light Diving Bell and the Butterfly Lars and the Real Girl	3:45 6:20 8:30
MON19	Grindhouse	7:15
TUE20	Grindhouse Grindhouse	4:00 7:45
WED21	BYOB - The Diving Bell and the Butterfly The Conformist Shine A Light	4:00 6:30 8:40
THU22	Lars and the Real Girl The Conformist	6:30 8:45

WEEK 05 23MAY

FRI23	Vexille Funny Games	6:30 8:50
SAT24	KIDS FILM: The Ugly Duckling Joy Division Funny Games Vexille	12:00 4:00 6:10 8:30
SUN25	Vexille Funny Games Joy Division	3:50 6:10 8:30
MON26	Elegies in Lessons Learn! - local band film DVD Vexille	6:30 8:40
TUE27	Vexille SEASONS and ROAM (Glasgow Bike film festival)	6:00 8:20
WED28	Joy Division You, The Living Vexille	4:00 6:15 8:20
THU29	Bollywood Film - TITLE TBC Vexille You, The Living	11:30 6:30 8:50

WEEK 06 30MAY

FRI30	The Orphanage Iron Man	6:30 8:45
SAT31	KIDS FILM: Underdog Son of Rambow The Orphanage This is the Kif - gij Iron Man	12:00 2:10 4:15 6:30 9:30
SUN01	OLSEN Son of Rambow The Orphanage Iron Man	1:30 4:20 6:30 8:45
MON02	I'm A Cyborg Iron Man	6:30 8:45
TUE03	I'm A Cyborg Iron Man	6:30 8:45
WED04	Iron Man I'm A Cyborg	6:15 8:40
THU05	The Unwinking Gaze Iron Man	6:50 8:40

WEEK 07 06JUN

FRI06	Persepolis Heartbeat Detector	6:30 8:40
SAT07	KIDS FILM: Arctic Tale Now Voyager Persepolis Heartbeat Detector	12:00 4:00 6:30 8:40
SUN08	Friends of Hyde Park Picture House AGM Now Voyager Heartbeat Detector Persepolis	12:30 2:30 5:00 8:00
MON09	Honeyripper Heartbeat Detector	5:45 8:20
TUE10	Honeyripper Heartbeat Detector	5:45 8:20
WED11	Now Voyager Manufactured Landscapes Heartbeat Detector	3:45 6:15 8:20
THU12	BYOB - Heartbeat Detector Heartbeat Detector Manufactured Landscapes	3:00 6:10 9:00

WEEK 08 13JUN

FRI13	Where In The World Is Osama Bin Laden? Shotgun Stories	6:30 8:40
SAT14	KIDS FILM: Private Property Where In The World Is Osama Bin Laden? Shotgun Stories	12:00 4:20 6:30 8:40
SUN15	Where In The World Is Osama Bin Laden? Private Property Shotgun Stories	4:20 6:30 8:40
MON16	Shotgun Stories The Last Mistress	6:30 8:30
TUE17	The Last Mistress Shotgun Stories	6:20 8:45
WED18	Private Property In Bruges Shotgun Stories	4:20 6:30 8:45
THU19	Shotgun Stories In Bruges	6:30 8:40

SHOW TIMES
25TH APRIL - 19TH JUNE 2008

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WITH VOCALS BY **MARLENE SHAW • MARVA WHITNEY • CARL ANDERSON**

Beats brought to you by the **FUNK SOUL BROTHERS**

Doors: 10.00PM UNTIL 3.00AM • Admission: £5.00 MEMBERS & £5.00 NON MEMBERS

SHINE A LIGHT

12A

17th, 18th & 21st May US 2007, 122mins

Dir. Martin Scorsese/Documentary featuring
The Rolling Stones, Bill Clinton, Jack White



After exploring The Band in *THE LAST WALTZ* and Bob Dylan in the impeccable *NO DIRECTION HOME* Scorsese has turned his lens on rock 'n' roll legends The Rolling Stones. This documentary focuses on two concerts from the band's 2006 A Bigger Bang tour. In addition to extensive coverage of their two-night stand at New York's Beacon Theatre the film also features lots of great archive footage. The documentary all Stones fans have been waiting for, made with the official blessing of Jagger and co, this is also the work that Scorsese claims he had waited all his life to make.

JOY DIVISION

15

25th, 25th and 28th May UK 2007, 94mins

Dir. Grant Gee/Documentary featuring
Richard Boon, Anton Corbijn, Kevin Cummins



This engrossing documentary directed by Grant Gee (*MEETING PEOPLE IS EASY* and the cinematographer on *SCOTT WALKER: 30 CENTURY MAN*) and written by revered music critic Jon Savage. Following Anton Corbijn's pulsating and moving *CONTROL* and the recent death of Factory Records founder Tony Wilson, *JOY DIVISION* is a timely investigation of the band's profound legacy. It is also a film about the city of Manchester and how it influenced the band's unique sound. Featuring interviews with the surviving band members and associates, the film also includes previously unseen live footage, personal photos and newly discovered audio-tapes.

iLiKETRAiNS
Elegies to Lessons Learnt
A Broken Pixel Film

Bank Holiday
Monday 26th May
The Hyde Park Picture House
6.30 pm £4.50 / £5.50

idioteque and the
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an evening of folk

this is the kit
direct from paris
cockle warming pure strong female
vocals over a banjolin backing,
her debut album out now produced by
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with special guests including
Morning Star
www.myspace.com/jessedvernon
at the hyde park picture house
saturday 31st may



THE CONFORMIST



THE PHANTOM OF THE OPERA



KODAK SAFETY FILM

CLASSIC FILMS

Ok so we've come to the end of this years Louis Le Prince film season but that doesn't mean we're finished with Classical films. Here's three great titles to get your teeth into!

CIPHER PRESENTS THE PHANTOM OF THE OPERA 10th May

Dir: Rupert Julian/Starring: Lon Chaney, Mary Philbin, Norman Kerry/UK 1925, 90mins
Silent with live musical accompaniment

Cipher are Theo Travis (tenor and soprano saxes, alto flute, clarinet, loops) and Dave Strut (acoustic and electric basses, sound design, programming, loops)

The 1925 silent film version of the PHANTOM OF THE OPERA, directed by Rupert Julian, is a classic adaptation of the novel by Gaston Leroux. Starring Lon Chaney in the title role as the masked and facially disfigured 'Phantom'. It is a masterpiece of horror that shocked cinema for decades. This grand atmospheric melodrama with it's balance of terror and tragedy provides a perfect vehicle for the dark ambient jazz soundscapes of Cipher.

THE CONFORMIST 21st and 22nd May

Dir: Bernardo Bertolucci/ Starring: Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda
Italy/France 1970, 111mins, 15, Re-Release!
Italian with English subtitles.

A powerful psychological thriller and riveting exploration of Italy's Fascist past, THE CONFORMIST is one of the most breathtakingly stylish films ever made and one of the most influential, paving the way for the likes of Scorsese, Coppola and Schrader. Adapted from a novel by Alberto Moravia, Bertolucci's masterpiece centres on Marcello Clerici, a repressed young man desperate to appear normal to the outside world, who joins the Fascists as an undercover agent and undertakes to assassinate his former professor.

NOW VOYAGER 07th, 08th and 11th June

Dir: Irving Rapper/Starring: Bette Davis, Claude Rains, Paul Henreid/US 1942 117mins, PG

Starring Bette Davis plays Charlotte Vale, a spinster who lives with her overbearing mother in an opulent Boston mansion. As the film begins, Charlotte's sister-in-law has invited psychiatrist Dr Janquith to meet with the Vales. Disgusted at how Charlotte has to hide her true self Janquith agrees that she needs help and take her to his sanatorium. Months pass and under his guidance and supervision Charlotte is able to blossom. Not quite ready to return home to mother, Charlotte takes a pleasure cruise to exploit her newfound self-esteem. It is there that she meets dashing architect Jerry...



GUERRILLA SHORTS

Wednesday April 30th - 6:30

110mins including interval/Normal prices apply
You are cordially invited to join us for this, the first of many screenings to come featuring the best short films we've been able to get our hands on! Guerrilla Shorts will combine a mixture of work by young up and coming films makers and established, award winning shorts.

A detailed programme of the shorts to be featured will be available nearer the time.
Email info@hydeparkpicturehouse.co.uk with Guerrilla in the subject heading and we'll send you more info.

A GLASGOW INTERNATIONAL BIKE FILM FESTIVAL ON TOUR SPECIAL EVENT - ONE NIGHT ONLY!

Tues 27th May - 8:20

Tickets £5/£7.50/100mins
The Hyde Park Picture House is delighted to be hosting the Leeds Premiere of the Collective's SEASONS preceded by a special making of documentary and a special screening of their second, critically and commercially acclaimed feature, ROAM.

SEASONS follows seven of the world's top mountain bikers through the course of the four seasons of the year, bringing cinematic grandeur to the genre of mountain bike films. From the heat of competition downhill racing to riders ripping singletrack against the backdrop of a summer sunset.

Olsen

Avant-garde film/
video with music,
tea and cake
(vegan too).

Hyde Park Picture
House, Leeds
Sunday 1 June
2008
1.30 - 3.30pm

(films start promptly so come early)

www.olsenorsen.org



SON OF RAMBOW



THE ORPHANAGE



LARS AND THE REAL GIRL



THE DIVING BELL AND THE BUTTERFLY

→ 29A

→ 30

→ 30A

REPEATS

THE DIVING BELL AND THE BUTTERFLY

16th - 18th May
Dir: Julian Schnabel/ Starring: Marie-Josée Croze, Anne Consigny and Matthieu Amalric/France 2008, 112 mins, 12A/French with English subtitles
Based on the true story of charismatic Jean-Dominique Bauby who suffered a stroke that rendered his brain stem inactive, suffering from locked-in syndrome. His only means of communicating was by blinking his left eye forcing Bauby to look into himself for other things that weren't paralysed where he discovers his imagination and his memory.



LARS AND THE REAL GIRL

16th - 22nd May
Dir: Craig Gillespie/Starring: Ryan Gosling, Emily Mortimer US 2008, 106mins, 12A
When delusional yet loveable Lars strikes up an unconventional relationship with a doll he finds on the internet his brother and sister in law are more than a little worried but a psychiatrist advises them to indulge him allowing him to work through his issues in his own time.

THE ORPHANAGE

30th May - 01st June
Dir: Juan Antonio Bayona/ Starring: Belen Rueda, Fernando Cayo, Geraldine Chapman/Spain 2007, 105mins, 15/ Spanish with English Subtitles
When Laura returns to her old childhood home with her family it isn't long until strange occurrences start to happen within the dark and dilapidated building. When her son makes a new, invisible friend, she is tormented by repressed memories from her past. "The new Pan's Labyrinth. Excellent." *The Guardian*



SON OF RAMBOW

31st May and 1st June
Dir: Garth Jennings/Starring: Zofia Brooks, Neil Dudgeon, Tallulah Evans/ UK, 2008, 95mins, 12A Audio Description available.
1980s England. Will is the good-hearted but sheltered son of a Plymouth Brethren family who forbid radio and tv. He finds happy escapism in his drawing and is content until a bit of bother at school throws him together with playground hardnut Lee, who shows him a bootleg copy of Rambo that changes everything.



JUNO

11th and 14th May
Dir: Jason Reitman/Starring: Ellen Page, Michael Cera, Jennifer Garner, Olivia Thirlby, Jason Bateman/US 2007, 92mins, 12A/Audio Description available.
Juno, a bright teenager with a fine sardonic wit, finds herself pregnant after the first time she has sex, with her classmate Paulie Bleeker. With the aid of her best friend and the wanted ads she finds her unborn child a set of 'perfect' parents. However, things aren't quite as straightforward as they seem...



ENCHANTED



SATURDAY MATINEES

Every Saturday £3.50 for adults and £1 for kids

- 26th April Babe: Pig in the City (U) 1998, 98mins
- 03rd May Enchanted (PG) 2007, 108mins
- 10th May Azur and Asmar (U) 2008, 100mins
- 17th May The Water Horse (PG) 2007, 111mins
- 24th May The Ugly Duckling (U) 2008, 88mins
- 31st May Underdog (U) 2007, 82mins
- 07th June An Arctic Tale (PG) 2007, 96mins
- 14th June Film TBC.

BOLLYWOOD ON THE BIG SCREEN

In conjunction with Older Active People Bollywood films are screened here at the Picture House on the last Thursday of every month at 11:30am. Tickets are just £2.50 for adults and £1.50 for kids!

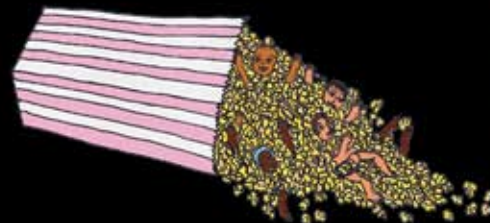
For more information about the group Older Active People why not visit www.olderactivepeople.org.uk or ask in the cinema about this months screening!

BYOB



BRING YOUR OWN BABY

BYOB screenings are an opportunity for parents and carers with young babies (up to 15months) to enjoy current release films in a comfortable environment. They are only open to those with babies (no more than two adults per child please) so you won't have to worry about disturbing anyone just sit back and enjoy the film. This is a new initiative to us so for more information just email us at info@hydeparkpicturehouse.co.uk



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